THE GEORGE P. HETRICH COLLECTION

BOWERS AND RUDDY GALLERIES, INC.

PUBLIC AUCTION SALE
JANUARY 28-30, 1982

Bowers & Ruddy is a dynamic, growing company. Our professional services are expanding and we have moved to expanded facilities on Wilshire Boulevard in Los Angeles. To dramatize these changes and yet honor the traditions and principles of our company, we have introduced a new trademark based on our longstanding Griffin motif.

For Bowers & Ruddy, the griffin is an ideal representative. Its stature as the most classic of mythical characters conveys a sense of antiquity: a link with the most elegant elements of the past. The griffin's role as keeper of the world's treasures could not be more appropriate.

PRICES REALIZED

THE Dr. GEORGE HETRICH COLLECTION

BOWERS AND RUDDY GALLERIES, INC.

PUBLIC AUCTION SALE
JANUARY 28-30

1	1,400	111	1,300	221	2,400	331	325	441	3,000	551	250
2	65	112	1,200	222	4,200	332	75	442	135	552	350
3	170	113	2,300	223	4,200	333	95	443	150	553	4,200
4	150	114	950	224	4,600	334	160	444	200	554	0
5	80	115	1,500	225	3,800	335	140	445	300	555	3,500
6	35	116	2,900	226	3,400	336	475	446	165	556	4,300
7	625	117	1,400	227	4,200	337	160	447	80	557	2,000
8	35	118	2,000	228	28,000	338	55	448	110	558	2,700
9	110	119	2,000	229	3,100	339	70	449	130	559	1,100
10	80	120	1,800	230	3,000	340	65	450	264	560	500
11	110	121	400	231	3,100	341	120	451	530	561	2,200
12	125	122	2,505	232	3,500	342	120	452	270	562	700
13	105	123	475	233	1,800	343	400	453	45	563	600
14	85	124	1,500	234	2,800	344	130	454	42	564	1,300
15	150	125	1,400	235	6,000	345	400	455	65	565	700
16	40	126	1,400	236	5,400	346	95	456	120	566	1,100
17	360	127	1,750	237	5,000	347	350	457	175	567	900
18	550	128	1,300	238	7,600	348	275	458	55	568	1,750
19	550	129	1,500	239	6,600	349	95	459	225	569	350
20	115	130	1,500	240	18,000	350	80	460	300	570	325
21	170	131	1,300	241	2,600	351	400	461	85	571	275
22	1,600	132	1,100	242	1,350	352	375	462	170	572	475
23	1,200	133	1,400	243	175	353	175	463	80	573	625
24	550	134	1,600	244	90	354	400	464	250	574	255
25	1,400	135	1,500	245	200	355	280	465	150	575	2,300
26	475	136	550	246	400	356	500	466	1,300	576	75
27	275	137	1,800	247	400	357	125	467	1,200	577	65
28	325	138	1,500	248	100	358	45	468	725	578	40
29	450	139	1,400	249	200	359	80	469	750	579	35
30	325	140	1,300	250	1,000	360	190	470	325	580	45
31	300	141	1,200	251	425	361	130	471	900	581	40
32	700	142	1,400	252	1,900	362	125	472	110	582	40
33	225	143	2,100	253	5,800	363	600	473	610	583	40
34	250	144	1,800	254	270	364	180	474	280	584	40
35	625	145	4,200	255	150	365	90	475	325	585	35
36	225	146	2,200	256	425	366	90	476	1,400	586	20
37	200	147	2,000	257	90	367	160	477	310	587	35
38	225	148	2,000	258	260	368	75	478	325	588	35
39	300	149	2,400	259	425	369	100	479	650	589	2,500
40	300	150	3,600	260	150	370	110	480	405	590	60
41	275	151	1,800	261	120	371	875	481	550	591	15
42	550	152	1,600	262	1,800	372	110	482	300	592	250
43	750	153	1,700	263	80	373	350	483	425	593	100
44	130	154	1,500	264	150	374	375	484	140	594	70
45	225	155	2,600	265	500	375	350	485	625	595	70
46	450	156	2,750	266	325	376	500	486	375	596	25
47	275	157	2,800	267	600	377	100	487	200	597	40
48	250	158	2,600	268	105	378	450	488	255	598	150
49	250	159	2,500	269	65	379	70	489	220	599	50
50	1,500	160	1,800	270	125	380	70	490	220	600	50
51	2,800	161	1,700	271	475	381	1,700	491	1,200	601	35
52	1,700	162	2,200	272	2,700	382	350	492	400	602	85
53	2,300	163	800	273	4,000	383	110	493	135	603	40
54	550	164	1,900	274	4,000	384	375	494	800	604	100
55	550	165	2,850	275	1,900	385	190	495	275	605	90
56	375	166	2,400	276	625	386	110	496	120	606	225
57	325	167	2,500	277	1,950	387	260	497	200	607	40
58	300	168	1,200	278	700	388	3,300	498	145	608	20
59	950	169	1,500	279	550	389	2,400	499	110	609	70
60	650	170	2,100	280	810	390	500	500	325	610	30
61	900	171	2,000	281	250	391	500	501	1,500	611	75
62	425	172	2,000	282	3,000	392	70	502	475	612	25
63	1,000	173	2,350	283	650	393	105	503	525	613	50
64	425	174	2,100	284	225	394	195	504	160	614	30
65	700	175	3,000	285	90	395	300	505	280	615	41
66	575	176	900	286	250	396	375	506	750	616	800
67	675	177	2,600	287	800	397	325	507	145	617	210
68	500	178	2,900	288	301	398	115	508	260	618	55
69	925	179	4,200	289	165	399	150	509	260	619	110
70	400	180	1,600	290	375	400	250	510	240	620	175
71	900	181	3,200	291	100	401	56	511	220	621	300
72	375	182	1,100	292	4,000	402	625	512	425	622	16
73	550	183	2,900	293	625	403	450	513	190	623	120
74	375	184	2,800	294	300	404	300	514	210	624	429
75	1,700	185	2,200	295	120	405	100	515	120	625	95
76	425	186	2,700	296	220	406	250	516	90	626	325
77	1,700	187	2,050	297	160	407	160	517	400	627	250
78	1,800	188	3,100	298	325	408	3,700	518	260	628	200
79	1,700	189	3,200	299	180	409	60	519	120	629	200
80	1,400	190	2,400	300	140	410	115	520	170	630	240
81	450	191	2,400	301	125	411	5,400	521	250	631	95
82	600	192	2,800	302	850	412	2,500	522	175	632	90
83	375	193	2,200	303	250	413	1,400	523	325	633	400
84	1,000	194	2,100	304	600	414	600	524	550	634	425
85	850	195	1,000	305	50	415	130	525	110	635	100
86	650	196	2,600	306	70	416	75	526	100	636	120
87	750	197	2,700	307	250	417	140	527	160	637	120
88	600	198	2,300	308	110	418	55	528	150	638	325
89	325	199	3,600	309	135	419	65	529	220	639	150
90	550	200	2,280	310	130	420	150	530	160	640	400
91	850	201	3,000	311	100	421	45	531	140	641	80
92	325	202	3,700	312	125	422	80	532	120	642	150
93	550	203	2,800	313	350	423	800	533	85	643	110
94	625	204	3,400	314	45	424	90	534	240	644	300
95	2,000	205	4,700	315	300	425	200	535	1,150	645	80
96	575	206	1,400	316	90	426	1,000	536	350	646	150
97	400	207	4,200	317	30	427	240	537	240	647	225
98	425	208	4,000	318	130	428	1,100	538	110	648	300
99	325	209	7,200	319	550	429	190	539	400	649	130
100	425	210	850	320	950	430	140	540	200	650	200
101	800	211	3,400	321	1,100	431	525	541	550	651	325
102	800	212	5,000	322	125	432	1,400	542	216	652	160
103	300	213	4,100	323	132	433	125	543	675	653	525
104	375	214	3,300	324	475	434	71	544	275	654	400
105	400	215	6,200	325	65	435	105	545	200	655	120
106	225	216	4,600	326	700	436	170	546	800	656	400
107	450	217	2,900	327	251	437	150	547	210	657	250
108	225	218	4,300	328	150	438	60	548	110	658	500
109	550	219	3,900	329	1,500	439	280	549	130	659	350
110	2,800	220	4,000	330	400	440	1,200	550	600	660	400

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2657	500
2658	120
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2661	125
2662	55
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2664	140
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2668	49
2669	90
2670	200
2671	200
2672	30
2673	250
2674	185
2675	180
2676	140
2677	110
2678	80
2679	60
2680	65
2681	90
2682	55
2683	140
2684	140
2685	140
2686	400
2687	30
2688	55
2689	110
2690	140
2691	165
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2697	165
2698	150
2699	100
2700	60
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2702	95
2703	50
2704	50
2705	120
2706	65
2707	65
2708	70
2709	190
2710	105
2711	25
2712	120
2713	75
2714	90
2715	150
2716	190
2717	200
2718	60
2719	220
2720	45
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2722	45
2723	130
2724	220
2725	240
2726	400
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2732	195
2733	130
2734	100
2735	75
2736	60
2737	90
2738	200
2739	60
2740	240
2741	55
2742	110
2743	50
2744	50
2745	50
2746	65
2747	95
2748	120
2749	160
2750	150
2751	100
2752	85
2753	160
2754	160
2755	160
2756	165
2757	65
2758	40
2759	50
2760	40
2761	75
2762	20
2763	350
2764	40

2765	135
2766	140
2767	170
2768	170
2769	170
2770	170
2771	170
2772	170
2773	95
2774	100
2775	110
2776	90
2777	110
2778	75
2779	85
2780	145
2781	100
2782	290
2783	0
2784	120
2785	170
2786	100
2787	170
2788	170
2789	170
2790	170
2791	85
2792	40
2793	45
2794	85
2795	70
2797	100
2798	65
2799	65
2800	65
2801	190
2802	65
2803	600
2804	50
2805	45
2806	0
2807	50
2808	20
2809	20
2810	35
2811	35
2812	30
2813	130
2814	140
2815	40
2816	90
2817	130
2818	1,200
2819	0
2820	350
2821	275
2822	55
2823	105
2824	35
2825	275
2826	300
2827	300
2828	70
2829	95
2830	140
2831	90
2832	65
2833	110
2834	50
2835	60
2836	55
2837	30
2838	80
2839	45
2840	45
2841	400
2842	45
2843	30
2844	500
2845	500
2846	75
2847	90
2848	30
2849	25
2850	120
2851	50
2852	240
2853	180
2854	120
2855	200
2856	80
2857	95
2858	70
2859	45
2860	525
2861	325
2862	1,170
2863	720
2864	140
2865	145
2866	250
2867	200
2868	200
2869	200
2870	55
2871	75
2872	70
2873	55
2874	450
2875	110

2876	175
2877	20
2878	30
2879	25
2880	30
2881	85
2882	15
2883	135
2884	150
2885	75
2886	100
2887	40
2888	10
2889	160
2890	55
2891	150
2892	150
2893	140
2894	65
2895	250
2896	95
2897	120
2898	525
2899	90
2900	300
2901	35
2902	35
2903	610
2904	45
2905	30
2906	400
2907	130
2908	170
2909	190
2910	170
2911	35
2912	415
2913	85
2914	37
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2916	100
2917	35
2918	150
2919	20
2920	150
2921	130
2922	450
2923	55
2924	80
2925	70
2926	100
2927	100
2928	150
2929	300
2930	130
2931	150
2932	50
2933	45
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2935	325
2936	260
2937	265
2938	200
2939	190
2940	95
2941	140
2942	160
2943	130
2944	50
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2946	55
2947	40
2948	35
2949	150
2950	45
2951	25
2952	300
2953	65
2954	90
2955	55
2956	300
2957	150
2958	130
2959	220
2960	100
2961	100
2962	525
2963	75
2964	0
2965	60
2966	65
2967	85
2968	70
2969	45
2970	35
2971	170
2972	110
2973	55
2974	25
2975	130
2976	95
2977	45
2978	40
2979	275
2980	40
2981	70
2982	85
2983	150
2984	80
2985	80

2986	70
2987	75
2988	160
2989	355
2990	65
2991	75
2992	170
2993	240
2994	95
2995	110
2996	75
2997	165
2998	65
2999	110
3000	325
3001	375
3002	190
3003	110
3004	50
3005	85
3006	110
3007	60
3008	100
3009	50
3010	175
3011	40
3012	85
3013	80
3014	90
3015	80
3016	120
3017	175
3018	35
3019	70
3020	125
3021	50
3022	40
3023	75
3024	15
3025	60
3026	35
3027	60
3028	25
3029	20
3030	85
3031	75
3032	75
3033	100
3034	90
3035	75
3036	35
3037	25
3038	300
3039	25
3040	15
3041	525
3042	120
3043	65
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3045	140
3046	50
3047	120
3048	75
3049	140
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3053	100
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3055	312
3056	140
3057	25
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3060	130
3061	55
3062	25
3063	1,800
3064	55
3065	170
3066	80
3067	300
3068	500
3069	240
3070	110
3071	110
3072	84
3073	300
3074	140
3075	120
3076	12
3077	190
3078	55
3079	60
3080	10
3081	70
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3083	120
3084	140
3085	20
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3087	40
3088	45
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3091	300
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3093	20
3094	40
3095	100

3096	285
3097	280
3098	156
3099	110
3100	40
3101	140
3102	18
3103	775
3104	79
3105	85
3106	60
3107	180
3108	260
3109	77
3110	20
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3112	150
3113	50
3114	35
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3116	55
3117	60
3118	75
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3127	80
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3129	55
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3139	45
3140	100
3141	90
3142	70
3143	65
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3145	30
3146	35
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3148	90
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3158	80
3159	110
3160	130
3161	130
3162	45
3163	45
3164	20
3165	75
3166	20
3167	95
3168	90
3169	95
3170	250
3171	80
3172	80
3173	180
3174	90
3175	90
3176	475
3177	75
3178	200
3179	220
3180	175
3181	420
3182	200
3183	175
3184	150
3185	550
3186	130
3187	105
3188	110
3189	160
3190	45
3191	40
3192	520
3193	100
3194	650
3195	100
3196	750
3197	325
3198	240
3199	370
3200	260
3201	95
3202	90
3203	120
3204	370
3205	340

3206	370
3207	220
3208	60
3209	60
3210	100
3211	75
3212	80
3213	70
3214	100
3215	300
3216	90
3217	475
3218	425
3219	135
3220	120
3221	610
3222	400
3223	65
3224	70
3225	65
3226	150
3227	130
3228	275
3229	40
3230	106
3231	115
3232	240
3233	230
3234	25
3235	65
3236	181
3237	330
3238	65
3239	80
3240	300
3241	80
3242	80
3243	180
3244	230
3245	240
3246	235
3247	185
3248	150
3249	450
3250	110
3251	100
3252	140
3253	85
3254	135
3255	200
3256	210
3257	950
3258	575
3259	3,000
3260	4,000
3261	70
3262	15
3263	35
3264	60
3265	90
3266	60
3267	80
3268	60
3269	60
3270	90
3271	700
3272	30
3273	285
3274	280
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3280	260
3281	200
3282	260
3283	170
3284	600
3285	325
3286	160
3287	150
3288	350
3289	250
3290	190
3291	110
3292	140
3293	140
3294	155
3295	170
3296	200
3297	150
3298	220
3299	90
3300	95
3301	30
3302	25
3303	25
3304	30
3305	30
3306	90
3307	60

Prices Realized do not include the 10% Buyer's Commission.

661	90	774	120	884	65	994	110	1104	40	1214	80
662	400	775	330	885	80	995	1,700	1105	400	1215	95
663	500	776	300	886	200	996	190	1106	140	1216	175
664	300	777	140	887	185	997	190	1107	70	1217	190
665	275	778	130	888	85	998	2,000	1108	170	1218	65
666	425	779	105	889	250	999	110	1109	150	1219	460
667	1,200	780	110	890	125	1000	90	1110	100	1220	605
668	220	781	150	891	180	1001	110	1111	350	1221	300
669	1,100	782	160	892	75	1002	325	1112	315	1222	325
670	700	783	135	893	60	1003	150	1113	350	1223	0
671	575	784	150	894	90	1004	220	1114	200	1224	0
673	130	785	220	895	55	1005	200	1115	135	1225	700
674	425	786	200	896	150	1006	95	1116	325	1226	275
675	750	787	200	897	50	1007	160	1117	275	1227	0
676	480	788	200	898	45	1008	130	1118	650	1228	475
677	350	789	200	899	1,600	1009	270	1119	200	1229	300
678	750	790	90	900	66	1010	85	1120	325	1230	200
679	600	791	230	901	140	1011	310	1121	1,200	1231	400
680	600	792	225	902	40	1012	1,000	1122	350	1232	110
681	300	793	200	903	70	1013	400	1123	700	1233	50
682	325	794	88	904	140	1014	130	1124	2,300	1234	280
683	75	795	135	905	140	1015	70	1125	1,300	1235	1,600
684	110	796	95	906	70	1016	195	1126	160	1236	170
685	350	797	120	907	380	1017	250	1127	250	1237	430
686	325	798	80	908	220	1018	775	1128	130	1238	525
687	1,350	799	325	909	200	1019	750	1129	325	1239	650
688	800	800	250	910	250	1020	725	1130	215	1240	850
689	575	801	220	911	120	1021	5,200	1131	210	1241	700
690	600	802	220	912	140	1022	400	1132	180	1242	750
691	300	803	220	913	140	1023	2,300	1133	300	1243	192
692	135	804	135	914	145	1024	1,500	1134	250	1244	290
693	130	805	120	915	140	1025	475	1135	175	1245	260
694	650	806	110	916	100	1026	400	1136	400	1246	450
695	240	807	100	917	95	1027	1,460	1137	325	1247	225
696	140	808	575	918	160	1028	110	1138	240	1248	110
697	400	809	90	919	200	1029	1,250	1139	400	1249	80
698	225	810	225	920	240	1030	850	1140	1,000	1250	28
699	425	811	300	921	120	1031	575	1141	500	1251	100
700	375	812	800	922	140	1032	600	1142	300	1253	275
701	325	813	190	923	1,000	1033	200	1143	400	1254	2,500
702	250	814	180	924	160	1034	225	1144	1,000	1255	100
703	35	815	130	925	220	1035	225	1145	190	1256	260
704	25	816	80	926	180	1036	225	1146	300	1257	20
705	25	817	220	927	240	1037	70	1147	190	1258	80
706	40	818	55	928	240	1038	110	1148	500	1259	375
707	50	819	180	929	150	1039	75	1149	350	1260	430
708	30	820	160	930	70	1040	1,200	1150	525	1262	80
709	410	821	100	931	70	1041	160	1151	500	1263	600
710	190	822	95	932	400	1042	110	1152	250	1264	300
711	75	823	280	933	325	1043	200	1153	300	1265	140
712	200	824	200	934	65	1044	140	1154	225	1266	95
713	325	825	160	935	55	1045	70	1155	400	1267	190
714	105	826	90	936	85	1046	250	1156	250	1268	75
715	90	827	85	937	240	1047	200	1157	0	1269	380
716	75	828	70	938	240	1048	450	1158	1,100	1270	77
717	70	829	120	939	55	1049	425	1159	750	1271	360
718	75	830	180	940	75	1050	110	1160	220	1272	100
719	72	831	325	941	150	1051	625	1161	450	1273	95
720	95	832	110	942	66	1052	220	1162	220	1274	240
721	65	833	100	943	160	1053	375	1163	525	1275	180
722	1,800	834	120	944	150	1054	35	1164	425	1276	55
723	80	835	200	945	150	1055	525	1165	300	1277	70
724	250	836	170	946	90	1056	225	1166	296	1278	225
725	50	837	115	947	35	1057	1,500	1167	525	1279	60
726	500	838	275	948	25	1058	100	1168	300	1280	100
727	165	839	250	949	70	1059	260	1169	700	1281	380
728	950	840	300	950	25	1060	225	1170	1,020	1283	2,200
729	190	841	150	951	800	1061	225	1171	500	1284	10
731	275	842	2,300	952	220	1062	40	1172	1,145	1285	220
732	110	843	375	953	160	1063	65	1173	575	1286	220
733	110	844	525	954	140	1064	450	1174	700	1288	65
734	220	845	255	955	70	1065	120	1175	1,250	1289	480
735	275	846	325	956	450	1066	200	1176	1,210	1290	125
736	95	847	325	957	700	1067	145	1177	900	1291	140
737	100	848	260	958	280	1068	1,150	1178	550	1293	14
738	110	849	400	959	275	1069	1,150	1179	1,100	1294	95
739	110	850	150	960	160	1070	375	1180	950	1295	160
740	50	851	160	961	150	1071	325	1181	625	1296	130
741	550	852	225	962	300	1072	120	1182	80	1297	1,000
742	110	853	425	963	600	1073	525	1183	325	1298	90
743	120	854	55	964	160	1074	325	1184	250	1299	30
744	110	855	145	965	190	1075	325	1185	360	1300	550
745	110	856	95	966	130	1076	200	1186	275	1301	240
746	75	857	250	967	150	1077	160	1187	260	1302	950
747	150	858	65	968	85	1078	160	1188	525	1303	95
748	90	859	110	969	110	1079	140	1189	1,800	1304	300
749	45	860	90	970	220	1080	150	1190	65	1305	120
750	80	861	140	971	0	1081	45	1191	170	1306	200
751	154	862	150	972	120	1082	120	1192	300	1307	120
752	130	863	200	973	130	1083	85	1193	1,200	1308	90
753	75	864	140	974	600	1084	425	1194	450	1309	190
754	95	865	60	975	220	1085	280	1195	700	1310	95
755	110	866	130	976	150	1086	85	1196	1,200	1311	80
756	55	867	200	977	220	1087	170	1197	270	1312	40
757	160	868	200	978	145	1088	200	1198	60	1313	80
758	70	869	70	979	100	1089	250	1199	1,200	1314	220
759	75	870	625	980	425	1090	85	1200	175	1315	120
760	150	871	400	981	325	1091	250	1201	850	1316	625
761	55	872	200	982	280	1092	80	1202	110	1317	475
762	350	873	160	983	110	1093	24	1203	300	1318	140
763	60	874	170	984	170	1094	100	1204	240	1319	70
764	325	875	800	985	80	1095	25	1205	85	1320	20
765	500	876	450	986	75	1096	125	1206	375	1321	225
766	95	877	600	987	220	1097	120	1207	900	1322	190
767	250	878	275	988	300	1098	75	1208	800	1323	80
768	300	879	650	989	280	1099	240	1209	350	1324	400
769	200	880	160	990	450	1100	225	1210	150	1325	250
771	650	881	150	991	600	1101	30	1211	100	1326	40
772	110	882	90	992	450	1102	50	1212	355	1327	350
773	190	883	85	993	45	1103	45	1213	185	1328	80

1329	75	1439	325	1550	1,000	1663	300	1773	200	1883	160
1330	150	1440	325	1551	1,100	1664	275	1774	250	1884	70
1331	22	1441	325	1552	375	1665	340	1775	75	1885	100
1332	700	1442	240	1553	500	1666	110	1776	75	1886	180
1333	100	1443	175	1554	220	1667	100	1777	400	1887	175
1334	120	1444	75	1555	575	1668	240	1778	140	1888	100
1335	65	1445	75	1556	400	1669	200	1779	140	1889	140
1336	110	1446	500	1557	150	1670	110	1780	140	1890	125
1337	650	1447	200	1558	130	1671	160	1781	200	1891	17
1338	425	1448	150	1559	200	1672	200	1782	300	1892	50
1339	160	1449	200	1560	200	1673	350	1783	300	1893	50
1340	110	1450	150	1561	190	1674	1,000	1784	140	1894	45
1341	400	1451	80	1562	450	1675	1,100	1785	110	1895	440
1342	200	1452	55	1563	300	1676	225	1786	150	1896	70
1343	350	1453	100	1564	525	1677	200	1787	150	1897	65
1344	300	1454	130	1565	650	1678	260	1788	130	1898	110
1345	250	1455	100	1566	300	1679	125	1789	275	1899	75
1346	275	1456	110	1567	750	1680	65	1790	275	1900	95
1347	75	1457	40	1568	475	1681	125	1791	250	1901	60
1348	150	1458	1,400	1569	110	1682	160	1792	140	1902	50
1349	100	1459	45	1570	160	1683	325	1793	115	1903	27
1350	475	1460	80	1571	400	1684	125	1794	150	1904	110
1351	200	1461	85	1572	300	1685	410	1795	80	1905	80
1352	275	1462	150	1573	250	1686	90	1796	85	1906	80
1353	200	1463	1,000	1574	100	1687	200	1797	275	1907	75
1354	240	1464	110	1575	300	1688	170	1798	130	1908	150
1355	450	1465	225	1576	140	1689	240	1799	150	1909	190
1356	240	1466	90	1577	250	1690	475	1800	150	1910	130
1357	650	1467	110	1578	80	1691	95	1801	150	1911	130
1358	500	1468	3,100	1579	220	1692	220	1802	85	1912	160
1359	200	1469	95	1580	110	1693	750	1803	140	1913	90
1360	250	1470	2,900	1581	150	1694	375	1804	140	1914	95
1361	425	1471	70	1582	410	1695	900	1805	250	1915	190
1362	275	1472	900	1583	130	1696	375	1806	400	1916	90
1363	1,000	1473	800	1584	300	1697	325	1807	90	1917	180
1364	450	1474	150	1585	200	1698	250	1808	250	1918	60
1365	0	1475	35	1586	190	1699	525	1809	150	1919	375
1366	450	1476	225	1587	90	1700	400	1810	120	1920	2,900
1367	400	1477	55	1588	750	1701	500	1811	70	1921	150
1368	475	1478	200	1590	225	1702	425	1812	130	1922	150
1369	350	1479	200	1591	140	1703	500	1813	50	1923	150
1370	900	1480	500	1592	110	1704	650	1814	60	1924	180
1371	275	1481	275	1593	325	1705	425	1815	200	1925	250
1372	225	1482	240	1594	25	1706	1,600	1816	85	1926	90
1373	350	1483	180	1595	325	1707	775	1817	4,100	1927	300
1374	375	1484	180	1596	800	1708	800	1818	270	1928	130
1375	400	1485	150	1597	575	1709	500	1819	100	1929	110
1376	450	1486	160	1598	500	1710	800	1820	100	1930	425
1377	400	1487	75	1599	110	1711	600	1821	55	1931	325
1378	140	1488	75	1600	190	1712	700	1822	70	1932	325
1379	190	1489	500	1601	120	1713	375	1823	55	1933	160
1380	650	1490	110	1602	80	1714	650	1824	500	1934	425
1381	500	1491	55	1603	100	1715	575	1825	40	1935	120
1382	575	1492	180	1604	135	1716	425	1826	75	1936	275
1383	450	1493	425	1605	60	1717	1,200	1827	225	1937	95
1384	425	1494	325	1606	75	1718	400	1828	110	1938	425
1385	200	1495	250	1607	70	1719	200	1829	400	1939	160
1386	85	1496	100	1608	120	1720	275	1830	145	1940	160
1387	100	1497	110	1609	85	1721	750	1831	130	1941	400
1388	100	1498	550	1610	700	1722	410	1832	175	1942	200
1389	375	1499	850	1611	310	1723	110	1833	170	1943	385
1390	115	1500	300	1612	325	1724	200	1834	1,000	1944	350
1391	110	1501	300	1613	350	1725	160	1835	300	1945	140
1392	110	1502	1,300	1614	80	1726	200	1836	300	1946	140
1393	75	1503	525	1615	2,000	1727	200	1837	100	1947	140
1394	90	1504	300	1616	25	1728	120	1838	150	1948	375
1395	25	1505	750	1617	20	1729	160	1839	900	1949	400
1396	30	1506	235	1619	600	1730	170	1840	750	1950	220
1397	260	1507	160	1620	2,500	1731	525	1841	75	1951	400
1398	200	1509	250	1621	2,800	1732	75	1842	75	1952	450
1399	160	1510	450	1623	180	1733	140	1843	100	1953	0
1400	240	1511	200	1624	110	1734	65	1844	110	1954	160
1401	320	1512	150	1625	700	1735	25	1845	250	1955	240
1402	900	1513	180	1626	210	1736	100	1846	100	1956	260
1403	550	1514	850	1627	1,200	1737	140	1847	55	1957	350
1404	400	1515	110	1628	260	1738	250	1848	225	1958	400
1405	400	1516	130	1629	1,500	1739	100	1849	200	1959	325
1406	500	1517	100	1630	1,250	1740	75	1850	80	1960	240
1407	80	1518	80	1631	325	1741	95	1851	140	1961	200
1408	410	1519	120	1632	325	1742	80	1852	200	1962	260
1409	220	1520	200	1633	1,400	1743	135	1853	400	1963	260
1410	410	1521	140	1634	275	1744	65	1854	45	1964	325
1411	75	1522	260	1635	225	1745	35	1855	325	1965	220
1412	170	1523	75	1636	200	1746	200	1856	200	1966	525
1413	170	1524	900	1637	325	1747	117	1857	210	1967	550
1414	385	1525	300	1638	650	1748	150	1858	40	1968	2,800
1415	120	1526	275	1639	160	1749	110	1859	110	1969	375
1416	190	1527	500	1640	425	1750	525	1860	50	1970	700
1417	80	1528	375	1641	325	1751	525	1861	80	1971	1,000
1418	80	1529	400	1642	425	1752	300	1862	975	1972	1,100
1419	110	1530	450	1643	225	1753	100	1863	225	1973	1,000
1420	40	1531	125	1644	275	1754	95	1864	400	1974	450
1421	325	1532	130	1645	325	1755	280	1865	130	1975	180
1422	325	1533	12	1646	275	1756	1,200	1866	278	1976	160
1423	150	1534	110	1647	425	1757	475	1867	220	1977	325
1424	110	1535	190	1648	400	1758	350	1868	160	1978	325
1425	100	1536	200	1649	650	1759	165	1869	400	1979	400
1426	120	1537	225	1650	650	1760	75	1870	160	1980	525
1427	120	1538	30	1651	650	1761	50	1871	160	1981	425
1428	110	1539	400	1652	375	1762	170	1872	400	1982	140
1429	110	1540	480	1653	160	1763	190	1873	20	1983	190
1430	75	1541	300	1654	325	1764	90	1874	40	1984	220
1431	120	1542	350	1655	280	1765	250	1875	700	1985	500
1432	325	1543	1,650	1656	3,400	1766	140	1876	700	1986	200
1433	250	1544	400	1657	575	1767	55	1877	25	1987	200
1434	200	1545	200	1658	275	1768	100	1878	30	1988	500
1435	275	1546	200	1659	2,750	1769	60	1879	40	1989	240
1436	220	1547	250	1660	220	1770	120	1880	25	1990	120
1437	105	1548	140	1661	300	1771	140	1881	35	1991	150
1438	75	1549	410	1662	600	1772	140	1882	55	1992	525

1993	200	2103	35	2213	120	2323	500	2433	75	2545	325
1994	450	2104	50	2214	475	2324	200	2434	200	2546	80
1995	220	2105	325	2215	800	2325	400	2435	90	2547	75
1996	160	2106	300	2216	425	2326	450	2437	190	2548	750
1997	800	2107	395	2217	325	2327	425	2438	200	2549	1,900
1998	610	2108	155	2218	525	2328	200	2439	240	2550	325
1999	350	2109	50	2219	900	2329	450	2440	300	2551	2,100
2000	325	2110	120	2220	100	2330	550	2441	190	2552	500
2001	300	2111	125	2221	500	2331	475	2442	325	2553	1,000
2002	320	2112	40	2222	525	2332	400	2443	110	2554	750
2003	650	2113	45	2223	550	2333	70	2444	160	2555	750
2004	3,700	2114	25	2224	400	2334	250	2445	0	2556	550
2005	300	2115	200	2225	400	2335	250	2446	250	2557	450
2006	250	2116	80	2226	400	2336	225	2447	95	2558	2,700
2007	250	2117	100	2227	260	2337	225	2448	510	2559	1,800
2008	260	2118	75	2228	600	2338	220	2449	80	2560	400
2009	350	2119	65	2229	900	2339	220	2450	110	2561	1,100
2010	325	2120	190	2230	275	2340	250	2451	85	2562	1,100
2011	350	2121	170	2231	800	2341	285	2452	125	2563	800
2012	325	2122	170	2232	560	2342	250	2454	160	2564	375
2013	460	2123	100	2233	600	2343	1,900	2455	40	2565	300
2014	300	2124	180	2234	485	2344	325	2456	65	2566	100
2015	700	2125	200	2235	600	2345	150	2457	70	2567	225
2016	575	2126	290	2236	675	2346	175	2458	75	2568	110
2017	625	2127	325	2237	350	2347	175	2459	450	2569	220
2018	540	2128	150	2238	625	2348	160	2460	900	2570	30
2019	525	2129	825	2239	600	2349	175	2461	500	2571	200
2020	540	2130	850	2240	725	2350	120	2462	110	2572	150
2021	540	2131	130	2241	550	2351	110	2463	125	2573	55
2022	540	2132	40	2242	825	2352	75	2464	100	2574	475
2023	600	2133	400	2243	220	2353	260	2465	95	2575	410
2024	1,000	2134	300	2244	350	2354	425	2466	90	2576	65
2025	650	2135	300	2245	2,400	2355	180	2467	95	2577	170
2026	1,000	2136	300	2246	180	2356	100	2468	55	2578	65
2027	725	2137	150	2247	0	2357	95	2469	140	2579	40
2028	680	2138	165	2248	100	2358	250	2470	150	2580	20
2029	625	2139	150	2249	100	2359	240	2471	120	2581	45
2030	600	2140	110	2250	120	2360	80	2472	95	2582	40
2031	660	2141	160	2251	175	2361	200	2473	50	2583	55
2032	350	2142	65	2252	70	2362	160	2474	170	2584	10
2033	600	2143	70	2253	800	2363	250	2475	95	2585	90
2034	375	2144	55	2254	185	2364	250	2476	45	2586	65
2035	280	2145	48	2255	1,100	2365	120	2477	130	2587	50
2036	280	2146	115	2256	1,100	2366	400	2478	170	2588	15
2037	550	2147	950	2257	1,575	2367	410	2479	150	2589	80
2038	100	2148	900	2258	190	2368	75	2480	45	2590	40
2039	400	2149	250	2259	150	2369	400	2481	110	2591	15
2040	475	2150	60	2260	2,500	2370	180	2482	300	2592	80
2041	300	2151	500	2261	1,000	2371	240	2483	80	2593	220
2042	275	2152	500	2262	125	2372	80	2484	450	2594	120
2043	675	2153	300	2263	125	2373	200	2485	325	2595	50
2044	750	2154	270	2264	50	2374	170	2486	200	2596	125
2045	260	2155	200	2265	475	2375	325	2487	110	2597	30
2046	250	2156	250	2266	80	2376	150	2488	125	2598	35
2047	260	2157	250	2267	245	2377	75	2489	450	2599	30
2048	240	2158	200	2268	125	2378	325	2490	450	2600	40
2049	220	2159	240	2269	100	2379	75	2491	200	2601	20
2050	275	2160	260	2270	250	2380	190	2492	175	2602	120
2051	300	2161	170	2271	85	2381	350	2493	475	2603	50
2052	1,100	2162	100	2272	750	2382	160	2494	110	2604	55
2053	500	2163	65	2273	350	2383	350	2495	110	2605	150
2054	460	2164	425	2274	200	2384	150	2496	125	2606	180
2055	1,000	2165	500	2275	20	2385	150	2497	200	2607	125
2056	1,100	2166	350	2276	50	2386	120	2498	500	2608	20
2057	950	2167	100	2277	160	2387	100	2499	110	2609	80
2058	1,050	2168	40	2278	150	2388	375	2500	110	2610	110
2059	1,100	2169	40	2279	80	2389	75	2501	300	2611	45
2060	75	2170	190	2280	80	2390	130	2502	100	2612	55
2061	100	2171	170	2281	120	2391	75	2503	425	2613	45
2062	95	2172	200	2282	55	2392	55	2504	300	2614	35
2063	200	2173	220	2283	55	2393	150	2505	375	2615	40
2064	430	2174	200	2284	75	2394	150	2506	300	2616	50
2065	1,100	2175	220	2285	1,200	2395	45	2507	110	2617	150
2066	1,100	2176	160	2286	1,500	2396	50	2508	55	2618	150
2067	1,050	2177	160	2287	120	2397	50	2509	260	2619	150
2068	450	2178	160	2288	100	2398	35	2510	200	2620	40
2069	140	2179	225	2289	55	2399	47	2511	75	2621	140
2070	700	2180	130	2290	325	2400	100	2512	160	2622	150
2071	650	2181	50	2291	260	2401	110	2513	180	2623	240
2072	750	2182	130	2292	50	2402	50	2514	95	2624	80
2073	1,400	2183	19	2293	250	2403	90	2515	60	2625	15
2074	1,100	2184	125	2294	100	2404	65	2516	80	2626	200
2075	200	2185	240	2295	100	2405	140	2517	325	2627	120
2076	200	2186	230	2296	80	2406	600	2518	600	2628	95
2077	150	2187	190	2297	50	2407	800	2519	80	2629	75
2078	300	2188	230	2298	50	2408	80	2520	300	2630	50
2079	175	2189	950	2299	75	2409	55	2521	125	2631	65
2080	200	2190	950	2300	220	2410	120	2522	90	2632	15
2081	190	2191	450	2301	25	2411	35	2523	50	2633	220
2082	160	2192	325	2302	20	2412	55	2524	90	2634	50
2083	425	2193	145	2303	400	2413	110	2525	25	2635	55
2084	60	2194	145	2304	30	2414	40	2526	60	2636	110
2085	80	2195	150	2305	400	2415	150	2527	120	2637	125
2086	85	2196	100	2306	375	2416	275	2528	95	2638	45
2087	110	2197	100	2307	240	2417	200	2529	375	2639	35
2088	200	2198	60	2308	20	2418	170	2530	180	2640	40
2089	200	2199	300	2309	45	2419	210	2531	125	2641	140
2090	175	2200	250	2310	4	2420	210	2532	200	2642	240
2091	500	2201	200	2311	200	2421	110	2533	90	2643	110
2092	250	2202	130	2312	225	2422	25	2534	240	2644	110
2093	250	2203	260	2313	140	2423	75	2535	350	2645	205
2094	190	2204	410	2314	110	2424	130	2536	90	2646	200
2095	180	2205	200	2315	100	2425	325	2537	30	2647	65
2096	175	2206	1,000	2316	55	2426	35	2538	155	2648	85
2097	700	2207	200	2317	50	2427	270	2539	250	2649	115
2098	0	2208	130	2318	110	2428	105	2540	10	2650	55
2099	51	2209	170	2319	120	2429	150	2541	220	2651	160
2100	120	2210	500	2320	130	2430	55	2542	130	2652	45
2101	100	2211	325	2321	110	2431	110	2543	375	2653	80
2102	130	2212	375	2322	75	2432	175	2544	700	2654	30

The Dr. George P. Hetrich Collection

Bowers and Ruddy Galleries
Public Auction Sale
January 28-30, 1982

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The Dr. George P. Hetrich Collection

— And Other Important Properties —
In conjunction with the Numismatic Association of Southern California

To be offered at unreserved
Mail Bid and Public Auction Sale
January 28 through January 30, 1982

SESSION I
(United States Coins)
Thursday Evening, January 28. 7:00 P.M. Sharp.
Lots 1-807

SESSION II
(United States Coins)
Friday Afternoon, January 29. 1:00 P.M. Sharp.
Lots 808-1617

SESSION III
(United States Coins)
Friday Evening, January 29. 7:00 P.M. Sharp.
Lots 1618-2423

SESSION IV
(United States Coins)
Saturday Afternoon, January 30. 1:00 P.M. Sharp.
Lots 2424-3307

Sale to be held at

The Ambassador Hotel

"Regency Room" — Thursday Evening
"Colonial Room" — Friday and Saturday sessions
3400 Wilshire Boulevard, Los Angeles, California 90010
Telephone (213) 857-5700
Telex: 69-1555 PHOTOGRADE LSA

AUCTIONEER: William D. Hawfield, Jr.

Helpful Mail Bidding Instructions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of the following comments will increase your bidding success. If this is your first sale then we particularly recommend that you read this commentary. The paragraphs are numbered for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Please feel free to write or call and a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. Note a 10%buyers premium will be added to all successful bids.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa, Master Charge, or American Express charge card.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $_____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price.*

—IMPORTANT—
Instructions to Bidders
Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. A buyers charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. This buyers charge will be added to all invoices.

3. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges at the rate of 1½% per month.

4. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

5. All lots must be paid in full prior to shipment, unless previous credit arrangements have been specifically agreed to by Bowers & Ruddy. Please contact our credit department in advance if you have any questions regarding your purchase.

6. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify by reason of credit.

7. All items are guaranteed genuine.

8. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

9. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins.** Late remittance for purchases, however, is cause to negate this privilege.

10. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.**

11. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, **no claims of any kind can be considered after the settlements have been made with the consignors.** Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, **the cataloguer reserves the right to withdraw any item from the sale without notice,** or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline *for receipt of mail bids: Noon Monday, January 25, 1982. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.*

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! **Deadline** for receipt of mail bids is Monday, January 25, 1982.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. Each bid will receive the careful attention of our staff.

Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

PLAN TO ATTEND IN PERSON!

WHERE: Ambassador Hotel
3400 Wilshire Blvd., Los Angeles, California 90010

WHEN: Thursday Evening, Jan. 28 at 7:00 p.m. — "Regency Room"
Friday Afternoon Jan. 29 at 1:00 p.m. — "Colonial Room"
Friday Evening Jan. 29 at 7:00 p.m. — "Colonial Room"
Saturday Afternoon January 30 at 1:00 p.m. — "Colonial Room"

LOT PICK-UP: *Successful bidders may obtain their lots in the lot viewing area at the Ambassador Hotel on Saturday, January 30 between 12 p.m. and 4 p.m. or after 1 p.m. on Monday February 1 at our offices.*

NOTICE OF EXHIBITION

The Dr. George P. Hetrich sale will be available for lot viewing as follows: At Bowers and Ruddy Galleries located at 5525 Wilshire Blvd., LA CA 90036 on Jan. 21 and 22; Jan. 25 through Jan. 27 from 10:00 a.m. to 4:00 p.m. Also, at the Ambassador Hotel "Wilshire Room" Jan. 28 and 29 from 10 a.m. to 6:00 p.m. each day.

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the week of the sale is apt to be crowded. **Once the auction commences, lots being sold in that session will no longer be available for viewing. Thank you.**

We invite you to bring your family!

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ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

Introduction

The Dr. George P. Hetrich Collection is a grouping of the stuff of which numismatic dreams are made. Secreted in a vault for over a half century, the coins are now presented for unreserved, unrestricted public auction competition.

Dr. Hetrich was at once a historian, numismatist, and connoisseur — a combination of interests which led him into many branches of coin collecting. Today, he is perhaps best known for his work in the field of Civil War tokens (for which he wrote the standard reference with Julius Guttag as his co-author) and Hard Times tokens. His collections in these areas were dispersed years ago and now grace some of America's foremost specialized cabinets.

Like most numismatists, Dr. Hetrich's interests were cosmopolitan. Directly from the Philadelphia Mint he obtained each year sets of Proof coins. To these were added purchases from private dealers of earlier Proofs dating back to 1857. By 1900, the last year he ordered Proofs, his interests had turned elsewhere. But, time would prove that the coins he obtained were to become among the most highly prized in American numismatics.

The 1895 Morgan Dollar is, of course, the rarest single issue within its series. Just 880 Proofs were minted, of which 500 or so survive today. In our many years of numismatic experience we have never seen a specimen which exceeds the Gem Proof-67 example purchased by Dr. Hetrich directly from the Mint in 1895, and kept in his collection ever since that time. Likewise, Proof Trade dollars, other Morgan dollars, Indian cents, Liberty nickels, Liberty seated and Barber coins, and other pieces will tempt and delight numismatists who aspire to perfection.

Not all of the Hetrich coins are Proofs, however. The good doctor also assembled a wide grouping of large cents from 1793 onward. Among 1793 issues are to be found several die varieties of the Chain and Wreath types. Quite a few different 1794 cents are offered as are issues of later years. While the conditions of these pieces is average in many instances, they still are very significant for in the years since Dr. Hetrich's death many students have closely examined the 1793-1814 large cent series. The Hetrich coins, long hidden from view will delight and surprise present-day scholars.

Dr. George Hetrich was born in Bernville, Berks County, Pennsylvania, June 7, 1862, a son of Jonas and Mary (Anlenbach) Hetrich. His great grandfather was one of the earliest settlers in that section of Pennsylvania. His father, Jonas Hetrich, followed the carpenters trade for over 50 years and also undertook large contracts in the district, "always filling them to the letter and in a satisfactory manner," according to *The Book of Biographies, Berks County.*

Dr. George Hetrich had two siblings, both of whom died as infants. He spent his boyhood days in Bernville where he attended school and, according to an early biographer, led "the usual life of a young lad full of youthful spirit. After completing the required course in the public school, he took a course in Oley Academy. After spending the following two years in teaching school, he took up the study of medicine. Having acquired a liking for the medical profession in his younger days, and having directed his studies in that direction, it seemed the natural thing that he should have fully decided upon a physician's career."

He then studied under Dr. W.J. Beyerle, a resident of Bernville and subsequently graduated from Jefferson Medical College in Philadelphia in 1885. After that he specialized in skin diseases studying under Dr. Shoemaker of the Philadelphia Skin Hospital. Following completion of his specialized study he set up a private practice in Monacacy, Berks County, where he soon established a reputation as a skilled physician. There he remained until 1891, when he moved to Birdsboro. A contemporary noted that "he is thoroughly prepared to handle all cases that may come up in general practice and has won the confidence of his patrons and fellow-workers in the profession. He numbers among his patients some of the very best families of the village, but nevertheless he is always ready to answer the call of the poor, who find in him a ready sympathizer."

On December 10, 1891, he married Laura Turner, of Douglassville, Pennsylvania. *The Book of Biographies* noted that "they became the happy parents of one son, George Roberts. Our subject was called upon to mourn the death of his beautiful young wife, just four years after their union, the date of her decease being August 18th, 1895. It was a severe blow to her husband and to her many devoted friends, who were never tired of praising her charming traits of character."

Dr. Hetrich was a lifelong democrat and at one time served a four-year term as mayor of the Birdsboro County Medical Society, the union lodge of Masons, the Berks County Historical Society, and other organizations.

In the October 1928 issue of *The Numismatist,* Julius Guttag paid this tribute:

"About 10 years ago a stranger walked into my office, and, not knowing him, I hardly gave him a second thought until he started to speak and mentioned that he was interested in Civil War tokens. Immediately I was anxious to know who he was, as I had been collecting these pieces for a great many years. It was Dr. George R. Hetrich, the first person systematically collecting these coins with whom I became acquainted. He was probably the best informed person in the country on them. He would go anywhere in the country to obtain additional specimens for his collection, and after he started the preparation of his book he strove persistently to make his collection as complete and as perfect as possible. Even after the book had been published he did not stop, but he continued to add as many new varieties as he could discover, for a later edition, which we hope to issue someday.

"Although Dr. Hetrich was principally interested in Civil War tokens he had possibly one of the best collections of Hard Times tokens in this country as well as a general collection of the United States. He was particularly fond of Pennsylvania, his own state, and had one of the finest, if not the best, Pennsylvania collections in the country. In addition, he was always ready to encourage and assist new collectors.

"In the community where he lived he was at one time Burgess of the borough — the highest office to which the people in Birdsboro could elect him. For a number of years he was a member of the Board of Education and was interested in all the public affairs of the community. At his funeral, a large part of the population was present and three carriages of floral tribute bespoke the high regard in which he was held.

"One and all regarded him as a true friend. Although I knew him only in the later years of his life, I esteemed him as one of my real friends. There has passed from our midst one who was a true coin collector, of whom it might be said 'to know him was to love him.' "

An indication of the depth of Dr. Hetrich's interest in research is gleaned from an unbound manuscript titled *The Shortage of Small Change during the Civil War and How the Merchants of Berks County Met It,* by Dr. Guttag, presently in the archives of the Berks County Historical Society. Several interesting poems and newspaper clippings are quoted, including this item from the July 12, 1862 copy of the *Philadelphia Press:*

The gold and the silver
Have vanished and fled
And people must carry
Shinplaster instead

We stuff up our pockets
With currency trash,
However unsightly
It passes as cash.

For this inconvenience,
We offer no thanks,
For there's specie enough
In the vaults of the banks

Bring specie or shinplaster
Paper and all,
Buy good and cheap clothing
At the Great Oak Hall.

The July 30, 1862 copy of the same paper contained the following rhyme:

Though very great changes
Are common, it strange is
That small change rather a rarity,
Yet we, at Tower Hall,
Find no trouble at all
In trading with due regularity.

The public is groaning
and sighing and moaning
For the want of small silver and cents,
Yet in some corner sly,
There is ample supply.
Heaps of silver and nickel immense.

But "Where" is a question
Somewhat hard of digestion:
"O where do they hide all the stuff?"
That's a puzzle. I grant,
And philosophers can't
Respond to a problem so tough.

This small change speculation
We view with vexation.
But our business it can't incommode;
For, when a purchase is made,
Here the change is displayed,
As quick as a gun can explode.

On the same subject, Dr. Hetrich quotes an article in the March 25, 1863 copy of the *Philadelphia Bulletin:*

> "While the Mint is turning out nickel cents by the 100,000 daily, there is an absolute drought of the coin in the market. A cent is almost as scarce as a quarter eagle, and while every person suffers more or less embarrassment from the absence from circulation of the little coin, the consequence to dealers in very small wares is absolutely ruinous."

It is obvious that the charming flavor of these contemporary quotations, which are of equal interest to collectors of tokens, fractional currency, and related items today, inspired Dr. Hetrich to study the background and significance of the pieces he owned. The first several hundred lots in the sale are from the Dr. George Hetrich Collection and are indentified as such.

Then comes a varied offering of many other interesting pieces from additional consignors, including a Long Island gentleman. Nickel three-cent pieces in the earlier Hetrich listing as well as from later consignments feature nearly all dates in Choice Proof-65 grade, with some Choice Uncirculated pieces as well. There are many nice silver three-cent coins for the type collector or specialist.

Barber half dollars, to mention another series at random, include many Choice Proof-65 and Choice Uncirculated examples. Perhaps more than any other coins at the turn of the century, specimens of this large denomination are exceedingly difficult to obtain in a choice state of preservation. Most are impaired in one way or another. The pieces offered here are for the most part, happy exceptions to this. The writer has never handled a complete Choice Uncir-

culated set of Barber half dollars from 1892 to 1915, so difficult is this series to obtain in this grade. The present offering will give anyone a good start on such a collection, however!

Morgan and Peace dollars have been among the most popular series with collectors within recent decades. The present catalogue offers in several different locations throughout the pages one of the most comprehensive selections we have made in this field. Whether you want common dates, rare dates, quantities, Uncirculated pieces, Proof coins, or whatever, chances are excellent that you can find what you are looking for.

Gold coins are likewise well represented, with pieces to delight the type collector as well as the specialist. Commemoratives, patterns, and other pieces will likewise cross the auction block.

Bidding in an auction is perhaps the ideal way to buy. You can purchase the coins you want at the price you want to pay — not for prices that someone else thinks you should pay. And, chances are good if you bid on a number of different lots that you will save money on at least some of them, for we act as your agent at the sale and buy for you below your maximum authorization whenever this is possible.

Look through the following pages carefully. Check the index, for Morgan dollars, cents, and various other series appear in several different locations. If you want just one of a given coin variety and several appear in the catalogue, we can provide this service to you, whereby you can bid on several and just be successful on an individual item. Similarly, if you have just a certain amount to spend but want to bid on coins exceeding that amount, in order to increase your chances for success, we offer that service as well. Check our "Special Instructions for Mail Bidders" in the front part of the catalogue.

We invite you to attend the sale in person. January is traditionally one of the nicest times to visit Southern California, as you know if you watch the Rose Parade on television. While we cannot guarantee sunny skies, the chances are good that the weather will be nice — and certainly there are many local attractions that your family can attend while you are participating in our sale. Why not make a business trip or a family vacation of it? If you live in the Los Angeles area, then attending our sale is a "must."

While we certainly would be delighted to have you attend in person, many of our clients bid by mail. From the comfort of your favorite arm chair you can bid with the assurance that your bids will be handled just as if you were attending the sale personally — with money being saved for you whenever possible, as noted earlier. Have a question about the estimated valuation of a lot, about additional information, or about anything else? Telephone our Auction Department and they will provide the answers.

My personal advice to you is to bid on as many different coins as possible. In every sale, particularly a large one such as this, there are some really excellent buys. Each time we publish a Prices Realized list we have clients saying "If I had known I could have bought coin X at that price I would have bid on it." But, by then it is too late. Right now is the time to bid, not after the sale is over and bidding is impossible! Check the catalogue carefully. On items which are of great importance to you in order to fill out a type set or specialized collection or to start a new interest, bid liberally. For other items which you would like to own only if "the price is right" bid more conservatively. Chances are good that you will get at least some of them. One thing is certain, however: If you don't bid on the lots, then you certainly can't get any good buys.

The Dr. George Hetrich Collection sale catalogue is one of the nicest auction presentations we have ever made. Whether you want a Gem Proof 1895 dollar, a sparkling Proof 1857 large cent, or other rarity; or whether you want to get a starter collection of circulated large cents, there are bound to be items of fascinating interest. Here at Bowers and Ruddy Galleries we all look forward with eager anticipation to receiving your bid sheet!

Thank you for your participation. And, my good wishes and those of the Bowers and Ruddy Galleries staff go to you and your family for a very happy, prosperous, and enjoyable 1982 — as we start a new auction year.

Sincerely,

Dave

Q. David Bowers,
Chairman of the Board

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United States Coin Sets 2243-2258
Miscellaneous 2259-2261; 3306; 3307
Americana 3009-3115
United States Currency 3116-3305

Session One

(United States Coins)
Thursday Evening, January 28. 7 p.m. Sharp.
Lots 1-807

Colonial and Early American Coins

1 **1652 Massachusetts Pine Tree Shilling.** Small planchet variety. Noe-26. Obverse with one of the better shaped trees of this type. Letters small and fairly evenly spaced (considering the era). Reverse with distinctive numerals in the date, the first and last of which are more prominent than the central two. **Very Fine to Extremely Fine.** Well struck and with an excellent overall appearance. Pleasing light gray surfaces with tinges of gold.

2 1722 Wood's or Hibernia Halfpenny. Variety with harp on right side of coin, the standard as also used in 1723 and 1724. Very Fine to Extremely Fine. Dark and lightly granular surfaces. Quite well struck.

3 1773 Virginia Halfpenny. Variety without period after GEORGIVS. Extremely Fine. Deep gray surfaces. Well defined in all areas.

4 Pair of Nova Constellatio coppers: (1) 1783 Blunt rays. "CONSTELATIO" misspelling. Very Fine. Some minor verdigris; (2) 1785 Pointed rays. Very Fine. A few scattered marks. (Total: 2 pieces)

5 1787 Vermont. Ryder-13. With BRITANNIA reverse. Fine obverse. Reverse nearly smooth, as is characteristic (the coin is an inadvertent muling combining a Vermont obverse with a reverse of a counterfeit British halfpenny, deliberately made with little detail so that the resultant coin would appear worn). One of the more interesting pieces among copper state coinage.

6 Pair of 1788 Vermont coppers: (1) Clipped coin, About Good. RR-29 (B-22-U); (2) Fair piece. RR-25 (B-16-U). (Total: 2 pieces)

7 **Marvelous group of Connecticut coppers.** For the collector of die varieties here is a really marvelous group, an assembly of Connecticut coppers put together many decades ago, when such lots were relatively easy to obtain. The coins cover the four years during which Connecticut pieces were issued: 1785, 1786, 1787, and 1788. As might be expected, most pieces bear the 1787 date and are of the Draped Bust Left style. However, there are scattered other issues, including the 1786 pieces with ETLIB INDE reverse (a product of Machin's Mills), 1786 large head facing right, and so on. Grade ranges from Poor to Very Fine, with the average being in the range of Good to Very Good. A really marvelous group of Connecticut coppers which will afford hours of enjoyment to its next owner. No pieces have been picked out, so here is a really rare opportunity to obtain a "virgin" grouping. (Total: 47 pieces)

8 Lot of New Jersey coppers. Three are dated 1787, one is without date. Includes Maris 38-a and 63-s. Fair to Good condition. (Total: 4 pieces)

9 Lot of five partially attributed New Jersey coppers. Three 1786s, one 1787, one without visible date. Fair to Good, with the 1787 piece fully Fine. Includes two M-14-J's and M-15-L. (Total: 5 pieces)

10 Lot of six 1787 New Jersey coppers plus a 1788. Grades range from Fair to Very Good. Includes Maris 63-s and 67-U. (Total: 7 pieces)

11 Lot of three 1788 New Jersey coppers. One is the scarce variety with the horse head facing left, M-50F in full Good. Lot is Fair to Good. (Total: 3 pieces)

12 Lot of three New Jersey coppers. One 1787, two undated pieces. Includes M-64-U, quite a scarce variety in Good/Very Good. Fair to Very Good. (Total: 3 pieces)

13 Pair of Nova Eborac (New York) coppers: The first is the style with the reverse figure facing right. Very Good to Fine. Minor edge flaw near bottom of obverse and corresponding part of the reverse. Die break, as often seen, at lower right of reverse. The second coin is of the other major type of the year, with the reverse seated figure facing left. Very Good overall, with some peripheral weakness due to striking (as always seen). (Total: 2 pieces)

14 1787 Massachusetts half cent. Ryder 4-C. Very Fine. Some minor edge damage. Dark brown surfaces.

15 1788 Massachusetts half cent. Ryder 1-B. Very Fine. Pleasing dark brown and olive surfaces.

Note: We have been reading the series of advertisements placed by Colonial dealer specialist Dana Linett calling attention to the desirability of Colonial coins as a collection and investment. While we have never recommended that anyone buy Colonial and Early American coins for the sake of investment alone, a study of coin prices shows that over the years the market for these has appreciated gradually and has brought excellent rewards to those holding them. As the market is nearly entirely, if not completely, composed of dedicated numismatists, there are very few market fluctuations or "surprises." And, of course, the hand-cut dies, crude methods of striking and individuality of the different pieces lends a fascination with few other counterparts in the American series.

16 1787 Massachusetts cent. Standard variety with arrows in eagle's left talon (to the observer's right). Ryder 4-D (R-3). Fine. Large edge bump at top of obverse and smaller bump to lower right.

17 1787 Fugio cent. Pointed rays. STATES UNITED at sides of circle. Kessler 12-X. Choice Extremely Fine. A few really trivial planchet striations. A thoroughly pleasing example of the first coin specifically issued for circulation under the authority of the United States government.

18 1791 Washington small eagle cent. Obverse with excellently engraved bust of Washington facing to the left. Reverse with eagle with upraised "small" wings. Choice and very sharp Extremely Fine. A beauty!

19 1791 Washington large eagle cent. Reverse with eagle with "large" wings drooping downwards. Choice and very sharp Extremely Fine. A nice mate for the preceding coin; indeed the two have been companions for many, many years.

20 1795 Washington Grate token. Large buttons on coat. Diagonally reeded edge. Choice Extremely Fine save for some tiny ancient scratches at the center of the reverse. One of the series of English conder tokens issued toward the end of the 18th century, primarily to appease the voracious appetites of collectors.

21 Undated (1795) Washington Liberty and Security penny. Very Fine. Pleasing dark brown surfaces. A few scattered marks here and there, as normal for a coin of this large size and state of preservation, plus two scratches on the reverse. Overall more pleasing than our description would indicate — hence, examining the coin prior to bidding is recommended.

The Hetrich Collection of United States Proof Coins

The following lots represent United States Proof coins from the collection of Dr. George Hetrich. Most of these were obtained directly from the Philadelphia Mint by Dr. Hetrich, in the year in which the coins were issued. From the 19th century until the present time they have remained in this single collection, immune from cleaning, handling, or any of the many other problems which have befallen the majority of Proof coins of that era. The earlier Proof coins were acquired by Dr. Hetrich in the form of pristine sets which likewise have not been handled or mistreated.

The result is a presentation of coins which come as close to perfection as any we have ever seen or offered for sale. While we hesitate to use the term Proof-70, which means absolute perfection, because the minting process at the Philadelphia Institution, plus packaging, may have resulted in a stray mark or two, suffice it to say that we doubt if any finer examples exist in all of numismatics than those which we have called Gem Proof-67. Indeed, as a prospective purchaser you may want to grade them Proof-70; certainly few would argue.

Adding to the desirability of these pieces is their appearance. Not a single piece has ever been cleaned, dipped, or rubbed. Each one has normal natural toning, ranging from gray to virtually every color of the rainbow. Some of the silver pieces in particular are simply breathtaking to behold!

The years covered range from 1859 through 1900 inclusive. Not all years are represented. Those not in the list are years for which he was not able to find sets of the quality to match his expectations. The later sets are those ordered directly from the Philadelphia Mint, with the exception of 1899 which is absent and which apparently represented an oversight or declining interest on his part. 1900 was the last year he ordered pieces from the mint, presumably because by that time his interest had shifted to Hard Times tokens and, later, to Civil War tokens (which subject made him numismatically famous), and coins of Latin America.

As most numismatists today desire to collect Proof coins either as part of specific series (such as Indian cents, Liberty nickels, and so on) or for inclusion in type sets, we offer the coins individually. However, anyone with a desire to do so can reassemble these early sets simply by checking the listings of each year in the following pages — the 1859 Indian cent under the cent listing, the 1859 silver three-cent piece under that denomination, and so on.

Here at Bowers and Ruddy Galleries it is easy to say that "we have seen everything," especially coming on the heels of the landmark Garrett Collection sales of 1979-1981, the marvelous 1981 ANA sale, and other offerings. However, even the most dedicated professionals will marvel at the quality of the pieces offered here. They are truly marvelous and, as such, deserve your close attention and bidding interest.

Small Cents

(See Color Photo)

22 **1859 Indian cent. Choice Brilliant Proof-65.** Obverse with nearly full original mint brilliance. A very tiny discoloration spot near the border above the C of AMERICA keeps us from describing this as Proof-67, but perhaps this is an injustice to the coin, for certainly it is one of the finest we have ever seen. The reverse is toned a medium gold color.

This piece is especially significant as it is the only year of its design type with the Indian motif on the obverse and the laurel leaf on the reverse. As such, it is an absolute necessity for a complete set of 19th century type coins.

23 **1860 Choice Proof-65**. Surfaces toned a pale golden color, with the obverse being brighter than the reverse. Like the other Proofs offered here, it has never been cleaned, dipped, or otherwise "fussed with." Of the 1,000 pieces originally coined, we doubt if more than two dozen exist today in condition comparable to this one. A few microscopic flecks, seemingly inevitable on copper and nickel Proof coins which have not been cleaned during the intervening years, can be seen under magnification. A beauty!

24 **1861 Select Proof-63**. Obverse and reverse with some very minor flecks, causing us to give it the Proof-63 designation. Perhaps a candidate for judicious dipping (dare we suggest this?). The coin, like others in this section, has received no handling or misuse whatever. Important as the most desired date among copper-nickel Indian cents of the 1860-1864 style.

25 **1863 Gem Proof-67.** Obverse and reverse with full original mint brilliance — just as nice as the day it was minted. A glass shows a trivial discoloration area on one of the leaves on the reverse wreath, but it is almost unfair to mention this. Probably by far the nicest Proof of this date to come on the market in recent years. If you are looking for quality, your search stops here!

26 **1865 Choice Proof-65**. No handling marks or other problems, but lightly toned a mottled brown and orange color, with a few flecks. A pristine piece of quality rarely seen today.

27 **1873 Closed 3. Choice Proof-65**. Toned a mottled light brown and golden color.

28 **1873 Closed 3. Choice Proof-65.** Virtually a twin to the preceding. A bit brighter in overall aspect, but with a few microscopic flecks.

29 1879 Choice Proof-65. Obverse with nearly complete original brilliance. Reverse toned to a brownish-gold color. Another beauty!

30 1880 Choice Proof-65. The obverse is virtually as the day it was struck. The reverse is toned a brownish-gold color. Still another beauty!

31 1881 Choice Proof-65. Obverse and reverse lightly toned a brownish-gold color.

32 **1882 Gem Proof-67.** Very lightly toned, and with a tiny (really microscopic) trivial fleck or two. As close to perfection as we have ever seen on an uncleaned coin!

Note: The present run of Proof Indian cents furnishes the opportunity to put together a nicely matched date set from 1879 continuously onward for many years. Although Indian cents are traditionally thought of as being among the more "common" pieces of their era, the chemically active nature of copper metal has made it difficult to acquire really superb pieces. And, of course, pieces which have been cleaned cannot regain their pristine status once this has been done. Original unimpaired quality such as offered here is truly remarkable. Start by bidding on these, and then you will have a real challenge to complete elsewhere the dates not acquired.

33 1883 Choice Proof-65. With three carbon spots visible to the naked eye. Were it not for these we would have classified it as Proof-67. Fully brilliant surfaces, virtually as nice as the day the piece was minted.

34 1884 Choice Proof-65. Mottled claret and burgundy toning, the latter hue on the reverse.

35 **1885 Gem Proof-67.** The prize date of its era, not because Proofs have a low mintage but because the relatively low mintage of business strikes has put an extra price and demand pressure on the supply of Proofs. You will have to do quite a bit of searching to find another equalling this specimen!

36 1886. Style with last feather in headdress pointing between I and C of AMERICA. Proof-65. Tiny planchet defect as minted above wreath bow on reverse. Pleasing light overall toning.

37 1887 Choice Proof-65. Mottled orange, gold, and chestnut toning.

38 1888 Choice Proof-65. Toned an iodine, greenish-gold color on the obverse and a burgundy and sea-green color on the reverse.

39 **1889 Choice Proof-65**. The obverse is nearly fully brilliant subdued to a whisper of a brownish-gold hue. The reverse is toned a dusky medium brown.

40 **1890 Choice Proof-65.** Brilliant obverse and reverse, with light toning.

Note: It is interesting to observe that these coins, stored for virtually an identical amount of years and under the precise same conditions, vary in toning characteristics from one to another. Part of this is probably accounted for by slight differences in metallic composition from year to year and by minor differences in surface metal characteristics. Although the alloy each year was the same as provided by law, in practice, texture, hardness, and minor impurities tended to vary. These all have an effect upon the toning. This same situation extends to later years. For example, 1909 Lincoln cents of the San Francisco Mint tend to tone a bright yellow color, whereas, for example, 1914-D cents tend to tone a deep red. After handling hundreds and hundreds of copper coins over a period of years, certain metallic and toning similarities become evident to the observer.

41 **1891 Choice Proof-65.** Tiny spot on the obverse, and with a really trivial planchet mark below the chin. Light golden toning. Quite beautiful overall.

42 1892 Gem Proof-67. Obverse with a whisper of light gold toning, virtually as minted. Reverse toned medium gold and reddish, much like the color of autumn leaves.

43 1893 Gem Proof-67. If a contest were given for the finest 1893 Indian cent in existence, and if this coin were entered, we bet $5 that it would win first prize! Enough said.

44 1894 Select Proof-63. Obverse fully brilliant, but with a few microscopic flecks. Reverse toned a dusky brown with some traces of olive green. A highly-prized date from the 1890s, for the business strike counterparts have the lowest mintage of the decade.

45 1895 Choice Proof-65. The obverse is toned a reddish-brown "iodine" hue. The reverse is nearly fully brilliant with a whisper of light golden toning.

46 1896 Gem Proof-67. Minor carbon flecks on reverse. Virtual perfection!

47 1897 Choice Proof-65. A few minor flecks. Light golden toning.

48 1898 Choice Proof-65. Light golden toning.

49 1900 Choice Proof-65. The obverse is virtually as the day made save for a tiny spot near the upper border. The reverse is toned a light golden brown.

Two-Cent Pieces

50 **1865 Gem Proof-67.** A breathtakingly superb example of this issue. The obverse is toned a light gold fading to orange. The reverse is light orange and sea-green. Sharply struck. On the edge (and not visible from either the obverse or reverse) is a small bit of verdigris.

As a class, two-cent Proofs are exceedingly rare in unimpaired, uncleaned Proof condition. Probably 19 out of 20 examples seen in the marketplace in recent years have been cleaned, dipped, or otherwise with problems. The present offering of pristine coins is deserving of close scrutiny and enthusiastic bidding!

Marvelous 1873 Proof Two-Cent Piece

(See Color Photo)

51 **1873 Closed 3. Gem Proof-67.** A splendid, marvelous coin. The obverse is light gold, with a trivial fleck here and there. The reverse is toned a dusky light gold and brown. A "virgin" coin which has never been tampered with. And, of course, 1873 is the most famous single date in the series. Only Proofs were struck (no examples were made for circulation), giving it a unique status. Varieties with the closed 3 in date, such as this lot and the next offering, are commonly called "originals."

Duplicate 1873 Two-Cent Piece

(See Color Photo)

52 **1873 Closed 3. Choice Proof-65.** Obverse toned a dusky light reddish-brown. Reverse toned a dusky brown, with hints of gold. Of course, it would be a simple matter to "dip" this and other coins in the offering in order to make them "bright" or "brilliant," but this would be a travesty, as once dipped, these coins would never revert to their original status.

Nickel Three-Cent Pieces

Rare 1865 Proof

(See Color Photo)

53 **1865 Gem Proof-67.** A superb specimen of the first year of the nickel three-cent piece series. This piece, a great rarity, is elusive for not all 1865 Proof sets contain this denomination. Sets issued very early in the year apparently were without it. In any event, the coin remains very hard to find. And, in Proof-67, the piece is so rare that probably not more than one or two specimens appear on the market each year. A prize for the discriminating collector.

54 1869 Choice Proof-65. Light natural gray toning. A superb piece.

55 1872 Choice Proof-65. With a bit of "mint lustre," common to nickel three-cent and nickel five-cent pieces of this era. Such pieces are sometimes sold as "prooflike business strikes," but the pedigree of the pieces offered here — they were part of intact original Proof sets — proves they definitely should be listed in the Proof category. However, if seen alone, they might well be described as prooflike Uncirculated.

56 1873 Closed 3. Choice Brilliant Proof-65. Just a suggestion of light natural gray toning.

57 1873 Closed 3. Choice Proof-65. Brilliant. A splendid example. Duplicate of preceding.

58 1873 Closed 3. Proof-60. A third example. A small reverse scratch keeps this out of a higher category. Dusky gray toning, particularly on the reverse. It appears as though Dr. Hetrich upgraded some of his 1873 coins, for there are duplicates in certain denominations.

59 1879 Gem Proof-67. Virtual perfection! And, a low-mintage date as well.

60 1880 Gem Brilliant Proof-67. Just a suggestion of normal light toning. Another low-mintage date.

61 1881 Gem Proof-67. Just a whisper of light gunmetal blue toning.

62 1882 Select Brilliant Proof-63. A magnifying glass reveals a scattering of truly microscopic toning flecks, keeping this out of a higher category. However, to the unaided eye it appears to be a gem.

63 1883 Gem Proof-67. Brilliant. Virtual perfection.

The tantalizing appeal of very low mintages of their regular issue counterparts have made Proof nickel three-cent pieces of the 1877-1889 era very popular with collectors (the year 1881, in which many were made for circulation, being an exception).

64 1883 Choice Proof-65. Light dusky gray toning.

65 1884 Choice Brilliant Proof-65. A real beauty!

66 1884 Choice Proof-65. Light natural gray toning. Another beautiful example.

67 1885 Choice Brilliant Proof-65. Would be Proof-67 were it not for a minute line on the neck, a feature which is hardly visible. A beauty!

68 1885 Select Proof-63. Dusky light gray toning. A little verdigris at one area of the obverse, perhaps removable with judicious cleaning (which in this instance is recommended). Otherwise a nice-appearing example of this highly-prized date.

69 1886 Gem Brilliant Proof-67. A "Proof-only" date. No specimens of this year were struck for circulation.

70 **1887 Select Proof-63.** Actually, the piece is more properly graded as Gem Proof-67 obverse, Proof-63 reverse with some verdigris (perhaps removable). One of the most prized dates in the series.

71 1888 Gem Proof-67. Light toning beginning to form on the reverse. Another beauty.

72 1888 Select Proof-63. Light gray toning on obverse and reverse. A few minor flecks.

73 1889 Choice Brilliant Proof-65 with some claims to Proof-67. A beauty!

74 1889 Choice Proof-65. Light gray toning. Last offering in the nickel three-cent series.

Apparently Dr. Hetrich was fascinated with the low-mintage pieces of this era, for as the preceding offering shows, he acquired duplicates of several of the issues.

Silver Three-Cent Pieces

See Color Photo

75 **1859 Choice Proof-65.** A breathtakingly beautiful coin with light iridescent gunmetal blue toning on the obverse and, on the reverse, a lilac toning at the center changing to gunmetal blue at the periphery. A "teensy-weensy" fleck near the center of the obverse keeps this out of the Proof-67 category, but perhaps it should be included there anyway. In any event, this is definitely in the top 5 percent of all surviving examples of this year.

Although *A Guide Book of United States Coins* lists a mintage figure of 800, in no way were that many originally distributed, in our opinion. We would estimate the true distribution to have been half that number or less.

76 **1860 Select Proof-63.** The obverse is toned a light golden color and, inexplicably, has a few minor hairlines. The reverse if graded alone is worthy of the Proof-67 category and is toned an iridescent light gold.

77 **1861 Gem Brilliant Proof-67.** Obverse with nearly fully original brilliance, with just a whisper of iridescence at the borders. The reverse is toned a delicate gunmetal blue. Beautiful!

78 **1863 Gem Proof-67.** A marvelous coin with very light iridescent toning. If a finer specimen exists, we don't know where it is.

79 **1865 Gem Proof-67.** Another stunningly gorgeous coin. The obverse is toned a light mottled golden and brown color. The reverse is iridescent gunmetal blue. Here again, if a finer piece exists we don't know where it is. In fact, we can't imagine what it would look like, for what could it have that this one doesn't?

80 **1873 Closed 3. Select Proof-63.** Obverse with mottled light gold and gunmetal toning. Reverse virtually identical. Very, very careful inspection reveals an almost microscopic scratch on the reverse. Hidden by toning, 9 out of 10 observers would never notice it. A portion of the obverse rim shows some trivial planchet adjustment marks as made, a situation probably not worth mentioning.

1873, the last year of issue, was struck only in Proof condition. No examples were made for circulation. As such, it has always been one of the most highly prized dates in the series.

Nickel Five-Cent Pieces

81 1869 Shield nickel. Choice Brilliant Proof-65. A few very tiny flyspecks. As nice as can be reasonably expected for an undipped issue.

82 1873 Closed 3. Choice Brilliant Proof-65. Obverse especially is from dies which are lightly bulged, as usual. With some slight "mint frost" hints on the surface, but a Proof from an original set, so there is no question. Often coins of the 1870s and 1880s in particular are difficult to distinguish between Proof and prooflike Uncirculated. A beauty!

83 1873 Closed 3. Choice Brilliant Proof-65. Duplicate of the preceding. A bit more "brilliant" than the earlier one and just as nice in all other respects.

84 **1879 Gem Proof-67.** A pristine, virtually flawless example of this, one of the most desired dates in the shield nickel series (for business strikes are rare, thus putting additional demand and price pressure on the Proofs). An item for the connoisseur!

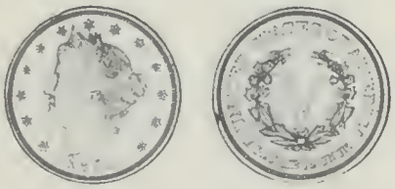
85 **1880 Gem Proof-67.** A brilliant, splendid beauty! With the second 8 in the date recut; apparently it was originally cut too low and then re-punched at the correct elevation, although traces of an earlier digit remain only within the central spaces, there are no traces below. A splendid example of one of the most highly prized shield nickel issues (for the same reason as outlined for the preceding 1879).

86 1881 Choice Proof-65. A few really microscopic flecks. Very light, almost subliminal, gold toning. An exceedingly popular date due to the low regular-issue mintage. The 1879-1880-1881 are a trio in desirability in this regard.

87 1882 Choice Brilliant Proof-65. A few really trivial flecks on the reverse keep this out of the Gem Proof-67 class, but to the unaided eye it would merit that designation. A splendid beauty, as are so many Proofs in this collection. The penultimate year of the shield nickel.

88 **1883 Shield. Choice Brilliant Proof-65.** Just a wisp of subliminal toning. Of course, this and many other coins of this year could be "dipped" to make them fully brilliant, but this would destroy in many instances a century of natural toning. For our money, when the toning is light and attractive it is best left alone! Another beauty — a rather repetitious statement so far as this consignment is concerned!

89 1883 Shield. Choice Brilliant Proof-65. A lint mark is at the lower part of the 5 digit on the reverse; apparently a small thread or piece of hair stuck to the die. A tiny carbon speck on the reverse is scarcely noticeable. All in all, definitely in the top 10 percent quality-wise of surviving examples of the last year of shield nickel coinage.



90 1883 Liberty head type. Without CENTS on reverse. Choice Brilliant Proof-65. A few inevitable microscopic flecks. A nice "type" issue.

91 1883 Liberty head. Without CENTS. Choice Brilliant Proof-65. If anything, a hair nicer than the preceding. Extremely important as the only year of this design type.

Note: This design, when released in 1883, provided an opportunity for scalawags who goldplated the issues and passed them off as new varieties of a $5 gold piece, for the word "CENTS" did not appear. The mint realized its error immediately and prepared a new design (see following lot). In the meantime, the public, believing the mint had made a mistake (which indeed it had done), hoarded as many as they could find, with the result that business strikes of the 1883 Liberty nickel are the most plentiful of all Uncirculated 19th century United States coins in terms of the numbers which survive today, with the exception, of course, of certain Morgan dollar dates 1878 and later.

While the mintage of Proofs was very generous (6,783), the status of the issue as the only year of its design type has put great demand upon the supply, so these pieces have always sold well.

92 1883 Liberty with CENTS. Choice Proof-65. A few minor flecks. A beautiful example of the first year of this style.

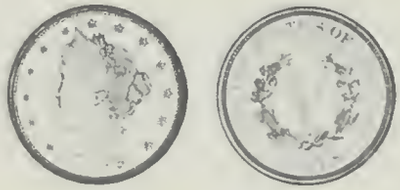
93 1883 Liberty with CENTS. Choice Brilliant Proof-65 with some claims to Proof-67. A dazzling beauty, slightly finer than the preceding.

94 1884 Gem Brilliant Proof-67. What else is there to say?

Marvelous 1885 Proof Nickel

95 **1885 Gem Brilliant Proof-67.** A superb, breathtaking, marvelous example of the most highly desired Philadelphia Mint issue in the Liberty nickel series. A few truly nit-picking flecks, visible under magnification, keep this from absolute perfection. Still, it is a "one in a hundred" coin — we doubt if any amount of searching or any price paid could locate a finer specimen! And, added to the condition is the lustre of its illustrious pedigree and the fact that it has remained in the same collection for nearly a century.

Here is one which specialists and connoisseurs should fight over!



96 **1886 Choice Brilliant Proof-65.** Would be Gem Proof-67 were it not for the tiniest of tiny hairlines — just one line — in front of the nose in the obverse field. A splendid uncleaned beauty of high importance.

97 1887 Choice Brilliant Proof-65. Some very subtle light golden toning just beginning to form. Another splendid coin!

98 1888 Choice Proof-65. Very light natural gray toning, but mostly brilliant. With some mint "cartwheel" or frost. Were the piece not part of an original 1888 Proof set we would be tempted to call it "prooflike Uncirculated," but the facts prevent us from doing this. This coin is a good reason why one should not take hard and fast positions concerning the Proof status (or lack of it) of certain coins of this era. In the past, market price has often determined grade. As illogical as this sounds, this is so. In recent years, when it has been realized that certain Uncirculated issues are far rarer than Proofs, many pieces from various series which were struck as Proofs but which have mint lustre have been sold as "Gem Uncirculated with prooflike surface" or something similar, although they are strictly Proofs. Years ago, when Proofs generally sold for many multiples of Uncirculated coins, such pieces without questions were called Proofs. It doesn't make much sense, does it? But, it does show "the nature of the beast," so to speak.

99 1889 Choice Brilliant Proof-65. A few microscopic flecks. Beautiful!

100 1890 Choice Brilliant Proof-65. Another beautiful coin.

Note: The collector of Proof coins by date sequence and the collector of type coins alike would do well to examine the pieces in the present offering. Quality such as is offered here is exceedingly elusive in today's market. While our words are descriptive of the pieces, in our opinion, words are cheap, and many lesser pieces offered elsewhere are often surrounded by adjectives which make ours seem lusterless by comparison. The coins speak for themselves, however.

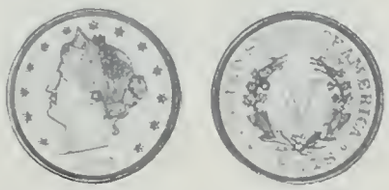
101 1891 Gem Proof-67. A brilliant piece which is not very far different from the day it was minted 91 years ago!

102 1892 Gem Proof-67. Another brilliant, splendid beauty. Probably not one out of a 100 surviving Liberty nickels of this date can equal the present coin.

103 1893 Choice Brilliant Proof-65 *but* with a small spot on the reverse, and more important, with a nick on the neck of Miss Liberty. How did it happen? When? Why? Perhaps it was carelessly handled during the Proof set packaging process at the Mint. Perhaps another nickel fell on it in a tray. We'll never know the answer, but the tiny nick is there for us to see.

104 1894 Choice Brilliant Proof-65. A tiny fleck among the denticles in the border is mentioned, but apart from this the piece is really outstanding.

105 1895 Choice Proof-65. Light golden and gray toning. A few microscopic flecks.



106 1896 Choice Brilliant Proof-65 *except* for an irregular area in the left obverse field. This irregular area shows some traces of lint and has an unfinished surface typical of a planchet prior to striking. As such, it is not a factor in the grading (grading is dependent upon the state of handling or wear after the coin is struck, not other considerations), but because of the appearance we call it Proof-65 rather than, say, Proof-67.

What caused this unusual feature? Perhaps some grease or some other substance was on the planchet. When the piece was struck the mirror-like surface of the dies did not transfer to this area in front of the face, with the result that the original planchet characteristics are visible. We have not recalled having seen anything like this before in the Proof series and recommend that students of the coinage process examine it just for educational purposes. What is it worth? Perhaps half the price of a regular Proof-65 example in our opinion — but what it is *really* worth is, of course, up to bidders at the sale.

107 1897 Choice Brilliant Proof-65. Very light golden toning. A beauty which has remained in the same collection since the year of issue.

108 1898 Select Proof-63. Obverse nearly fully brilliant with light gray toning. Graded alone, this would merit a designation of Gem Proof-67. The reverse, from the standpoint of handling, could likewise merit such a grade, however, it does have some small areas of spotting around the borders, particularly at the top, and a few other scattered flecks. The overall color is an iridescent rainbow hue. Here is a coin which is a candidate for judicious dipping, in our opinion — something we rarely recommend.

On the plus side of the ledger is the date when viewed under magnification: Each digit is recut in one way or another. This is probably the same as that variety described by Walter Breen as "very rare, less than six seen."

109 1900 Choice Brilliant Proof-65. A few minor flecks. Another splendid piece.

Half Dimes

110 **1859 Choice Brilliant Proof-65.** A splendid, superb example. The obverse and reverse have gunmetal blue toning with traces of magenta and gold. Superb!

Note: The 1859 half dime design is unique as a minor type in that the stars are hollow in the centers, a feature used on no other half dimes before or since. Although this characteristic is mentioned in A Guide Book of United States Coins, *type collectors have not generally recognized this distinction, but it certainly is there.*

111 **1860 Choice Brilliant Proof-65.** A virtually flawless coin; certainly one of the nicest in existence. The obverse is nearly fully brilliant with slight wisps of gold toning. The reverse is a light "smoky gold," for want of a better description. A rare beauty which is certainly one of the finest known.

The desirability of this issue is compounded by its status as the first year of regular issue of the style with UNITED STATES OF AMERICA on the obverse.

112 **1861 Choice Brilliant Proof-65.** A splendid piece. The obverse is nearly fully brilliant with just a wisp of gold. Virtually a mate to the preceding. The reverse is toned a beautiful lilac hue with hints of gunmetal blue, likewise beautiful. Another "finest of its kind" — you will have to attend many coin shows, order many coins through the mail, and bid in many auctions before you see one which is equal to this coin, never mind one which is better.

See Color Photo

113 **1863 Gem Proof-67.** A superb coin. The obverse and reverse are toned the most beautiful iridescent hues imaginable, but are lightly toned so that most of the brilliant surface remains. If a finer 1863 half dime exists, we don't know where it is (and, believe me, the writer has seen a lot of them!).

1863 is especially desirable as business strikes are very rare, thus putting an additional price demand on the few remaining examples of the 460 Proofs struck.

114 **1865 Choice Proof-65.** If you hold the coin at just the right angle and use a magnifying glass you can see a tiny line in the right obverse field. Perhaps we are being a bit picky here, but for this reason we call it Proof-65 rather than Proof-67. Even so, we know that few specimens equal to this have come on the market in recent years.

The obverse is mostly brilliant with hints of light golden, magenta, and gunmetal blue toning. The reverse is likewise mostly brilliant but with hints of gunmetal blue.

Like the preceding lot, 1865 is especially desirable as a date, for business strikes are very rare (an 1865 in just Good grade catalogues $75 in the latest *Guide Book*!). A prize example of a prize date.

115 **1873 Gem Proof-67.** The obverse is nearly fully brilliant with just a hint of toning around the border. A tiny, tiny, tiny speck is near the upper border and probably shouldn't even be mentioned. The obverse field shows some parallel striae under magnification, a die characteristic common to this issue — the result of incomplete die polishing. Closed 3 in date, as with all Proofs.

The reverse is toned a golden color predominantly but with some hints of gunmetal blue. Very pretty.

Last year of the half dime.

Dimes

116 **1859 Choice Proof-65.** The obverse is toned medium gold with some areas of gunmetal blue. The reverse is primarily lilac and magenta. A splendid specimen of the first readily collectible Proof dime date, and even so the word *readily* is subject to doubt. We strongly question whether 800 Proofs (a figure given in *A Guide Book of United States Coins*) actually were distributed. In reality the number was probably a fraction of that.

117 **1860 Gem Brilliant Proof-67.** A splendid piece with just a wisp of toning, particularly on the reverse. We have never seen a finer specimen. If you have an eye for quality and a checkbook balance to match, bid liberally on this one. You will never have to improve it no matter what other old-time collections come on the market! And, you know, as years go by, fewer and fewer collections of this type do appear.

118 **1861 Gem Brilliant Proof-67.** The obverse is fully brilliant except for light golden toning on the rims. The reverse is toned gunmetal blue and lilac. Superb, beautiful, outstanding, marvelous, stunning — use these adjectives plus any others you can think of and you will not be exaggerating a bit. Quality personified in a coin.

119 **1863 Gem Brilliant Proof-67.** The obverse has fantastic toning ranging from champagne to claret to light gunmetal blue. It virtually is a work of art! The reverse is mostly champagne. A microscopic fleck on the reverse — and we mean *microscopic* — keeps this out of an even higher category, but still it is so nice that you will never find a nicer one!

And, 1863 is one of the most desirable of all Philadelphia Mint dimes, simply because very few business strikes exist — thus creating extra demand for the Proofs.

120 **1865 Gem Proof-67.** The obverse of this is a virtual kaleidoscope with light gold, champagne, russet, gunmetal blue, claret, and probably a few other shades all in medium intensity. The reverse is mostly brilliant on the right side of the coin changing to light gray toning on the left. All in all, a superb piece.

121 1873 Without arrows. Closed 3. Now, how to grade it? From the standpoint of handling, marks, or other problems which occurred after the coin was struck, the coin has none, or virtually none, so probably it should be graded Proof-67. However, the piece was, to put it frankly, very poorly made at the Mint. The purchaser who paid a premium for this as a Proof, which was done, certainly was taken advantage of. Whoever produced this one must have received an F in Proofmaking 101, or whatever the educational equivalent was at the Mint!

To be a bit more specific, the head is lightly struck without much detail, there is some weakness in the lettering, and there are many die striae in the fields. A pleasing golden toning in the fields and a gunmetal blue toning on some of the higher spots ameliorates the situation somewhat, especially if you don't use a glass, but still the underlying reality exists. But, perhaps we are being a bit unfair, for held at arm's length the piece does indeed look quite attractive. The reverse is lightly struck in one area of the wreath, a very unusual situation for a Proof coin. The toning is light gold.

The term "light striking," used throughout numismatics, really is not appropriate for the coin, for the same amount of pressure was used to strike this as any other Proof dime. The dies are actuated by energy received from a flywheel, and each die stroke begins, goes down to the smallest separation between the dies, and then goes up again. The term "light strike" would imply that for some reason a lighter flywheel was used or inadequate pressure was used to strike this on other pieces, whereas in reality the pressure was constant. Rather, the problem was due to inadequate die spacing. The dies simply were further apart than they should have been. The obverse die in its downward thrust (the reverse die being fixed in position) simply did not go "deep" enough into the planchet, with the result that certain details were not fully struck up.

Another coin which the student may wish to examine for educational purposes.

122 **1873 Arrows at date. Gem Proof-67.** The obverse is nearly fully brilliant with some hints of light gold. The reverse is also mostly brilliant but with very light gray toning. A superb example of one of the most desired of all Liberty seated dimes. The arrows at date feature used on this style (with UNITED STATES OF AMERICA on obverse) appeared only in 1873 and 1874. Just 800 examples were struck of 1873 and 700 of 1874, making a total original Proof population of 1,500 pieces. Probably not all of these were distributed, and of those that were distributed, many have since been lost, strayed, stolen, or impaired. The net result is probably not more than a handful of 1873 Proof dimes that are equal to the one offered here. With the great demand for type coins the piece is certainly one of the attractions of this section of the catalogue.

123 **1877 Select Proof-63.** Surfaces toned a light to medium gray. Low Proof mintage for this year.

124 **1879 Gem Proof-67.** Another one for the record books so far as beauty is concerned. The obverse is mostly brilliant with tinges of magenta toward the borders and gunmetal blue on the rim. The reverse is lilac and gunmetal blue. Stunning! And, 1879 is rare as a business strike, thus putting extra demand on the Proofs. (See also the next two lots which are especially desirable for the same reason.)

125 **1880 Gem Brilliant Proof-67.** The obverse is nearly completely brilliant save for a tiny nuance of gray toning at the lower left. The reverse is an indescribably beautiful light lilac. Another coin of peerless quality! The desirability of the piece is further enhanced by the relatively low business strike mintage which puts extra demand on the Proofs.

126 **1881 Gem Brilliant Proof-67.** The obverse has a light mottled golden toning. The reverse is mostly brilliant with hints of light gold and magenta. A splendid example of this highly desired date.

127 **1882 Gem Brilliant Proof-67.** The obverse and reverse are an indescribably beautiful iridescent color. If you can find one which is measurably nicer, bring it to the sale with you and we will give you a free subscription to our catalogues for next year! Seriously, it would be very, very difficult to even *imagine* a coin nicer than this one.

128 **1883 Gem Proof-67.** The obverse has nearly full original brilliance, with a whisper of light golden toning. The reverse is gray and gunmetal blue. Another beauty.

129 **1884 Gem Proof-67.** The obverse is nearly fully brilliant, just as the day it was struck, save for light gray toning near the left border. The reverse is with the original brilliance toning to light gold and a wisp of gunmetal blue. Beautiful.

130 **1885 Gem Brilliant Proof-67.** The obverse is just as nice as the day it was made — no toning at all. The reverse is nearly fully brilliant but with a hint of gold toning. Another item for the perfectionist!

131 **1886 Gem Proof-67.** The obverse is a freckled light lilac and gray color. The reverse is mostly brilliant with a wisp of gold toning. Another superb piece.

132 **1887 Gem Proof-67.** The obverse is toned mottled claret, gunmetal blue, and sea green. The reverse is primarily lilac. Another beauty.

133 **1888 Gem Proof-67.** The obverse and reverse are nearly fully brilliant with a hint of light golden toning. Still another in a long series of simply stunning pieces.

134 **1889 Gem Proof-67.** The obverse is fully brilliant save for a light area of gunmetal blue near the bottom. The reverse is lilac. Still another gorgeous piece. Buy this one and you'll never have to upgrade it no matter what happens.

135 **1890 Gem Proof-67.** The obverse is fully brilliant — just as the moment it was made. The reverse is toned a light lilac color. Another unimprovable coin. We would call such a piece Proof-70 (as we would with other pieces in the present catalogue), but we are a bit conservative and call it *only* Proof-67. Still, we cannot find any contact mark or problem with it — it seems to be perfect!

136 **1891 Choice Brilliant Proof-65.** With a couple of minor lines in the obverse field to keep it out of the Proof-67 category. The obverse is fully brilliant. The reverse is toned light gray and lilac.

137 **1892 Gem Brilliant Proof-67.** First year of the Barber design. The obverse is fully brilliant as made. The reverse is toned a light lilac color. A really "nifty" piece.

138 **1893 Gem Proof-67.** The obverse is fully brilliant. The reverse is toned a light lilac color. Struck during the year of the World's Columbian Exposition. Few other artifacts from that time have survived in such nice preservation!

139 **1894 Gem Brilliant Proof-67.** The obverse is virtually as the day it was struck. The reverse is toned a light lilac color. Another in a continuing series of beauties.

Note: The Barber dime series in particular is quite attractive in Proof grade, in the writer's opinion. Each coin looks like a little jewel, a little cameo. Why not consider forming a set of each date issued in Proof condition from 1892 through 1915? The present catalogue gives you a good start, at least with the earlier years.

140 **1895 Gem Proof-67.** This, the most desired of all Philadelphia Mint dimes, is represented by a piece which is as close to perfection as can be imagined. The obverse is toned a light sea-green and gray color. The reverse is nearly fully brilliant. A splendid, beautiful example.

141 **1896 Gem Brilliant Proof-67.** The obverse is fully brilliant. A magnifying glass shows a very, very light line on the cheek. The reverse is toned a light gray and lilac. Another beauty.

142 **1897 Gem Proof-67.** Virtually a twin to the 1895 dime listed earlier. The obverse is a light sea-green color and the reverse is nearly fully brilliant. A stunning coin in every respect.

143 **1898 Gem Proof-67.** A fantastic coin. The obverse is nearly fully brilliant with just a whisper of champagne toning. The reverse is a light smoky haze toning, but quite transparent. Words cannot do the piece justice.

144 **1900 Gem Proof-67.** The obverse is brilliant with mottled light gold toning. The reverse is predominantly light gunmetal blue. Another superb coin — and, sadly, the last Barber dime in the Hetrich Collection. Considering his penchant for collecting, it is too bad he did not continue his purchases of regular United States Coins well into the 20th century (at which time he was mainly specializing in tokens; but his contributions there were extraordinary and more than make up for it).

Twenty-Cent Pieces

Superb 1877 Proof

See Color Photo

145 **1877 Choice Brilliant Proof-65.** With claims to Gem Proof-67. A simply superb specimen with a wisp of light gray toning. Certainly one of the finest known examples of this, one of the most highly prized of all 19th-century silver Proof coins.

The 1877 was issued only in Proof condition; that is, no business strikes were made of this date. *A Guide Book of United States Coins* notes that just 350 examples were made. Only a very few can possibly survive in condition equal to the present piece.

A prize item for the discriminating collector.

Quarter Dollars

146 **1859 Choice Proof-65.** Another splendid specimen of the quality you have come to expect in the Hetrich Collection. The obverse is toned a light golden color with touches of mottled brown. The borders are gunmetal blue. The reverse is a lovely mixture of claret and gunmetal blue. A superb specimen which has never been cleaned, dipped, or "fussed with." As such, it is extremely rare.

A Guide Book of United States Coins notes that 800 Proofs were coined of this year, but we believe this figure to be far too high, at least in terms of the number of specimens actually distributed. Several hundred would be more like it, to our way of thinking.

147 **1860 Choice Proof-65.** The obverse is nearly fully brilliant with just a tinge of light gold toning on the borders. The reverse is a subtle light gold tone. A truly superb specimen of this early issue.

148 **1861 Choice Brilliant Proof-65** with a Gem Proof-67 reverse. A simply stunning, spectacular, beautiful example of this Civil War era piece. The obverse is with nearly complete full original brilliance with just a touch of gunmetal blue in the lower left quadrant. The reverse is a mixture of lilac with gunmetal blue at the upper border.

149 **1863 Gem Proof-67.** Another splendid specimen which words fall short of describing in full. The obverse is a lovely champagne color. The reverse is toned lilac and light gunmetal blue.

We reiterate that quality such as the pieces offered here is rare, rare, rare. You can examine a dozen different collections, even old-time ones (if you can find them), and the quality of the Proofs will fall short of the present mark. If quality is your forte, here is your opportunity! And, the current market, being softer than the "hot" market of 1978-1979, affords you the opportunity to acquire pieces at prices more attractive than back then. The present writer has studied the coin market for many years and has concluded that many series move in cycles. The very best time to buy is when the market is soft — and traditionally the greatest profits have gone to buyers during such periods. However, it takes a degree of fortitude and determination to buy when others are resting in the sidelines. In any event, no matter what you pay, the present coins are of a quality seldom encountered or seen in the numismatic marketplace. They will always be the "finest of the time," the "rarest of the rare."

Note: The writer prepared an article on coin cycles in the coin market, the first installment of which appeared on the cover of the October 28, 1981 issue of Coin World. *You may wish to refer to this for additional thoughts.*

150 **1865 Gem Brilliant Proof-67.** This coin, which possesses nearly its full original brilliance with just a slight hint of light gold toning on the reverse, is probably unexceeded by any other example of its condition and date. If a finer specimen exists, we do not know where it can be located!

151 **1873 Without arrows. Gem Proof-67** but with a qualification: The obverse shows a number of parallel adjustment marks, particularly on the central figure of Liberty, a feature which occurred during the minting process. Unusual, to say the least! This piece should be examined in person by the prospective bidder.

The obverse is fully brilliant, nearly as brilliant as the day of coinage. The reverse is a mixture of light gray, gold, and sea-green toning.

152 **1873 Arrows at date. Gem Proof-67.** But, like the preceding lot, with a qualification: The right obverse field near the 11th through 13th stars shows a light planchet lamination or flaking caused during the minting process. Here is one that got by the inspectors!

The obverse is nearly as brilliant as the day of issue. The reverse is toned subtle heather.

The with-arrows issue is highly prized as a type coin. This style was minted only in 1873 and 1874 with a total combined Proof production of just 1,240 examples; 540 pieces of the 1873 and 700 of the 1874.

153 **1877 Gem Proof-67.** A breathtakingly superb example of one of the most highly prized issues among Proof Liberty seated quarters. A wisp of beautiful light natural gray toning on the obverse separates this from the appearance on the day of striking. To repeat a phrase which seems appropriate in a number of instances, here is a coin which is virtually as nice as the day it was struck!

154 **1879 Gem Proof-67.** Another superb specimen. The obverse is with its full original brilliance accented by a wisp of heather toning toward the top. The reverse is primarily light gunmetal blue.

1879 initiates the era in which quarters and half dollars were produced for circulation only in very limited quantities due to the Mint's preoccupation with making vast numbers of Morgan silver dollars. The Liberty seated quarters from 1879 through 1889 are high on the list of most wanted issues. The present offering of superb pieces is thus of special importance.

155 **1880 Gem Proof-67.** Virtual perfection. We can't find *anything* wrong with it at all — but, being of a conservative nature, we are calling it Proof-67 (instead of Proof-70). The obverse is nearly as bright as the day it was minted. The reverse is a light heather toning. We have never seen a piece to equal this!

156 **1881 Gem Proof-67.** The obverse is brilliant in the centers with gold and iridescent hues at the border. The reverse is primarily gunmetal blue with a hint of magenta. Another highly-prized issue from the era of low business strike mintages, a situation which puts extreme price and demand pressure on the Proofs.

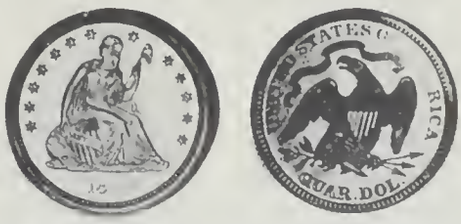
157 **1882 Gem Proof-67.** A stunningly beautiful coin with nearly full original brilliance on the obverse toning to a light rainbow effect at the borders. The reverse is a stunningly beautiful mixture of gunmetal blue and magenta. To our way of thinking it would be theoretically impossible for an 1882 quarter to be nicer than this one! Looking at this and other pieces might be a bit dangerous — for you may become spoiled when you see other coins elsewhere! Really, they are breathtaking, and cataloguing them is a rare pleasure.

158 **1883 Gem Brilliant Proof-67.** A few truly *trivial* marks keep this away from absolute perfection, but still it is so fine that we can recall seeing none which surpass it. The obverse is with nearly perfect full original brilliance. The reverse is toned a slight iridescent color at the upper border. If you want a prizewinning example of this date, place your bid on this one!

Note: There has been some discussion in the popular press recently about which types of magnifying glasses to use. For many years the writer has been pleased with the results obtained from the relatively inexpensive Swift pocket magnifier of brown plastic with two lenses. Use one lense and you have 4x magnification, good for examining the overall surface of a coin. Use both lenses together and you have 8x magnification, excellent for overdates, grading fine points, and the like. The stock number is Swift No. 570. Order one through your local coin dealer.

159 **1884 Gem Proof-67.** Another truly marvelous coin. The obverse is with full original brilliance. The reverse is toned a light heather color. Just 875 Proofs plus 8,000 business strikes were made. Rare!

160 **1885 Choice Brilliant Proof-65.** The obverse is with nearly full original brilliance except for some light gold toning on the rim. The reverse is toned light lilac and gold. Another splendid example of an elusive issue.



161 **1886 Choice Brilliant Proof-65.** Fully brilliant obverse. Reverse with light gray and iridescent toning. A marvelous example of this very important date. 886 Proofs were minted plus just 5,000 business strikes. (The business strike mintage being among the lowest in the entire quarter dollar series).

162 **1887 Gem Brilliant Proof-67.** Fully brilliant obverse. Reverse toned a light heather. Another marvelous, outstanding, magnificent quarter from this highly important era.

163 **1888 Select Proof-63.** The obverse is toned a light champagne color. The reverse is a mixture of gold and gunmetal blue. Beautiful.

164 **1889 Choice Proof-65.** The obverse is a light champagne color. The reverse is light gold and gunmetal blue. The toning on this piece is virtually identical to the preceding. Another highly important date.

165 **1890 Gem Proof-67.** The obverse is fully brilliant and is as nice as the minute it was minted. The reverse is toned a light heather color. Another spectacular example. Just 590 Proofs were minted this year, one of the lowest Proof mintages of the era.

166 **1891 Gem Proof-67.** The obverse is fully brilliant as minted. The reverse is a light golden color. Another spectacular issue. The last of the Liberty seated quarters — the end of a run whose quality is unmatched by any other offering of the present era.

167 **1892 Gem Proof-67.** First year of the Barber quarter design, a motif which was continued through 1916. The obverse is fully brilliant and is as nice as the moment it was minted. The reverse is toned a light gray and gold. A spectacular coin in every respect. Like so many in this listing, an item for the connoisseur.

168 **1893 Choice Proof-65.** The obverse is fully brilliant with just a hint of champagne toning. The reverse is light gray and light sea-green. A beautiful piece.

169 **1894 Choice Proof-65.** Fully brilliant obverse. Reverse is toned a light gray and gold. A virtual twin to the preceding.

170 **1895 Gem Proof-67.** The obverse is fully brilliant save for a hint of light lilac toning. The reverse is medium gold. A spectacular piece. You will not find a nicer 1895 Proof quarter no matter how hard you look and how far you range.

171 **1896 Choice Proof-65.** The obverse is fully brilliant. The reverse is toned a light golden color. Another cameo in this beautifully-matched grouping of Barber quarters.

172 **1897 Choice Proof-65.** The obverse is fully brilliant. The reverse is toned a light heather color. Another superb coin.

173 **1898 Gem Proof-67.** The obverse is toned a heather color with hints of gray and dusky gold. The reverse is heather with hints of gold. Another excellent coin.

174 **1900 Gem Proof-67.** The obverse is toned a mottled gold and magenta. The reverse is primarily gunmetal blue. The last in this offering of early Barber Proof quarters, the nicest we have seen in a long, long time.

Half Dollars

175 **1859 Choice Proof-65.** The tiniest of tiny marks near the 13th star keeps us from calling this a Gem Proof-67, but you may believe that it indeed merits the higher listing.

The toning on the obverse and reverse is a mixture of light gold, gunmetal blue and intermediate hues. A superb specimen of a coin which in this state of preservation is exceedingly rare. Probably 200 or 300 were originally issued (we question the *Guide Book* statement that 800 were made; at least, if this many were made, far fewer were distributed).

176 **1860 Select Proof-63.** With gold, lilac, and gunmetal blue toning on obverse and reverse. A beautiful specimen of this early Liberty seated Proof issue.

177 **1861 Choice Proof-65.** The obverse is largely brilliant with light brown and gunmetal blue toning near the top. The reverse is virtually the twin of the obverse, toning wise, except that the toning is near the bottom. A remarkable specimen.

178 **1863 Choice Proof-65.** The obverse is toned a light mottled gray with gunmetal blue and gold around the border. There is a trivial carbon fleck near the date. The reverse is brilliant with mottled magenta and gunmetal blue toning. Struck during the Civil War time when Proof coins could not be obtained at the normal cost from the mint if the payment were to be made in paper money; only payment in other silver or gold coins made possible purchases at the regular issue price. Otherwise a strong premium, amounting at one time to over twice the normal evaluation, had to be paid if the sets were purchased with greenbacks.

179 **1865 Gem Proof-67.** A superb coin with mottled magenta and gunmetal blue toning, but mostly brilliant. Last year of the style without motto on reverse. Only 500 Proofs were made, and we doubt if more than a couple dozen are as nice as this!

180 **1873 Closed 3. Choice Proof-65.** With microscopic lint mark in field. Light golden toning toward the center, changing to gunmetal blue at the borders. A beautiful example.

181 **1873 Arrows at date. Select Proof-63.** This piece with equal justification probably could be called Choice Proof-65, but because there are a couple of microscopic marks in the field we conservatively call it Proof-63. Examine the coin before bidding, and we are sure you will bid generously!

The piece is one of the most attractive we have seen in this series. The obverse is brilliant at the centers, changing to light gold around the stars and date, then to gunmetal blue at the rims. The reverse is similarly toned. A highly important coin in strong demand for inclusion in type sets.

182 **1877 Select Proof-63.** A few marks, including some on Liberty's right arm, keep this from a higher category. The obverse field is mostly brilliant with iridescent toning near the upper rim. The reverse is toned light gray changing to tinges of gold and gunmetal blue at the borders.

1877, with a reported mintage of just 510 pieces, has always been considered to be one of the prize coins among Liberty seated half dollars. Indeed, the mintage is the lowest of any recorded from 1860 through the end of the Liberty seated series!

183 **1879 Gem Proof-67.** The obverse is nearly fully brilliant with just a tinge of iridescence at the upper left border. The reverse is magenta and light gunmetal blue. A simply superb coin.

Like the comparable quarters from 1879 onward in the Liberty seated series, half dollars of this era are in particular demand due to the low mintage of the accompanying business strikes, a situation which has put strong price and demand pressure on the Proofs. Ever since the writer can remember, these issues have sold well and have met a wide and ready market.

Today, the emphasis in the market place is more on type coins than on dates, with the result that mintages, while important, are not as important as earlier. You can take advantage of this by acquiring, for example, a half dollar in 1879-1890 range for little more than you would have to pay for a date with a much higher comparable business strike mintage.

Just an idea . . . You may wish to consider acquiring a "mini set" of Liberty seated half dollars comprising just the scarcer dates. The same thing could be done, of course with the quarter dollars offered in the present sale.

184 **1880 Gem Proof-67.** The obverse is completely brilliant, just as the day it was made, with light iridescent toning on the rims. The reverse is a mixture of lilac and light gunmetal blue. A simply superb coin.

185 **1881 Choice Proof-65.** A visual feast! This coin is brilliant on the obverse with iridescent toning at the borders. The reverse is a gorgeous mixture of light gold, magenta, and gunmetal blue. Another outstanding piece.

186 **1882 Choice Proof-65.** Another superb piece — a coin worth looking at just to experience the joy of something remarkable. The obverse is a mixture of light gold, magenta, and gunmetal blue. The reverse is primarily gunmetal blue with a tinge of lilac and sea-green.

187 **1883 Select Proof-63.** The obverse is nearly fully brilliant with a tinge of toning at the borders. The reverse is champagne and light gunmetal blue

188 **1884 Gem Proof-67.** Another splendid specimen — the very *definition* of quality in the Liberty seated half dollar. The obverse is brilliant with a tinge ot golden toning toward the the top. The reverse is light gray and heather.

189 **1885 Gem Proof-67.** The obverse is mostly brilliant with a tinge of light gold and gunmetal blue at the border. The reverse is brilliant at the center with lilac toning on the borders. Another breathtakingly beautiful half dollar.

190 **1886 Gem Proof-67.** A superb coin toned virtually to match the preceding. Remarkably low mintage, as is the case with other half dollars in this era.

191 **1887 Choice Proof-65.** Brilliant at the centers, both obverse and reverse, changing to light gray and sea-green at the borders. Beautiful!

192 **1888 Choice Proof-65.** The obverse and reverse are toned a mixture of champagne, magenta, and light gunmetal blue. Another beautiful piece.

193 **1889 Choice Proof-65.** The obverse is mainly champagne with a touch of claret. The reverse is champagne at the center changing to magenta and gunmetal blue around the upper rim. Another beautiful piece.

194 **1890 Gem Proof-67.** Brilliant changing to light gray with a hint of blue. Obverse and reverse are evenly matched. Last of the low-mintage business strike era. A superb coin.

195 **1891 Choice Proof-65** but with a planchet streak in the field extending through the 12th star. Brilliant toning to light gray, gold, and gunmetal blue. Last of the Liberty seated half dollars.

196 **1892 Gem Proof-67.** Brilliant surfaces toning at the borders to lilac. A superb specimen of the first year of the Barber half dollar design.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

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197 **1893 Gem Proof-67.** Another superb piece. Light sea-green and iridescent toning.

Note: As the size of a coin denomination increases, the chances it will become damaged likewise increase — for the piece is heavier, has a larger surface area, and so on. So, while Proof-65 and Proof-67 Liberty seated half dimes, silver 3-cent pieces, and other smaller issues are indeed rare and desirable, large denominations such as the half dollars offered here, the silver dollars, and trade dollars are even rarer proportionally.

198 **1894 Choice Proof-65.** Brilliant changing to gold and gunmetal blue. Another outstanding Barber half dollar.

199 **1895 Gem Proof-67.** Another piece toned so beautifully that it would make a nice exhibit in an art gallery! The obverse and reverse are lilac toward the center changing to light gunmetal blue at the border. A pristine "virgin" coin of a quality so elusive that probably not more than one or two comparable examples appear on the market each year — and even this estimate may be on the high side.

200 **1896 Gem Proof-67** but with a tiny planchet chip on the neck caused during the minting process. Brilliant surfaces with light gray and golden toning. A superb and stunningly beautiful coin except for the minting defect mentioned.

201 **1897 Gem Proof-67.** Mostly brilliant changing at the border to mottled light gold and magenta. Still another superb piece. The word *superb* tends to lose its meaning among so many outstanding pieces — quite like visiting the Rembrandt Room on the first floor of the National Art Gallery in Washington, D.C.

202 **1898 Gem Proof-67.** Here is another piece which would probably win first prize in an art contest. The obverse is a veritable rainbow of light toning. The reverse is a beautiful heather hue. Superb!

203 **1900 Gem Proof-67.** The obverse is toned a mottled lilac, light magenta, and gold. The reverse is heather and light sea-green. Still another superb coin — and a fitting end to the Hetrich Collection of Proof half dollars.

Silver Dollars

Specimen 1842 Silver Dollar

See Color Photo

204 **1842 Specimen striking. Choice prooflike Uncirculated, MS-65.** With virtually full Proof surface on obverse and reverse, including the all-important area within the shield stripes. However, there is a tiny element of "frost" and the appearance to the writer suggests more a business strike than a Proof. The coin does, however, meet Breen's criteria for a Proof coin, including the characteristics of the "reverse of 1842-1852."

It is the writer's belief that the piece was indeed struck from Proof dies, but perhaps not using a Proof press or in any event not using a specially-prepared planchet. Still it is a rather "special" piece and may have been made for some type of presentation. Probably most cataloguers would call it a full Proof.

This discussion is perhaps academic, for the coin is superb in appearance and certainly ranks as one of the finest 1842 dollars in existence. Breen notes that 10 Proofs are known. Not that many prooflike Uncirculated examples of the quality offered here are known, so if you consider it to be Uncirculated then it is rarer than a Proof. If you consider it to be a Proof, then this makes no. 11. Either way, the coin is superb!

205 **1859 Choice Proof-65.** Beautiful gold, magenta, and gunmetal blue toning on obverse and reverse. A superb specimen of this very rare early Proof issue.

206 **1860 Select Proof-63.** Brilliant areas changing to light gold, magenta, and at the extreme border gunmetal blue. Early dollars in this preservation are very difficult to locate.

207 **1861 Choice Proof-65.** Another beautiful early dollar. Brilliant surfaces changing to light gold and gunmetal blue. Superb!

208 **1863 Choice Proof-65.** Lignt gold and iridescent toning on the obverse. Lilac, gold, and gunmetal blue toning on the reverse. Exceedingly elusive in this high state of preservation.

See Color Photo

209 **1865 Gem Proof-67.** A stunning specimen of the last year without motto. Mostly brilliant surfaces with light gold toning. A more beautiful 1865 dollar could not exist!

210 **1870 Proof-60.** With numerous old hairlines in the field, mainly covered with light gray and champagne toning. Attractive overall, but a glass tells the full story. Still quite sharp and desirable.

211 **1873 Choice Proof-65.** Brilliant changing to gold and gunmetal blue. Last of the Liberty seated dollars.

212 **1879 Gem Proof-67.** A superb example of this Morgan dollar date. We cannot find "any" problem with it at all — so you may wish to call it Proof-70! The survival of such a large and heavy coin in this condition is a rare occurrence. More on the subject of Morgan dollar survival in the footnote to the present lot . . .

The obverse is brilliant at the center changing to magenta and then to gunmetal blue. The reverse is primarily gold and magenta at the center and gunmetal blue at the borders. A thrilling coin to behold. Beautiful!

Note: For several reasons Proof Morgan dollars are rarer than their already low mintages would indicate

1. These large and heavy coins, with a large surface area, were readily damaged. Thus, it was easier for a dollar to fall victim to various hazards than it was for a smaller denomination. The number of Proofs in higher categories, Proof-65 or Proof-67, is much, much less for Morgan dollars than it is for lower denominations of the same years.

2. For many years Morgan dollars were not popular with collectors. When the design was first released in 1878 it was widely criticized by the numismatic press. Many of the dollars were simply taken from Proof sets and "spent." It was not until well into the 20th century that Proofs had a significant premium value to collectors.

3. Further on the subject of spending, the face value of a dollar had considerable purchasing power in the 1870s and 1880s, so it was a temptation to put into circulation such pieces during times of need, especially when the pieces were not particularly popular with collectors to begin with, (as noted above).

These and other factors combine to make Proofs, especially Choice Proofs and Gem Proofs, very elusive today. The present offering is exceedingly remarkable.

213 **1880 Gem Proof-67.** A breathtaking, spectacular, marvelous coin. We have never seen a finer Morgan dollar of any date! If a regular Morgan dollar is worth a given amount in Choice Proof grade, a coin such as this should be worth two or three times that amount! Of course, it probably won't bring it at auction — but the true connoisseur will recognize that quality such as this is so elusive that often a period of one or two years will elapse between offerings. If you are at all oriented towards quality, check very, very carefully the spectacular Proof Morgan dollars in the present section. It will probably be a long, long time before you have another opportunity. Added to the attractiveness of the situation is the present market — coins can be purchased for less today than they could have been purchased for two or three years ago. Now is a much better time to buy, comparatively speaking.

214 **1881 Choice Proof-65.** A contact mark at the lower part of the eagle's breast keeps this from the Proof-67 category. Otherwise it is virtually perfect. The toning is a spectacular mixture of gold, magenta, gunmetal blue, and gray.

See Color Photo

215 **1882 Gem Proof-67.** The obverse and reverse are stunningly beautiful — almost impossible to describe in print (we do furnish a color plate which gives an approximation of its beauty). Light gold at the centers, changing to light gunmetal blue at the borders. Virtual perfection in a Morgan dollar. We have never seen a nicer one and know we never will. A very *exciting* coin.

210 **1883 Gem Proof-67.** Brilliant at the centers changing to lilac and gunmetal blue at the borders. Virtual perfection in a Morgan dollar. Another spectacular coin. The importance of the present offering cannot be overemphasized. Words simply do not do the pieces justice. They should be inspected in person.

217 **1884 Gem Proof-67.** Brilliant surfaces changing to light gray toning near the borders. Another beauty!

218 **1885 Gem Proof-67.** Brilliant at the centers changing to lilac and then at the borders to light gunmetal blue. Still another superb piece.

219 **1886 Gem Proof-67.** A virtual twin of the preceding so far as the toning is concerned. Still another spectacular piece. Actually, it really isn't fair that one auction sale should have so many beauties — it might be better to parcel them out one Gem Proof per sale for the next year or two! Don't let the quantity fool you, however — it would be difficult to duplicate any one of these given issues elsewhere. In today's era, when cleaning coins is commonplace, such pieces are more elusive than ever before.

220 **1887 Gem Proof-67.** Mottled lilac and gunmetal blue toning on the obverse. Lilac at the center of the reverse changing to mottled gunmetal blue at the borders. Another "super" coin!

221 **1888 Select Proof-63** obverse, Choice Proof-65 reverse. Light champagne colored toning on the obverse, particularly around the borders. The reverse is champagne colored at the center, changing to lilac and faded gunmetal blue at the borders. Quite attractive.

222 **1889 Gem Proof-67.** Champagne colored obverse varying in intensity, with the lighter hues being towards the center. The reverse is a delicate lilac and champagne mixture. Indescribably delectable!

223 **1890 Gem Proof-67.** Full brilliant surfaces toning to lilac and light gunmetal blue. Still another superb issue.

One thing is for certain: Any of these Gem Proofs purchased in this sale will never need to be improved no matter how long you live or how many coins you see!

224 **1891 Gem Proof-67.** The obverse is brilliant with a hint of light sea-green and lilac. The reverse is similar. Another spectacular issue.

Gem Proof 1892 Dollar

225 **1892 Gem Proof-67.** *Except* for a tiny edge bump near the top of the reverse border. Apart from this mark, the coin is seemingly perfect. Brilliant with light gray toning in areas. Gorgeous!

Choice Proof 1893 Dollar

See Color Photo

226 **1893 Choice Proof-65.** Brilliant at the centers changing to lilac and then to gunmetal blue. A spectacular specimen of this date, a coin which is especially desirable due to the rarity and high price of business strikes (which put an additional demand and price pressure on Proofs).

Outstanding Proof 1894 Dollar

See Color Photo

227 **1894 Choice Proof-65.** Brilliant at the centers changing to lilac in the field and toward the borders. A gorgeous specimen of one of the most desired of all Philadelphia Mint issues. Business strikes, which are much more plentiful than Proofs (only 972 Proofs were minted), bring many thousands of dollars in comparable Choice grade.

IMPORTANT NOTICE

Buyer's premium of 10% will be charged on all successful bids.

Gem Proof 1895 Morgan Dollar

See Color Photo

228 **1895 Gem Proof-67.** A breathtakingly superb specimen with brilliant surfaces changing to heather, lilac, and light gunmetal blue. **We have never seen or heard of a finer example of this, the most famous of all Morgan dollars!**

The 1895 Proof dollar is, of course, a legend in American numismatics. It represents the only way to acquire a specimen of the 1895 Philadelphia issue. Mint records reveal that 880 Proofs plus 12,000 business strikes were minted. However, without exception every example seen by the writer or reliably reported elsewhere has turned out to be either a Proof or an impaired Proof. Worn specimens are Proofs which were spent years ago.

Although no one will ever know for sure what happened, apparently the 12,000 business strikes, representing just 12 bags of dollars, were melted in later years, probably under the provisions of the 1918 Pittman Act which saw the destruction of 270,232,722 dollars of earlier dates. When the great treasury releases occurred in 1962 there were no examples of the 1895 business strikes to be found.

This leaves a total original population of just 880 Proofs to choose from. Of the 880 Proofs it is probable to estimate that 300 or so have been lost, destroyed, damaged, or have met other fates, leaving a population estimated at 500 in the hands of collectors. Of these 500, many are impaired. We believe it accurate to say that **fewer than two or three dozen specimens exist today in condition equal to that offered here.**

Any 1895 dollar is a remarkable coin and is worthy of close attention. A Choice Proof 1895 dollar would be even more remarkable and would represent a major numismatic occasion. A **Gem Proof** such as offered here is a connoisseur's dream come true — an occasion so unusual that probably several years or more traditionally elapse between offerings.

If Morgan dollars from 1878 through 1921 are your specialty and if you want the "rarest of the rare" in the finest possible condition, then do not hesitate on this one! It is a gem in every sense of the word!

229 **1896 Choice Proof-65.** Brilliant centers changing to heather and lilac toward the borders. On the obverse near the eighth star there is a very small area of slightly darker toning. A spectacular specimen of this date, and quite rare so fine.

230 **1897 Choice Proof-65.** Brilliant at the centers changing to lilac and heather. Toning-wise very similar to the preceding. Scarce so fine.

231 **1898 Gem Proof-67.** Beautiful light lilac toning. We have never seen a finer 1898 dollar and can never hope to do so — indeed, we could not envision what a finer specimen would theoretically look like!

232 **1900 Gem Proof-67.** Mottled lilac, heather, and gunmetal blue toning. A spectacular specimen. The last Morgan dollar in the Hetrich Collection, unfortunately!

Trade Dollars

233 **1873 Select Proof-63.** A few minor marks here and there keep this out of a higher category. Light golden at the centers, changing to gold, magenta, and at the borders gunmetal blue. First year of issue of the Trade dollar. Quite scarce; more so than the mintage of 865 Proofs would indicate.

234 **1877 Select Proof-63** with many claims to Choice Proof-65. Brilliant at the center of the obverse changing to light gold and gunmetal blue at the border. The reverse is mostly lilac. A gorgeous specimen of one of the most desired of all Proof Trade dollar dates. Only 510 were minted, the lowest recorded Proof mintage of the 1873-1883 span.

See Color Photo

235 **1879 Gem Proof-67.** A beautiful coin — another piece worthy of exhibition in an art gallery! Brilliant at the centers, changing to magenta and then gunmetal blue. Certainly no finer example of this date could be imagined! And, the coin has the added desirability of being a Proof-only issue; no examples of the 1879 Trade dollar were struck for regular circulation.

236 **1880 Gem Proof-67.** A dazzling, superb coin. A glass reveals one or two very tiny marks — but nothing worthy of mention. Certainly one of the very finest in existence, in fact, we doubt if there are more than three or four dozen of this date which can even come close to the present example.

The centers are brilliant, changing to light lilac toward the borders. Another highly desired Proof-only issue.

237 **1881 Gem Proof-67.** Brilliant at the centers changing to light lilac and gunmetal blue. A spectacular specimen of this very highly prized Proof-only issue. Only 900 Proofs were minted, and probably no more than a couple of dozen can equal this in terms of condition today.

238 **1882 Gem Proof-67.** The obverse is a brilliant gunmetal blue color. The reverse is champagne, lilac, and gunmetal blue. A breathtakingly beautiful coin which, like so many others in this offering, is worth examining simply for the panorama of colors — not to overlook the fantastic state of preservation.

239 **1883 Gem Proof-67.** The very definition of a nice 1883 Proof trade dollar. Brilliant changing to lilac and gunmetal blue. Superb color, beautiful, and just about any other adjective you wish to apply. Worthy of spirited bidding competition.

1896 Proof Set

240 **1896 Copper, nickel, and silver Proof set.** Ordered from the Philadelphia Mint during the year of issue by Dr. George Hetrich. The coins and their preservation today are as follow: (1) Indian cent Gem Proof-67. The obverse is fully brilliant. The reverse toned a light brown; (2) Liberty nickel Choice Proof-65, would be Gem Proof-67 were it not for a tiny carbon fleck in the hair; (3) Barber dime Gem Proof-67. The obverse toned a brilliant gunmetal blue. Reverse is toned gold, lilac, and gunmetal blue; (4) Barber quarter. Gem Proof-67. The obverse is brilliant with mottled gold toning. The reverse is light gunmetal blue; (5) Barber half dollar. Gem Proof-67. The obverse is toned mottled gold, lilac, and gunmetal blue. The reverse is brilliant at the center, changing to gold and then to gunmetal blue; (6) Morgan dollar Gem Proof-67. Brilliant at the center, changing to gold for a small area then to a brilliant light gunmetal blue. The toning is identical on the obverse and reverse.

Only 762 such were issued, and probably no more than a few dozen survive intact today. How often do you have the chance to buy an early Proof set *directly from the collection of the person who purchased it from the mint!* (Total: 6 pieces in a set)

Half Cents

This section begins an offering of additional coins from the collection of Dr. George Hetrich. Most of these were gathered toward the closing years of the 19th century and have remained in the Hetrich collection since that time.

The condition of the following coins varies. Some are in lower grades, others are remarkable examples of their kind. Literally, there is something for every taste, something for every budget. And, each coin, regardless of condition, has the enhanced lustre of an excellent pedigree.

Rare 1793 Half Cent

See Color Photo

241 **1793 Choice VF-30.** Cohen-3. First year of the half cent denomination, and the only year of the design type with Liberty cap and pole facing left. Believed to have been designed by Adam Eckfeldt. Deep gray surfaces with some light porosity. Sharply struck, well centered, and strong in all areas.

In great demand as a type coin as well as an important date.

242 **1793** Fine-12. C-3. Attractive medium gray surfaces. A glass reveals a tiny lamination mark on the obverse. A candidate for a type set.

243 1794 C-1a. Good-4 grade or slightly better. Gray surfaces. First year with Liberty cap and pole facing right, but unlike the 1795-1797 years, the head is much larger in proportion to the diameter. As such it could be considered a separate type.

244 1794 C-1a. Duplicate of preceding. About Good-3. Last two digits of the date are sharp, and the type is distinctly recognizable. A "filler."

245 1794 C-2a. Very Fine-20 but with lightly pitted and slightly porous surfaces. Dark gray texture with hints of olive. Quite sharp overall, however.

246 1794 C-2a. VG-8 grade. Medium brown surfaces. Light, even wear. A nice coin for a type set for the numismatist who does not want to spend the necessary price to acquire a significantly higher grade.

247 1794 C-4. VF-20. Medium to dark gray surfaces. Porous, a few edge marks around the reverse. Still fairly sharp overall.

248 1794 C-4. Fine-12. Porous surfaces. The nose seems to be missing for some inexplicable reason.

249 1794 C-5. Very Fine-20. Lightly porous surfaces. Reverse rotated slightly. Sharp overall.

250 1794 C-9. Extremely Fine-40 overall. Some scattered marks. Medium brown and olive color. A nice type set coin.

251 1795 C-1. Lettered edge. Pole to cap. Fine-12. The small portrait of Ms. Liberty on the obverse gives this style a cameo-like appearance. Smooth, attractive fields.

252 1795 C-2a. Lettered edge. Date punctuated 1,795 a die engraving error. Extremely Fine-40. Small die bulge as made at AMER on reverse. Medium brown smooth surfaces. A beautiful example of this popular issue.

Rare 1796 Half Cent

See Color Photo

253 **1796 Pole to cap.** C-2. **Very Fine-20.** Distinguished by a small edge nick above R of LIBERTY on the obverse and a few edge marks near the top of the reverse. Fairly sharp overall. Smooth surfaces. Medium gray coloration.

Only a few dozen examples are known of the 1796 half cent, making it one of the most prized coins among early American issues. The present example, which to our knowledge has not been studied by half cent scholars during the present century, represents an excellent opportunity for the date specialist.

254 1797 C-1. Variety with 1 over 1 in date. The first numeral was cut far too high in the field, abandoned, and then the proper date was recut in the normal position. Fine-12 grade, but with some scratches, marks, and irregularities. Like certain others of this variety, the piece is struck on a planchet made from a cut-down Talbot, Allum & Lee cent. The word YORK from the undertype is still visible, an interesting feature.

255 1800 C-1. Choice Very Fine-30 with some claims to Extremely Fine-40. A sharp and pleasing specimen of the first year of the Draped Bust design.

256 **1802/0** Overdate. Second reverse, the variety usually seen. C-2. Very Fine-20 but with some microscopic parallel lines on the center of the obverse and with some damage to one of the inner leaf groups on the reverse wreath. These problems occurred a century or more ago and have since been obscured by toning and are hardly noticeable. All in all, a pleasing example of the most elusive date within the 1800-1808 Draped Bust series.

257 Pair of half cents: (1) 1803 C-1. VF-20; (2) 1805 C-1. Small 5 in date, stemless wreath reverse. Fine-12. (Total: 2 pieces)

258 Group of Draped Bust half cents: (1) 1804 *Spiked Chin.* C-5. An interesting variety caused by a slip of the engraver's chisel. Fine-12; (2) 1804 Plain 4, stemless. C-13. Fine-12; (3) 1806 Small 6, stemless. C-1. VG-8; (4) 1806 Small 6, stems. C-2. Scarce variety. Fine-12; (5) 1807 C-1. About Good-3; (6) 1808/7 Overdate. C-2. VG-8 obverse, About Good-3 reverse; (7) 1808 C-3. VG-8. (Total: 7 pieces)

259 1804 Crosslet 4 in date. Stems on reverse. C-10. Choice AU-55 with some attributes of MS-60. Attractive glossy light brown surfaces with tinges of an even lighter color. On the reverse near the right border is an area of green verdigris, the reason why we did not assign this piece the MS-60 valuation. Perhaps this could be removed by judicious cleaning (you may wish to consult Dr. Sheldon's book *Penny Whimsy* for suggestions in this regard). A very pleasing piece overall.

260 1804 Plain 4. Stemless. C-13. Choice Extremely Fine-45.

261 1806 Small 6. Stemless. C-1. Extremely Fine-40 with a few edge marks. Light brown surfaces.

Mint Red 1806 Half Cent

See Color Photo

262 **1806 Large 6. Stems.** C-4. **Select Brilliant Uncirculated, MS-63.** With nearly full blazing original mint red surfaces just beginning to tone to light brown. A few flecks here and there, but far fewer than usually seen. A pristine piece which has never been cleaned or dipped and, as such, legitimately deserving of the term *rare* for this grade. A first-class candidate for a type set. Rarely is a nicer example seen!

263 1807 C-1. Extremely Fine-40 but with a couple old marks on the obverse.

264 1809 C-3. First year of the so-called *Classic Head* design, a motif continued in use through 1836. AU-50. Pleasing light brown surfaces.

265 Large group of *Classic Head* half cents. It would be interesting to speculate where Dr. Hetrich obtained these during the last century! It contains the following: (1) 1810 C-1. VF-20 but with some scratches; (2) 1811 C-3. Scarce date. VG-8; (3) 1825 C-1. EF-40, dark planchet; (4) 1826 C-1. Choice EF-45, but cleaned many decades ago; (5) 1828 12 stars. C-2. A nice VF-20 example of this curious variety; (6) 1828 13 stars. C-3. Good-4; (7) Another 1828 C-3 in Good-4 grade; (8) 1829 C-1. Fine-12; (9) Another 1829 C-1. Fine-12; (10) 1832. C-3. Choice EF-45; (11) 1833 C-1. EF-40; (12) 1834 C-1. Choice EF-45; (13) Another 1834 C-1. Choice EF-45; (14) 1834 C-1. Counterstamp "AV" in prepared rectangular punch with scalloped edges. Perhaps the mark of a gunsmith or a silversmith. EF-40; (15) 1835 C-2. Choice VF-30. (Total: 15 pieces)

266 1825 C-2. Choice AU-55. Lustrous brown surfaces with ample tinges of original mint red.

267 1828 13 Stars. C-3. Select Uncirculated, MS-63. The obverse is predominantly original mint red and orange fading to light brown on the higher spots and in certain areas of the field. Very attractive! The reverse is toned a medium brown and olive with tinges of mint red. Another pristine piece which has never been cleaned or dipped and, as such, of more than passing interest to the specialist or type collector.

268 1833 C-1. AU-50. Sharply struck with the rims especially pronounced, except for the left border of the obverse. Medium brown surfaces.

269 1833 C-1. Choice EF-45. Cleaned ages ago.

270 1835 C-1. AU-50 if not Choice AU-55. Glossy medium brown surfaces with tinges of mint red.

271 Beautiful group of *Braided Hair* half cents, mostly different but including a few duplicates. Here, again, it would be interesting to speculate as to the varied sources from which Dr. Hetrich obtained these in the last century. The group contains: (1) 1849 Large date. Choice EF-45; (2) 1850 EF-40 but with numerous nicks; (3) 1850 Choice VF-30; (4) 1851 EF-40; (5) 1851 VF-20; (6) 1853 Choice EF-45; (7) 1854 Choice EF-45; (8) 1855 Choice EF-45; (9) 1856 Choice EF-45; (10) 1857 AU-50. A really "nifty" lot containing many outstanding pieces! (Total: 10 pieces)

Large Cents

During his collecting career Dr. George Hetrich must have been fascinated by early large cents, for in an era in which most pieces were not attributed to die varieties he assembled a wide number of interesting variations. In the intervening decades many of these have become highly sought after, particularly the 1793 issues of which the following listing contains many.

Early copper cents have long been favorites with collectors. Indeed, a club, the Early American Coppers, publishers of the newsletter *Penny-Wise*, devotes its main focus to copper American cents of the 1793-1857 period.

Years ago Dr. William H. Sheldon wrote of the appeal of these issues:

"Generations of Americans have maintained a curious affection for the 'pennies' of the early years of the country. This affection for the early coppers has not as a rule been particularly associated with any general interest in numismatics, or with hobbies, or with the disease of collecting things.

"It seems to be, rather, that the old pennies are intimately associated with family traditions and with the memories of grandparents and the like. Throughout the 19th century an American home without a box or bag of the old coppers, secreted somewhere about the house, was something of a rarity. More recently, there have been many famous collections of these pieces and much interest in the relative rarities of the different varieties . . .

"One of the remarkable features of American life has been this sustained and almost universal affection shown for the humble copper cent. When the Mint started operations in 1793, cents were the first United States coin struck for circulation . . . No other coin was issued with comparable regularity during the early years of the nation, but it is necessary to look beyond the mere occurrence of dates to account for the traditional vogue and charm of the 'old coppers.' "

Dr. Sheldon went on to say that several factors contributed to the charm of the pieces:

"First, a relatively great number of cents found their way into circulation. Almost everybody could afford to keep a few, especially, bright new ones. Being too big to swallow, they were safe as well as frugal gifts for infants and young children, and so they have been among the first familiar memories of childhood. Hundreds of thousands of them have been hidden away and forgotten, to be rediscovered and resurrected by rummaging offspring or descendants. Even now, occasional new discoveries of early cents enter the arteries of numismatic distribution . . . Early coppers have long been looked upon by coin dealers as the bellwethers of the market, and for a century and a half now they have been the backbone of American numismatics. They are less influenced by depressions and booms than are other coins, are less subject to speculative buying, and in the lower grades of condition, at least, can be obtained in decent numbers by people of slender means . . .

"Second, the early coppers are rich in die varieties, cracked dies, imperfect and unusual planchets, misstruck coins, and other minor variations. If one possesses even a rudimentary flair for classification, these coins present a challenge which easily becomes a fascination . . . In the early days at the Mint the dies were all cut by hand, and a good deal of the personality of the diecutter was likely to find its way into the new die . . .

"Third, old copper, like beauty, appears to possess a certain intrinsic quality or charm which for many people is irresistible. An experienced dealer in American numismatic materials recently wrote as follows: 'Sooner or later, if a collector stays in the business long enough, it is three to one his interest in all the other series will flag and he will focus his attention on the early cents.' "

1793 Chain AMERI. Cent

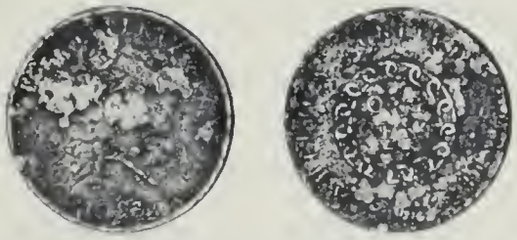
See Color Photo

272 **1793 Chain AMERI. cent.** Sheldon-1. Very Fine-20 overall. The obverse and reverse are lightly porous, but not in an adverse way. The overall aspect of the obverse is one of excellent sharpness and detail for the variety (which was engraved in low relief to begin with). A small

line extending from behind the eye down to near the junction of the neck with the hair, a feature visible only under magnification, and a tiny depression in the field in front of the neck point serves to identify this coin for future reference. The reverse is exceedingly sharp in all details. Devoid of the edge knocks which are often seen on this issue. All in all, a very pleasing example of the most famous cent of this year.

The S-1, the very first American cent struck, is particularly important due to the unique reverse inscription. The engraver, fearful that the word AMERICA would not fit on the die, shortened it to AMERI., thus isolating this as the only cent with this curious abbreviation.

273 **1793 Chain AMERICA.** S-3. The *Leaning R* variety. Very Fine-20 from the standpoint of sharpness, but with dark surfaces showing old porosity and planchet flaking.



274 **1793 Chain AMERICA.** S-4. The *Periods Variety*. This piece would be a good subject for a half hour of grading discussion! From the standpoint of sharpness it is easily Fine-12, but from the standpoint of value it probably would bring what a Good-4 piece would fetch. The obverse and reverse show extensive signs of corrosion and flaking. On the obverse the word LIBERTY and the date are visible as is much of the bottom part of the head of Ms. Liberty. However, heavy corrosion completely obscures the main features of Ms. Liberty. On the reverse the chain motif is fairly intact as are the letters within it. The inscription around the periphery is intermittently visible. A piece which probably should be examined in person prior to bidding.

1793 S-5 Wreath Cent

275 **1793 Wreath.** Vines and bars edge. S-5.

A sharply struck Choice VF-30 example with dark and lightly porous surfaces. A tiny edge bump above L of LIBERTY serves to identify the piece. Pleasing overall and worthy of a good bid.

276 **1793 Wreath.** Vines and bars on the edge. S-6. VG-8 obverse, Fine-12 reverse. Some light porosity and scattered marks, but all details are fairly sharp. Medium gray surfaces.

Note: One can speculate that Dr. Hetrich collected these by die varieties using the designations proposed by Sylvester S. Crosby.

1793 S-8 Wreath Cent

See Color Photo

277 **1793 Wreath.** Vines and bars on the edge. S-8. *Horizontal Stem* variety. Reverse with high triangular bow. A deep gray **Extremely Fine-40** cent with "orange peel" surfaces — irregular under magnification, but not porous. Sharply struck with all details well defined. Very attractive.

1793 S-9 Wreath Cent

278 **1793 Wreath.** Vines and bars on the edge. S-9.

Fine-12 obverse; Very Fine-20 reverse. Medium to dark brown coloration. Finely granular surfaces, particularly on the obverse.

279 **1793 Wreath.** Vines and bars on the edge. S-9. Grading-wise, this piece is between Fine-12 and VF-20. However, the surfaces are quite granular and porous, so the overall value will be equal to about what a VG-8 coin will bring.

280 **1793 Wreath.** Lettered edge. S-11c. VG-8. Smooth light brown surfaces. A few edge marks.

281 **1794** S-22. Sheldon's *Bent Hair Lock* variety, called by Maris the *Large Planchet* variety.

The obverse is Choice VF-30 and is medium brown in coloration, without any defects. The reverse, engraved in lower relief to begin with, is Fine-15 and is of medium brown coloration with areas of red.

Note: The cents of 1794, perhaps more than those of any other date, have long fascinated numismatists. Dr. Edward Maris, a Philadelphia physician who collected copper coins of New Jersey, American large cents, and many other things, published in 1869 a brochure entitled The Cents of 1794, *which described and assigned names to 39 varieties. Later he identified additional varieties eventually comprising a total of 52. Later, others were to increase the number to close to the 60 mark.*

Maris, drawing upon his knowledge of physiognomy and also his acquaintance with Latin devised names to describe the various issues, names which were subsequently used by Dr. Sheldon and which today impart a certain flavor to the series. Among his designations were the Amiable Face, Roman Plica, Venus Marina, Ornate, Double Chin, Diana, Patagonian, Young Head, Coquette, *and others. It is a shame that Dr. Maris did not extend his nomenclature to include early coins of other denominations, for that would have made them all the more interesting today!*

Adding to the appeal of the 1794 cents is their origin in an era in which dies were still hand cut, resulting in differences in the central motif, wreath, and other features which in later years became stereotyped.

The following offering of 1794 cents should be of particular interest to specialists in the series, not because the offering contains Mint State examples, which it doesn't, but because the coins themselves, covering a wide variety of grades, are "fresh faces" and have not been on the market since the last century.

While we have endeavored to assign numerical grades to each, the differences in striking, surface porosity, and other characteristics present dangerous hazards to any scientific attempt at numerology. The best advice is, of course, "bid what it is worth to you" — and in this vein we recommend that specialists examine the pieces in person before doing so.

Attractive 1794 S-24 Cent

See Color Photo

282 **1794** S-24 **Choice Extremely Fine-45.** Not a Condition Census coin, but still an exceedingly attractive example of this variety. The obverse is deeply struck and is quite beautiful. Dr. Sheldon notes that "the face has exceptionally rounded, full cheeks — a characteristic by which collectors recognize it easily. My father used to call it the *Apple Cheek* variety." Dr. Edward Maris named it the *Scarred Head* issue because of what Dr. Sheldon describes as an "ear-shaped depression or 'scar' in the hair below the ear at the back of the neck." With a small obverse die break as described by Sheldon.

A very *pleasing* coin, for want of a better word. Certainly deserving of a strong bid!

Condition Census 1794 S-25 Cent

See Color Photo

283 **1794 S-25.** A rare variety in the higher grades.

Easily **Choice Very Fine-30,** and as such within the Condition Census. The piece is quite sharp and has some claims to Extremely Fine-40. Dr. Sheldon notes that this variety is particularly difficult to find in nicer grades.

The obverse and reverse are a medium light brown coloration with hints of iridescence, especially when held at an angle to the light. There are some very fine ancient lines on the obverse which can be seen under magnification but which are not readily discernible to the unaided eye. All in all, the coin presents a very pleasing aspect. A prize item for the 1794 specialist!

284 **1794** S-28. Called the *Ornate* variety by Maris. Dr. Sheldon notes that "the cheek is full, exuberant-looking."

The obverse is Choice VF-30 but with porosity and scaling. The reverse is similar but not as sharp due to the original lower relief of the die. Probably worth what a Fine-12 or VF-20 might bring.

285 **1794** S-28. Duplicate. The obverse Fine-12 to VF-20 with an edge bump at the 4 o'clock position. The reverse is indistinct in areas and is About Good-3.

Note: As a coin cannot receive differing degrees of wear on each side, differences in grading as preceding are explained by differences in the original relief of the dies, the height of a protective rim, and striking considerations. Both sides have received an equal amount of wear, but the wear has more severely affected one side than the other.

280 **1794** S-30. Called by Maris the *Amiable Face* variety. Dr. Sheldon notes that "the hair is luxuriant, and the cheeks are full . . . Miss Liberty seems to smile."

Fine-12 to VF-20, but with the obverse strengthened by retooling decades ago. The obverse is light brown, the reverse is dark to medium brown. Some porosity occurs at the lower right quadrant of the reverse. All in all, a pleasing piece so far as appearance is concerned.

287 **1794** S-31. Called by Maris the *Marred Field* variety. **Choice Very Fine-30.** Not a member of the Condition Census, but sufficiently attractive that it should find a home either in a specialized 1794 cent collection, or more probably, considering today's market, in a type coin collection.

288 **1794** S-44. The obverse was designated by Maris as the *Short Bust* variety. Very Fine-20 from the standpoint of wear, but with finely porous surfaces and with medium dark coloration.

289 **1794** S-54. Maris' *Crooked 7* variety. Fine-12 obverse, VG-8 reverse, but with numerous rim nicks and marks, with a prominent indentation at 2 o'clock on the obverse border.

290 **1794** S-58. Designated the *Many Haired* variety by Maris, due to the richness of the hair strands. **Choice Very Fine-30** from the standpoint of wear, and thus a Condition Census item, but with several small surface marks and digs. And, on the reverse, a prominent rim nick above the first S of STATES and edge irregularities at the bottom border. Golden color mingled with deep gray.

291 1794 S-59. Obverse from the *Many Haired* die as preceding. Very Good-8. Porous and with some areas indistinct.

Condition Census 1794 S-63 Cent

See Color Photo

292 **1794** S-63. The famous *Fallen 4* variety, so-called because the last digit of the date is sharply out of line with the others. Clapp called this the *Drunken Diecutter's* obverse.

The present piece is a sharply-struck, well-defined **AU-50** example without any defects or problems. Medium brown glossy surfaces. A superb coin which easily reaches the Condition Census. Of special importance as one of the most famous varieties of this year.

293 **1794** S-65. Maris' *Shielded Hair* obverse.

Choice Extremely Fine-45 but with light porosity on obverse and reverse. A **Condition Census item** if the numerical grade alone, or at least our interpretation of it, is to be considered, but probably the porosity, of unknown numerical effect, would relegate it to just below the Condition Census if it were compared side-by-side to the Extremely Fine-40 coin mentioned as part of that elite group.

294 **1794** S-65. Duplicate of preceding. Choice Very Fine-30 obverse but with numeral 9 in the date weakly impressed. Reverse is Very Fine-20. Medium brown to gray surfaces. A few scattered marks, including a line on the cheek and two parallel lines on the neck.

295 1794 S-67. Fine-12, but with some etching, particularly on the obverse, due to long-ago corrosion. Medium gray surfaces.

296 1794 S-69. Fine-12 with some claims to VF-20, but assigned the preceding category as a hand glass shows some faint lines on the cheek. Medium brown surfaces. Some light sporadic porosity.

297 1794 S-70. VG-8 obverse, Good-6 reverse. Medium brown surfaces.

298 **1794** S-71. Choice Very Fine-30. Lightly porous rust-brown surfaces.

299 1794 S-72. The *Exact Head of 1795*. Fine-12 to VF-20. Some porosity and some faint lines, long since masked by toning.

300 Three 1794 large cents, average About Good-3 grade. (Total: 3 pieces)

301 Pair of 1795 cents: (1) S-75. Good-4; (2) S-76d. About Good-3. (Total: 2 pieces)

302 1795 S-76b. Plain edge. ONE CENT high in wreath. Extremely Fine-40. Reddish-brown surfaces. A pleasing example of this popular variety. Ideal for a type set!

303 1795 S-77. Plain edge. ONE CENT centered in wreath. Very Fine-20, but with weak points on the reverse (due to die swelling, as made, to the left and right in the field) and with edge bump at 11 o'clock on reverse. Light brown surfaces.

304 1795 S-78. Choice Very Fine-30. Medium brown planchet. A couple truly trivial planchet flecks are mentioned for the sake of accuracy, but all in all the piece is very nice.

305 1796 S-81. Liberty Cap. VG-8. Would be called a Fine-12 or even better were it not for the deep gray and quite porous surfaces.

306 1796 S-83. Liberty Cap. Rare variety. Fair-2. Date numerals, outline of Ms. Liberty, and word LIBERTY visible on the obverse, but otherwise worn nearly smooth. The reverse is smooth. With so many Gem Proofs earlier in the catalog, it is perhaps only right that we offer in a separate light a coin in just Fair grade. In any event, for the large cent specialist this represents the opportunity to acquire an inexpensive space filler.

307 1796 S-87. Liberty Cap type as preceding. Fine-12. Medium brown surfaces.

308 1796 S-89. Liberty Cap. VF-20 but with corrosion in areas. The corrosion seems to be in relief on the surface, rather than pitting, so perhaps some clever person can judiciously remove the corrosion thus sharply upgrading the value of the piece. Otherwise it is quite nice.

309 1796 S-103. Draped Bust style. Variety with LIHERTY spelling on obverse. The B was first cut backwards and then corrected, with the result that the two verticals are prominent, making the letter look like an H. Fine-12 if not slightly better, but with dark porous surfaces. Still, an acceptable specimen of this very rare (R-6) variety for which the Condition Census dips to the Fine-15 level.

310 Pair of 1796 Draped Bust cents: (1) S-104. VG-8. Some light scratches on reverse; (2) S-110. G-4. (Total: 2 pieces)

311 1796 S-108. Draped Bust. VG-8. Medium gray surfaces. Scarce variety.

312 1797 S-126. Fine-12. Some very light frost. Well struck and quite pleasing overall. Medium gray surfaces.

313 **1797 S-131. Stemless wreath.** A medium brown **Choice VF-30** example, a coin well within the **Condition Census**. Numerous scattered small surface marks on the obverse. A few rim marks, including a tiny cut on the obverse rim opposite the chin of Ms. Liberty. With characteristic large die break behind the ribbon ends on the obverse.

An important piece for the specialist.

314 Pair of 1797 cents: (1) S-138. VG-8 but with porous surfaces; (2) Another 1797, unattributed, Fair-2. Date sharp. (Total: 2 pieces)

315 Group of early large cents: (1) 1798 S-145. VG-8, bent long ago; (2) 1800 over 1798. S-191. Pleasing VG-8; (3) 1801 S-216. Fine-12; (4) 1803 S-253. Fine-12 with some claims to a higher grade; (5) 1803 S-260. VF-20 if not finer, but with surface corrosion (not pits), especially on reverse. Perhaps a candidate for judicious treatment; (6) 1805 S-267. VG-8; (7) And, to spice this lot, a scarcer date, 1806, S-270. Fine-12 to VF-20. A few hardly noticeable old lines on the obverse. (Total: 7 pieces)

316 1798 S-157. Choice VF-30. Lightly porous dark surfaces. Quite attractive overall, and better than the description sounds.

317 1798 S-161. Ostensibly EF-40, but retooled, and not very well, in the right obverse field to remove traces of corrosion. The reverse shows traces of pitting in areas. Probably worth what a Fine-12 coin would bring. Interestingly, Dr. Sheldon notes in his book that this issue is "an excellent variety for young collectors."

318 Group of early cents: (1) 1798 S-176. Good-4; (2) 1800 80 over 79. S-196. Fine-12; (3) 1801 S-224. VG-8, with the reverse being stronger than the obverse; (4) 1802 S-231. Good-4. (Total: 4 pieces)

319 **1798 S-180 (R-6).** Horizontal crack in left field. VF-20, some scattered roughness, few tiny digs. Usual weakness around the rims. Extremely rare perfect reverse die with no sign of the formerly diagnostic break over ATE.

Condition Census 1798 S-181 Cent

See Color Photo

320 **1798 S-181. AU-50** with some claims to Choice AU-55. With characteristic obverse die breaks as always seen. Reverse slightly misaligned. Pleasing medium glossy brown surfaces. A **Condition Census item,** easily in the middle range of that tabulation. As such, for the specialist this is one of the most important cents in the present offering.

Rare 1799 Cent

321 **1799 S-189.** Perfect date. Very Fine-20 but with numerous light and medium abrasions, long since covered over with medium brown toning, visible under magnification on obverse and reverse. Still, the piece presents a pleasing aspect, and the abrasions noted are mostly visible only under magnification.

322 1800 over 1798. S-190. Fine-12 but with some areas of old corrosion and with an obverse scratch. Dark to medium gray coloration. Rare variety.

323 1801 S-216. Very Fine-20. Pleasing medium brown surfaces.

324 A nice group of early large cents: (1) 1801 S-221. Fine-12 or close to it; (2) 1802 S-231. Fine-12, surfaces slightly porous; (3) 1807 S-271. Fine-12; (4) 1807/6 Overdate. S-273. VG-8; (5) 1807 S-274. VG-8, silvered long ago, and with some marks; (6) 1808 S-277. VG-8, reverse rough; (7) 1808 S-279. Fine-12 with reverse VF-20; (8) 1809, scarce date, S-280. Good-4 obverse, VG-8 reverse; (9) 1809, another example of this scarce date, S-280. Good-4; (10) 1810 over 09. S-281. About Good-3; (11) 1810 S-284. VG-8, sharp; (12) 1811 over 0. S-286. Fair-2; (13) 1811 S-287. About Good-3; (14) 1812 S-288. Fine-12 but with some verdigris on reverse; (15) 1813 S-293. VG-8 with some claims to Fine-12.

A very interesting group of a nature not often seen in today's market. As noted with earlier lots, it is interesting to speculate where these were obtained during the past century. (Total: 15 pieces)

325 1802 S-228. VF-20. Reverse with some corrosion in relief on the coin (as opposed to pitting). Perhaps improvable with judicious care.

Outstanding 1802 S-232 Cent

326 **1802 S-232. AU-50.** Perhaps a **Condition Census coin,** but there are some problems which should be noted: First, a strong glass reveals a few ancient and really trivial lines on the cheek. Second, a test file area is on the reverse rim in the area of OF.

The surfaces are pleasing lustrous chocolate-brown. The Condition Census for this issue ranges from 65 to 50, so this is either a Condition Census item or quite close to it.

327 1803 S-252. Choice VF-30. Especially sharp hair detail.

328 1803 S-255. Choice VF-30. Another sharp piece.

Rare 1804 Cent

329 **1804** S-266. Perfect dies without breaks. **Choice Very Fine-30** but with finely porous surfaces on obverse and reverse. A sharp and very desirable specimen of this, the most desired 19th-century large cent date.

330 1814 S-294. Crosslet 4 in date. Choice Extremely Fine-45. Small and hardly noticeable ancient mark on face near lips. Boldly struck and very attractive. Deep gray surfaces.

331 1814 S-295. Plain 4 in date. Choice Very Fine-30. Last year of the *Classic Head* style.

332 1816 Choice Very Fine-30.

333 Group of large cents: (1) 1816 Choice VF-30 with massive die break on rim; (2) 1817 13 star variety. Very Fine-20; (3) 1818 Fine-12; (4) 1819 Small date. Good-4; (5) 1820 Small date. Choice VF-30. (Total: 5 pieces)

334 Marvelous lot of large cents — marvelous not because it contains high condition pieces but, rather, because it is an unsorted group which has been in the same collection since the last century. Contains: (1) 1816 VG-8; (2) 1817 13 star variety. Good-4; (3) 1818 Good-4; (4) 1819 Large date. VG-8; (5) 1824 over 2. Overdate. Good-4; (6) 1826 Fine-12; (7) 1827 Fine-12 but with some corrosion; (8) 1828 Small date. Scarcer variety. Fine-12; (9) 1829 Fine-12; (10) 1832 Fine-12; (11) 1835 Fine-12; (12) 1837 VG-8; (13) 1839 Head of 1838. VF-20 but porous surfaces; (14) 1840 Small date. VG-8. (Total: 14 pieces)

335 Group of seventeen large cents ranging from 1816 to 1832, miscellaneous issues. Different varieties, including 1821 VG-8. Grades range from About Good-3 to Fine-12, with the average being Good-4 to VG-8. (Total: 17 pieces)

336 **1817 13 Stars. Select Brilliant Uncirculated, MS-63.** With nearly full original mint red toning to light brown. A few miscellaneous carbon spots, small in size, and fewer than normally seen. A pristine specimen which may have originated in the famous Randall Hoard, although there is no indication that it did.

337 1817 13 Stars. Glossy brown AU-50. Sharp. With a pleasing bittersweet chocolate surface and a sharpness of striking which in some ways makes such a coin prettier than one with mint color! Specialists will appreciate the comment.

338 1817 13 Stars. Extremely Fine-40. Minute ancient scratch on obverse is hardly noticeable. With die break on head causing this to be known as the *Mouse Variety*.

339 Varied group of large cents: (1) 1817 13 Stars. VG-8; (2) 1846 Fine-12; (3) 1847 Choice VF-30; (4) 1851 EF-40; (5) 1852 VF-20. (Total: 5 pieces)

340 Varied group of large cents: (1) 1817 13 Stars. VF-20; (2) 1823 over 2. Overdate. Scarce. VG-8 or slightly better; (3) 1827 VG-8; (4) 1839 *Braided Hair* type of 1840. Fine-12; (5) 1841 Choice VF-30. (Total: 5 pieces)

341 Group of large cents: (1) 1817 13 Stars. Good-4; (2) 1819 Fine-12; (3) 1822 VF-20 but lightly porous; (4) 1824 Good-4; (5) 1837 VG-8; (6) 1839 *Booby Head*. VF-20; (7) 1840 Large date. Fine-12; (8) 1841 VG-8; (9) 1843 Type of 1842. VG-8; (10) 1846 VG-8; (11) 1854 Fine-12. (Total: 11 pieces)

342 Group of cents: (1) 1817 15 Star variety, a variety whose reason for existence has never been satisfactorily explained. Good-4; (2) 1823 Scarce date. Fine-12; (3) 1842 Choice VF-30; (4) 1843 With obverse of 1842 and reverse of 1844. Scarce. Choice VF-30; (5) 1854 Choice VF-30; (6) 1856 Italic 5 in date. VF-20. (Total: 6 pieces)

343 1818 Choice AU-55 (at least), possibly even MS-60. Obverse with about 50 percent original mint red and orange fading to sea-green on the higher spots and in the fields. The reverse is a totally different color and is a brilliant sea-green, probably the result of the piece having lain reverse up in a coin tray for many decades. A sharp and quite attractive piece.

344 1819 over 8. Overdate. Choice Extremely Fine-45. Sharp and quite beautiful.

345 1819 Small date. MS-60, Uncirculated. Obverse with more than half original mint red, toning to brown in the more exposed areas. The reverse is mint red mingled with brown toning. A few scattered carbon marks are not particularly significant.

346 1820 over 19. Overdate. Choice Extremely Fine-45. Medium brown surfaces. Quite pretty.

347 1820 Large date. Uncirculated, MS-60. Light glossy brown surfaces with hints of original mint red, especially on the obverse. Sharply struck. With die break on obverse connecting stars and date. A truly splendid specimen!

348 1821 Scarce date. Extremely Fine-40.

349 1824 Extremely Fine-40. Dark brown surfaces. Sharp and attractive.

350 (1) 1825 Choice VF-30; (2) 1827 Extremely Fine-40. (Total: 2 pieces)

351 1831 Large letters. Choice AU-55 with some claims to MS-60, Uncirculated. Glossy brown surfaces with many tinges of original mint red color.

352 1831 Large letters. AU-50.

353 Pair of cents: (1) 1831 Large letters. Choice EF-45. Obverse stars and date connected by die break; (2) 1833 Choice EF-45. A nice pair. (Total: 2 pieces)

354 1832 Choice AU-55 if not fully MS-60. Beautiful lustrous brown surface. A prize cent!

355 1833 Glossy Choice AU-55. Another beauty.

356 1834 Small 8 in date. Large stars. Medium letters on reverse. Select Uncirculated, MS-63. Exceedingly sharply struck. Gorgeous glossy brown surfaces. A prize cent which should attract wide attention among specialists.

357 Group of cents from 1834 to 1848, various different dates and varieties. About Good-3 to Very Fine-20, with the average being VG-8 or so. A nice group! (Total: 13 pieces)

358 Pair of cents: (1) 1835 Head of 1836. EF-40 but with some light scratches on reverse; (2) 1836 Choice EF-45. (Total: 2 pieces)

359 Pair of cents: (1) 1836 EF-40; (2) 1837 Plain hair cord. Medium letters. EF-40 but with some surface discoloration. (Total: 2 pieces)

360 Pair of 1837 cents: (1) Plain hair cord variety, medium letters. Choice AU-55. Glossy brown surfaces; (2) Beaded hair cord variety. Choice EF-45. (Total: 2 pieces)

361 Pair of cents: (1) 1837 Plain hair cord, medium letters. Choice EF-45 if not a bit better; (2) 1846 Small date. Choice EF-45. (Total: 2 pieces)

362 Pair of cents: (1) 1837 Plain hair cord, medium letters. EF-40; (2) 1839 *Silly Head*. Choice EF-45. (Total: 2 pieces)

See Color Photo

363 **1838 Select Uncirculated, MS-63.** Obverse and reverse mostly *fiery mint red* fading to light brown. A really "super" cent which has never been cleaned or "fussed with." In this condition, rare!

364 1838 Choice AU-55. A little beauty!

365 Pair of cents: (1) 1840 Large date. Choice VF-30; (2) 1842 Large date. Choice EF-45. (Total: 2 pieces)

366 Pair of cents: (1) 1840 Large date. EF-40; (2) 1844 Choice EF-45. (Total: 2 pieces)

367 1845 MS-60, Uncirculated. Glossy brown surfaces with tinges of mint red.

368 1847 AU-50.

Note: The present section of the Dr. George Hetrich Collection Sale offers the opportunity to build a set of large cents in Extremely Fine, AU, and other grades which offer exquisite sharpness of detail in most instances but which at the same time are usually available for tiny fractions of what Mint State pieces sell for. Why not consider building an evenly-matched set of large cents from 1810 through 1857 in these grades? The result will be quite attractive, and building the set will be quite challenging.

369 Pair of cents: (1) 1848; (2) 1849. Both Choice EF-45. (Total: 2 pieces)

370 Pair of cents: (1) 1849 Choice EF-45; (2) 1850 EF-40. (Total: 2 pieces)

371 **1850 Choice Brilliant Uncirculated, MS-65.** With nearly full original blazing mint red! A prize coin which has never been cleaned or dipped. Quality such as this is becoming rare, rare, rare. A little cameo from this 19th-century collection. Deserving of spirited bidding by those who appreciate quality.

372 1850 Choice AU-55.

373 1851 Select Uncirculated, MS-63. Glossy brown surfaces with tinges of mint red, especially on the obverse.

374 1851 Select Uncirculated, MS-63. The obverse is a dusky mint red toning to light brown and is quite attractive. The reverse is predominantly light brown with tinges of mint red. A pleasing example of this year.

375 1852 Select Uncirculated, MS-63. Obverse is reddish brown with many tinges of original red. The reverse is mainly brown.

376 1852 Select Uncirculated, MS-63. The obverse is mainly fully original mint red toning to light brown. The reverse is medium brown.

377 Pair of cents: (1) 1852; (2) 1853. Both Choice EF-45 or slightly better. (Total: 2 pieces)

378 1853 Select Uncirculated, MS-63. The obverse is about 75 percent original mint red fading to light brown. The reverse is predominantly brown but with ample tinges of mint red. Attractive.

379 Group of cents: (1) 1853 Choice VF-30 but with some corrosion; (2) 1854 Choice VF-30; (3) 1855 Upright 5's in date, VF-20; (4) 1856 Upright 5 in date, Choice VF-30, but cleaned ages ago. (Total: 4 pieces)

380 Pair of cents: (1) 1854 AU-50; (2) 1855 Slanting 5's, Choice VF-30. (Total: 2 pieces)

Blazing Uncirculated 1855 Cent

See Color Photo

381 **1855 Upright 5's. Choice Brilliant Uncirculated, MS-65,** with some claims to Gem Uncirculated, MS-67. A few minor carbon flecks keep this away from a higher grade, but it still is one of the very finest original mint red cents we have seen in a long, long time! A blazing beauty which will attract wide attention, and deservedly so.

382 1855 Upright 5's. Select Uncirculated, MS-63. Obverse and reverse a mixture of mint red and light brown toning.

383 Pair of 1855 cents. (1) Slanting 5 variety, knob on ear EF-40; (2) Upright 5 variety EF-40. (Total 2 pieces)

384 1856 Upright 5 in date. Select Uncirculated, MS-63. The obverse is half original mint red toned with half light brown. The reverse is predominantly brown with tinges of red.

385 1856 Slanting 5 in date Uncirculated, MS-60 Glossy brown surfaces.

386 1856 Slanting 5 Choice AU-55 Glossy brown surfaces. Beautiful

387 1857 Large cent. Large date variety. Glossy brown Uncirculated, MS-60. About 20 times rarer in this condition than is, say, an example of 1850, 1851, 1852, or 1853.

1857 Proof Large Cent

See Color Photo

388 **1857 Small date. Select Proof-63.** A superb specimen of this issue. Orange and light magenta surfaces, the result of natural toning over the years. A magnifying glass shows a number of minor flecks which possibly could be overlooked — if you agree, then you can easily grade it Proof-65. In any event, it is a pristine piece of rare and desirable quality, a thing of beauty.

How often is a Proof large cent of *any* date encountered? Very seldom. 1857 is important for two reasons: First, it is one of the scarcer dates of the era, and, second, it is the last issue in the large cent series.

A prize coin deserving of strong competition.

Small Cents

Famous 1856 Flying Eagle Cent

389 **1856 Flying eagle. Proof-60.** A few minor flecks keep this from a higher grade. Still, it is sharply struck and a very nice example of this, one of the most famous of all 19th-century American coins.

As the years of the 19th century advanced on the calendar, the large cent was increasingly viewed as being cumbersome and awkward to use in commerce. By 1849 a proposal was made to reduce the diameter of the cent, making up the difference by including silver so that the metallic value would remain the same. The Mint conducted experiments in this direction, but they did not meet with success. Pieces with perforated centers, in the style of oriental coinage, presented striking problems and difficulties in ejecting properly from the die.

Pieces made with alloy mixed with silver did not resemble silver and were not feasible, as when the pieces would have been redeemed at a later date, the parting of the silver from the other metals would have cost more than the silver recovered.

In 1854 the Mint experimented with reduced-diameter copper cents of two main motifs, one a Braided Hair style similar to that used on the cents (but without stars as there was not space for them), and the other a flying eagle design with the stars. Finally, in 1856, patterns for an entirely new type of cent — a cent reduced sharply in diameter and reduced in weight to just 72 grains were made. The design used was the flying eagle, which first appeared on the illustrious silver dollars made by Christian Gobrecht in the 1836-1839 era, and later used with certain pattern issues of 1854 and 1855.

It is believed that approximately 600 original 1856 flying eagle cents were made in Uncirculated grade; that is, the surfaces were frosty and were not Proofs. These were distributed to congressmen, senators, newspaper editors, and others of influence in order to secure passage and approval of the new format (which occured the following year with the coinage law of 1857). Within a couple of years the 1856 flying eagle cent had become a collectors' item, so the Mint restruck many hundreds of them, probably about 1,500 in all, in Proof grade. Thus, the total original mintage is believed by the writer to be somewhere in the 2,000 range.

Over the years the 1856 flying eagle cent has captured the imagination of many, with the late John Beck, a Pittsburgh, Pennsylvania collector assembling 531 of them! This hoard was dispersed during the past decade when his estate was handled by Jerry Cohen and Abner Kreisberg. Interestingly, the dispersal was made over a period of time so that the market price was not adversely affected. It probably would not have been adversely affected anyway, for knowledge of the hoard had been widely printed for years before.

Today, the 1856 flying eagle cent, probably the most famous of all small American cents, is highly desired. The present example is quite nice and is deserving of good bidding attention.

390 **1858 Pattern cent. Judd-193.** Select Proof-63 with some claims to Choice Proof-65. The obverse is the regular flying eagle style of 1858 with small letters in the legend. The reverse is a pattern type with an oak leaf surmounted by a broad ornamented shield. Struck in copper-nickel.

The Mint experienced difficulty with the striking of the regular copper-nickel design, primarily because the head of the eagle, the highest wing tip, and the tail were opposite in the die from the heavy "agricultural" wreath on the reverse. The metal called for to fill the wreath spaces and, opposite on the die, the extremities of the eagle at the same time, simply was too great, with the result that many specimens showed weakness of strike. To alleviate this the Mint proposed several ideas, including reducing the size of the eagle sharply (several patterns were made with this format), changing the reverse style of the wreath to a shallower design (such as the one offered here), and so on.

391 **1858 Pattern cent. J-212. Choice Proof-65.** The obverse is of the Indian style format as adopted for circulation the following year. The Mint found that the Indian style, compact and at the center of the coin, did not interfere with the metal flow to the wreath on the reverse. Reverse with oak wreath and broad ornamented shield of the type never adopted for circulation. Struck in copper-nickel.

392 1858 Large letters flying eagle cent. Regular issue (as are those to follow). Extremely Fine-40.

393 Varied group of cents. One can speculate that many of these may have been plucked from circulation by Dr. Hetrich himself! Contains: (1) 1858 large letters. VG-8; (2) 1859 Indian. Choice VF-30; (3) 1860 VF-20; (4) 1861 Fine-12; (5) 1863 EF-40; (6) 1864 Copper-nickel. VF-20; (7) 1864 Bronze. With L on ribbon. Scarce variety. Fine-12; (8) 1909 V.D.B. Lincoln. Choice AU-55. (Total: 8 pieces)

394 1858 Flying eagle. Small letters. AU-50. Sharply struck.

395 1862 Select Brilliant Uncirculated, MS-63. A pristine little beauty!

396 **1869 Choice Proof-65.** Toned a chestnut brown color. Recut 9 in date. One of the scarcer issues of the era.

397 1870 Select Brilliant Uncirculated, MS-63. An exceptional coin for all of the color is original. The obverse is a bit brighter than the reverse. Scarce so fine.

398 1908-S Uncirculated, MS-60. Would be MS-63 or even higher were it not for some prominent carbon spots on the reverse rim. Most original mint lustre remains. The first branch mint cent issue for circulation.

Two-Cent Pieces

399 1864 Large motto. Uncirculated, MS-60. Mostly brown but with tinges of original mint red.

400 1865 Uncirculated, MS-60. Brown with ample tinges of original mint color, particularly on the obverse.

401 Group of two-cent pieces: (1) 1865 VG-8; (2) 1865 EF-40; (3) 1866 Fine-12; (4) 1867 Fine-12; (5) 1868 Fine-12; (6) 1869 VF-20; (7) 1871 Good-4. (Total: 7 pieces)

402 **1869 Select Proof-63.** Toned brown with tinges of original mint red. Extremely sharp strike. Very scarce.

403 **1870 Choice Uncirculated, MS-65.** The obverse is nearly fully brilliant with original mint red color. The reverse is predominantly brown with many tinges of mint red. Without any carbon spots or other problems. An exceptional specimen of this year. Quite rare so fine.

404 **1872 Uncirculated, MS-60.** Mostly brown but with tinges of original mint red. Quite weakly struck, an unusual situation. Very scarce date. We recommend that prospective bidders examine this coin prior to placing bids, for the weak strike, although strictly it should not affect the grade, certainly does affect the value — and you may wish to determine exactly to what extent it does this.

Nickel Three-Cent Pieces

405 Group of nickel three-cent pieces: (1) 1866 Fine-12; (2) 1867 VG-8; (3) 1868 Fine-12; (4) 1870 VG-8; (5) 1871 Fine-12; (6) 1874 VF-20; (7) 1881 VF-20; (8) and, spicing up the lot quite a bit, 1882, a scarce date, VF-20.

As the earlier dates are more worn than the later ones and as these would have had insignificant value at the turn of the century, it is quite possible that Dr. Hetrich picked these from circulation! Of course, we will never know for sure. (Total: 8 pieces)

Silver Three-Cent Pieces

406 Group of silver three-cent pieces, possibly taken from circulation by Dr. Hetrich: (1) 1851 VG-8; (2) 1852 VF-20; (3) 1853 Fine-12, with scratches; (4) **1855 AU-50,** scarce date. (Total: 4 pieces)

407 Trio of silver three-cent pieces: (1) 1853 Choice VF-30; (2) 1859 EF-40; (3) 1862 Choice EF-45. (Total: 3 pieces)

Gem Proof 1857 Silver Three-Cent Piece

See Color Photo

408 **1857 Gem Proof-67.** A superb specimen of this rarity. It is believed that *fewer than two dozen specimens are known to exist.* Walter Breen, in his research on the series, could account for only 12 specimens, some of which may have been duplicates.

The obverse of the present piece is mostly brilliant toning to light iridescent gray. The reverse is light gunmetal blue.

We doubt if a finer specimen of this issue survives. Added to its desirability, in addition to the rarity, is the fact that this is of the type II design and, as such, is highly prized by type set collectors.

Nickel Five-Cent Pieces

409 1867 Shield. With rays on reverse. EF-40. With mass of the die break on the obverse in the date area.

410 Group of 1944-P "wartime" nickels added to the Hetrich Collection by a family member at a later date. Lightly toned Uncirculated, average MS-63 to MS-65. (Total: 24 pieces)

Half Dimes

AU 1794 Half Dime

See Color Photo

411 **1794** Valentine-4. **AU-50.** A superb, quite remarkable specimen displaying a *sharp strike* and *complete absence of adjustment marks.* Adding to the desirability is a light iridescent toning gathered over a period of many years.

A prize item which should elicit strong bidding. It is truly superb!

412 **1795** V-4A. **Extremely Fine-40** if not finer. Some very minor obverse lines are visible under magnification, but these are scarcely worthy of notice. Die break on the obverse at upper right. Light heather and gunmetal blue toning. Another superb piece.

413 **1797 16 Stars.** V-3. Very Fine-20 obverse, Fine-12 reverse. A few marks are visible under a glass. Attractive light golden toning at the center, changing to gunmetal blue at the borders. A pleasing specimen of this, one of the rarest of all early American silver type coins.

In fact, when James F. Ruddy was preparing the photographs for his monumental *Photograde* book he had more trouble obtaining specimens of this style in various grades than he did with any other design type!

414 **1800** V-1. First year of the Draped Bust obverse combined with the Heraldic Eagle reverse. VG-8 if not fully Fine-12.

415 Pair of half dimes: (1) 1830 VF-20; (2) 1835 Choice VF-30. (Total: 2 pieces)

416 1832 Choice EF-45. Some prooflike surface. Minute scratch on face.

417 Group of half dimes: (1) 1833 VF-20; (2) 1834 VG-8 obverse, VF-20 reverse; (3) 1835 Choice VF-30; (4) 1836 About Good-3; (5) 1837 Bust type. VF-20. (Total: 5 pieces)

418 1837 Liberty seated without stars on the obverse. Very Fine-20. Light gray toning. Reverse die slightly misaligned, a rare feature (but not necessarily contributing to the coin's value).

419 1838-O Liberty seated without stars. Good-4 to VG-8.

420 Pair of half dimes: (1) 1838 No drapery. EF-40; (2) 1839 No drapery. Choice AU-55. Both are lightly toned. (Total: 2 pieces)

421 Group of half dimes: (1) 1839 No drapery; (2) 1841-O; (3) 1843; (4) 1847; (5) 1848; (6) 1849; (7) 1850; (8) 1852; (9) 1853 Arrows; (10) 1854 Arrows; (11) 1855 Arrows. Good-4 to Fine-12 with the majority being Good-4 through VG-8. (Total: 11 pieces)

422 1840 No drapery. Choice EF-45.

423 **1842 Select Uncirculated, MS-63.** Full mint frost on obverse and reverse. Light iridescent toning. Quite attractive.

424 Group of half dimes: (1) 1843 Choice EF-45; (2) 1845 Choice VF-30; (3) **1853 Without arrows.** Scarce issue. Fine-12, small obverse scratch; (4) 1856 VF-20. (Total: 4 pieces)

425 Group of half dimes: (1) 1853 With arrows; (2) 1857-O; (3) 1858. EF-40 to Choice EF-45. (Total: 3 pieces)

Superb 1857-O Half Dime

426 **1857-O Choice Uncirculated, MS-65.** Very rare in this condition. Sharply struck with wide borders. Full mint frost toned golden and iridescent on the obverse and light iridescent on the reverse. A rare beauty!

427 Trio of half dimes: (1) 1857-O Choice AU-55; (2) 1858-O Choice AU-55; (3) 1862 Choice EF-45. The first two show mint lustre in ample quantities. All are lightly toned. (Total: 3 pieces)

428 **1858 Choice Uncirculated, MS-65.** Beautiful iridescent toning.

429 Trio of half dimes: (1) 1860-O EF-40; (2) 1861 Choice AU-55; (3) 1862 Choice AU-55. The latter two show ample mint lustre. All with attractive light toning. (Total: 3 pieces)

430 1872 Uncirculated, MS-60. Iridescent toning.

431 **1873 Select Proof-63.** Light gray and iridescent toning on the obverse. Gunmetal blue on the reverse. Quite beautiful!

Dimes

432 **1796** First year of issue of the dime series. VG-8. Attractive gray and iridescent toning. Pleasing light, even wear. A nice coin for a type set.

433 1814 Very Fine-20. Light gray toning.

434 1820 Large 0 in date. Very Fine-20. Gray and iridescent toning. Small nick on reverse rim.

435 Group of early dimes: (1) 1823 About Good-3; (2) 1823 VG-8; (3) 1827 Fine-12, scratches; (4) 1827 Fine-12; (5) 1828 Small date. Good-4; (6) 1830 About Good-3; (7) 1831 Good-4; (8) 1833 Very Good-8; (9) 1834 Very Good-8; (10) 1836 About Good-3. (Total: 10 pieces)

436 Pair of dimes: (1) 1829 EF-40; (2) 1832 Choice VF-30. (Total: 2 pieces)

437 1835 EF-40. Gray and iridescent toning.

438 Group of Liberty seated dimes: (1) 1837 No stars. Good-4; (2) 1840-O No drapery. Good-4; (3) 1845 Good-4; (4) 1849 Good-4; (5) 1850 Good-4; (6) 1851 Good-4; (7) 1852 About Good-3; (8,9) two examples of 1853 with arrows, each VF-20; (10) 1856 VG-8. (Total: 10 pieces)

439 1838 Without drapery. Choice AU-55 with many attributes of full Uncirculated. Beautiful iridescent color.

440 **1839 No drapery. Uncirculated, MS-60.** A superb coin with full frost on obverse and reverse. Light iridescent toning.

Gem 1853 No Arrows Dimes

See Color Photo

441 **1853 No arrows. Gem Brilliant Uncirculated, MS-67.** A breathtakingly superb specimen of this, one of the most highly prized of all Liberty seated dimes.

Mint records reveal that just 95,000 of these were made. Although this mintage figure in itself is one of the lowest of the period, it does not tell the whole story. These pieces, when made, were mostly melted, for their metallic or intrinsic value was higher than their face value at the time (this situation caused arrows to be added to the date of later 1853 issues and the weight decreased). Probably only a few thousand 1853 without arrows were released into circulation.

The present example may well have been a specimen coin reserved for assay or some special purpose, so perfect is its appearance. A gem piece with a wisp of light golden toning. We have never seen a finer example and doubt it one could exist even in theory. Watch this one run away in price.

Twenty-Cent Pieces

442 1875-S Choice VF-30. Gray toning.

443 1876 VF-20. Tiny marks on obverse rim. Light gray toning.

444 1876 VF-20 if not slightly finer. Gray and iridescent toning.

Quarter Dollars

445 1806 Browning-9. VG-8 to Fine-12. Pleasing light even wear. Light gray toning. Popular type coin.

446 1806 B-9. Very Good-8. Light gray and iridescent toning.

447 1807 B-1A. About Good-3. Date sharp.

448 Trio of early quarters: (1) 1815 Fine-12 but with tiny dig above head; (2) 1818 G-4; (3) 1820 VG-8. (Total: 3 pieces)

449 Pair of quarters: (1) 1818 VF-20. Some tiny scratches; (2) 1820 Small 0. Fine-12. (Total: 2 pieces)

450 1821 Choice VF-30. Beautiful iridescent and gray toning.

451 1824 AU-50, lustrous. Many tiny obverse scratches. Light gray and golden toning.

452 Pair of quarters: (1) 1825 Fine-12; (2) 1828 Choice VF-30. (Total: 2 pieces)

453 Pair of quarters: (1) 1831 Choice VF-30 but with some small obverse scratches; (2) 1835 VG-8. (Total: 2 pieces)

454 Pair of quarters: (1) 1831 Small letters. VF-20; (2) 1832 VF-20. Nick in front of nose. (Total: 2 pieces)

455 Pair of quarters: (1) 1831 Small letters. Fine-12. Dark surfaces with some corrosion; (2) 1833 VF-20. Also with some light corrosion. (Total: 2 pieces)

456 Pair of quarters: (1) 1833 Choice VF-30; (2) 1834 Fine-12. (Total: 2 pieces)

457 Pair of quarters: (1) 1834 Choice VF-30; (2) 1836 Choice VF-30. (Total: 2 pieces)

458 (1) 1834 VG-8; (2) 1835 VF-20. Both with deep gray toning. (Total: 2 pieces)

459 1837 EF-40. Some mint lustre still remaining. Attractive toning. Several interesting die breaks on obverse.

460 1838 Bust type. Choice EF-45. Some mint lustre still remaining. Attractive iridescent toning.

461 Group of quarters: (1) 1839 No drapery. Fine-12; (2) 1840 With drapery. VG-8; (3) 1841-O VG-8; (4) 1850 Choice VF-30; (5) 1857-O VF-20. (Total: 5 pieces)

462 Trio of quarters: (1) 1840-O No drapery. EF-40; (2) 1843 EF-40; (3) 1852 Choice VF-30. Small obverse scratch. (Total: 3 pieces)

463 Pair of quarters: (1) 1844 Choice VF-45; (2) 1854 Arrows at date. EF-40. (Total: 2 pieces)

464 1851 Choice Extremely Fine-45 with some original mint lustre. Light gray toning.

Note: In the writer's opinion circulated Liberty seated quarters are among the most underpriced of all American coins on the present market. Early issues, especially those prior to 1875, are particularly elusive. The present sale offers several interesting bidding opportunities in this regard.

465 Pair of quarters: (1) 1855 Arrows at date. EF-40; (2) 1858 AU-50. Both with light gray toning. (Total: 2 pieces)

Half Dollars

466 **1794** Overton-105. Very rare (R-6) variety. Very Good-8. Pleasing light gray surfaces. Numerous small marks on the surfaces — marks of long ago which have since been covered with toning in all instances.

Important as the first year of the half dollar denomination and also the first year of the Flowing Hair type.

467 1795 O-104. Rarity-4 variety. VG-8 with some claims to Fine-12. Pleasing light gray surfaces.

468 1795 O-126. VG-8. Attractive light gray surfaces.

469 1803 Large 3. O-101. Extremely Fine-40. A pleasing piece with light gray toning with hints of light gold. A nice candidate for a type set.

470 1803 Large 3. O-101. Fine-12. Small edge bump on obverse.

471 1803 Small 3. O-104. Choice EF-45 with mint lustre remaining in certain protected areas of the coin's surface. Much scarcer than the large 3 variety.

472 1805 Very Fine-20. Medium gray toning. Burnished or lightly tooled years ago.

473 1805 O-104. R-6 variety. Choice EF-45. Some mint lustre. Tiny rim nick and several light scratches on obverse, the scratches hidden in the hair.

474 Trio of early half dollars: (1) 1805 O-109. VF-20 but tooled to remove silver. Dark gray toning; (2) 1806 Knobbed 6. Large stars. O-105. Fine-12. Streaky gray toning; (3) 1807 Draped Bust type. O-109. R-6 variety. VG-8. Struck from bulged dies. (Total: 3 pieces)

475 1805 O-111. Choice VF-30. Attractive light iridescent toning.

476 1806 Knobbed 6. Small stars. Stem through claw. O-106 (R-5). AU-50. Prooflike surface on reverse. Beautiful iridescent toning. We have seen specimens no finer than this described as *Uncirculated*. A real beauty.

477 1806 Pointed 6. Stem not through claw. O-109. Very Fine-20. Light gray toning. Interesting diecutting error.

478 1806 Pointed 6. Stem through claw. O-115. Very Fine-20. Light golden toning. Tiny mark on reverse rim.

479 1806 Pointed 6. Stem through claw. O-119. Extremely Fine-40 if not finer. The reverse especially has much original mint lustre! Some minor obverse scratches are not noticeable unless you use a magnifier. Attractive iridescent toning, particularly around the periphery.

480 1806 Pointed 6. Stem through claw. O-123. Choice Very Fine-30. Much original mint lustre remaining in the protected areas.

Note: Actually, the preceding coin, as well as certain others of this decade, could legitimately be assigned higher grades, but striking was often weak, and even though a piece might not have seen much wear (as evidenced by mint lustre still remaining), the overall aspect is of a coin in a lesser grade — so we take this into consideration and grade them a bit less than might otherwise be the case.

481 1807 Draped Bust style. O-101. Extremely Fine-40. Much original mint lustre still remaining. Lightly struck as always seen.

482 1807 Draped Bust. O-105. Choice VF-30. Light gray toning.

483 1807 Draped Bust. O-109. R-6 variety. Choice VF-30 (even higher from the standpoint of actual wear). Quite elusive.

484 1807 Draped Bust. O-110. Fine-12.

485 1807 Capped Bust variety (as are the following lots until indicated otherwise). Variety with 50 on reverse cut over erroneous 20. The engraver was daydreaming and thought he was working on a quarter dollar die! Lustrous AU-50. Attractive light peripheral toning. Much sharper strike than normally seen for this variety.

486 Group of half dollars: (1) 1807 50 over 20 cent reverse. EF-40 with much lustre. Attractive toning; (2) 1808 VG-8; (3) 1810 Choice VF-30. Some lustre remaining. Iridescent toning. (Total: 3 pieces)

487 Trio of half dollars: (1) 1807 Capped Bust. Choice VF-30; (2) 1808 Choice VF-30. Irregular gray toning; (3) 1812/1 Overdate. Fine-12. Iridescent and gray toning. (Total: 3 pieces)

488 1808/7 Overdate. The overdate on this variety is very prominent. Extremely Fine-40. Much original mint lustre. Attractive iridescent toning.

489 Trio of half dollars: (1) 1808/7 Overdate. VF-20. Gray and iridescent toning; (2) 1808 Punctuated date 18.11. VF-20. Gray toning; (3) 1812/1 Overdate. Small 8 in date. VF-20. Mottled gray toning. (Total: 3 pieces)

The Capped Bust half dollar series, which extends from 1807 through 1836, contains hundreds of different die varieties. Some are major — such as overdates and engraving errors — and others are minor. Most have one thing in common: They are quite inexpensive, particularly in circulated grades. The current issue of A Guide Book of United States Coins *prices many issues in the $25 to $50 range in Fine grade. A Fine coin is sufficiently sharp to permit identification of the various die features. At the same time, such a piece costs but a tiny fraction of what an MS-65 example would fetch.*

There is something about collecting die varieties that appeals to the educated mind. Dr. Sheldon touches upon this in his book (and some remarks to this effect are quoted in our introduction to the previous large cent section). For the half dollar collector there exists an excellent reference book, Early Half Dollar Varieties 1794-1836, *by Al C. Overton. Some varieties can be identified at a glance. Others often take a number of minutes or, in an extreme case, a half hour or more. All of this is challenging, of course — something like doing a double crostic puzzle!*

Looking for something interesting, relatively inexpensive, and challenging? Consider the Capped Bust half dollar series. Important to the present commentary, the offering here suggests many interesting bidding opportunities — all unreserved and all ready to sell to the highest bidder.

490 Trio of half dollars. (1) 1808 Choice VF-30. Some mint lustre in protected areas; (2) 1811 Large 8. VF-20. Light gray toning; (3) 1814 Extremely Fine-40. Extraordinarily sharp strike. Deep gray toning on the obverse. (Total: 3 pieces)

491 **1809 With IIIIII edge. Brilliant Uncirculated, MS-60.**

Interesting variety with a series of closely spaced vertical parallel bars on one section of the edge.

Uncirculated, MS-60. Deeply and fully lustrous field. Light iridescent toning. Some contact marks on the very highest part of the obverse, but this is explained, in our opinion, by coin-to-coin contact in a bag, not by actual wear in circulation.

As Bust type half dollar collectors know, there is virtually no such thing as an *Uncirculated* coin if the criterion in this regard is *no friction at all* on the higher obverse spots. They simply don't exist for all practical purposes. Really, we have seen a few, but very few. The reason for this is that at the time they were struck, they were the largest circulating silver coin of the realm (silver dollar coinage having been suspended earlier). Made in large quantities, half dollars of this style were shipped in bags from bank to bank where they served for large transactions. As little thought was given to encasing them in protective holders (indeed, such things didn't exist), contact marks were inevitable.

The present 1809 is a simply *gorgeous* coin, and probably there are those who would call it MS-65. No matter what you call it you have to agree on one point: it is a simply splendid example of this date.

492 1810 O-101a. Choice AU-55. With nearly full original mint lustre. A multitude of die breaks are on the obverse, particularly in the date area. Attractive light iridescent toning.

493 1810 Extremely Fine-40. Light gray toning.

494 1811 Large 8. O-103a. Choice AU-55 with virtually all original mint lustre. A coin which could just as easily be called MS-60, and probably would be by many cataloguers. Exceedingly sharp strike. With "clash marks" on the obverse die, indicating that at one time the dies came together without an intervening planchet. Quite sharply struck. The prize example of this issue.

495 1812 AU-50. A much finer than average strike. Pleasing light gray toning with a hint of heather. Splendid to behold.

496 1812 Extremely Fine-40. Light gray and gold toning.

Periodically the writer receives letters asking something like this: "In today's market it is difficult to know what to collect. Prices seem high in many areas. What do you suggest?"

Although prices are high in many areas, prices are low in others. And, there are still many interesting opportunities. For example, the coin offered in this lot, the 1812 Extremely Fine Bust type half dollar, catalogs just $75 in the current issue of A Guide Book of United States Coins. *What will it go for? $50? $60? $75? $90? This, of course, is up to you. However, whatever it goes for the price certainly will be quite inexpensive in comparison to many other issues in higher grade. For $7,500, which is less than the price of a particularly nice Uncirculated 1916 Liberty Standing quarter (a very desirable coin in its own right, by the way), you can acquire 100 different varieties of early Capped Bust type half dollars in Extremely Fine grade — using the* Guide Book *evaluation as a theoretical price (and a talking point in this instance). With these hypothetical pieces you can have a whole week of fun studying them, examining the different die characteristics, attributing them to the Overton book, and otherwise enjoying them. The "charm" of which Dr. Sheldon speaks in his writing about the large cent series extends to many other early American issues as well. Each coin has a personality, so to speak.*

497 1813 AU-50. Gorgeous iridescent toning. Sharp strike. But, along with the good news there is some bad news: probably a century ago some nincompoop doodled a few minute scratches on the obverse to the right of the date — scratches which are visible under hand magnification.

498 1814 Extremely Fine-40. Ample traces of original mint lustre. Attractive iridescent toning.

499 1814 Extremely Fine-40. Light gray toning.

500 1814/3 Overdate. Sharp and Choice Extremely Fine-45. Light gray toning. A beauty!

501 **1815/2 Overdate.** The scarcest single date variety in the Capped Bust series 1807-1836. Attractive Choice VF-30. Light gray and gold toning.

A pleasing specimen of this highly prized issue. *The* classic rarity in this series.

502 1817 Choice AU-55. Nearly all original mint lustre still remains. Delicate light golden and iridescent toning on the obverse.

503 1817/3 Overdate. One of the most obvious overdates in all of American numismatics. Sharp Extremely Fine-40. Not rare or expensive, but certainly interesting.

504 Date sequence of early half dollars: (1) 1817 Choice VF-30, tiny edge bump; (2) 1818 Choice VF-30; (3) 1819/8 Large 9 in date. Choice VF-30. Small edge bump on reverse. (Total: 3 pieces)

505 Trio of half dollars: (1) 1817 Choice VF-30; (2) 1820/19 Overdate. Curl base 2. Extremely Fine-40. Quite scarce and very desirable; (3) 1823 The curiously-named *Ugly 3* variety. Choice VF-30 with some original mint lustre hidden in protected areas. (Total: 3 pieces)

506 1818/7 Large 8 in date. AU-50. One of the sharpest strikes we have ever seen for a Capped Bust half dollar of *any* date. Worth a premium for this reason alone! And, the overdate feature is unquestionably interesting.

507 Trio of half dollars: (1) 1818 Choice VF-30; (2) 1820 Square base 2 without knob. Large date. Choice VF-30. Dark gray toning on one area of the obverse (can be removed if desired); (3) 1821 VF-20. (Total: 3 pieces)

508 1819/8 Overdate. Small 9 in date. AU-50. Much original mint lustre.

Note: It does not take much imagination to envision Dr. Hetrich visiting the Chapman brothers in Philadelphia and picking out these half dollars around the turn of the century and paying 65 cents to a dollar or two each for them — the going rate at that time.

509 Trio of half dollars: (1) 1819 EF-40; (2) 1820 Curl base 2. No knob. Small date. Choice VF-30. 1820 has always been considered to be one of the scarcer dates in the series; (3) 1822 Choice VF-30. Mottled gray toning. (Total: 3 pieces)

510 1820 Curl base 2 without knob. Small date. Choice Extremely Fine-45. Much original mint lustre. Beautiful light iridescent toning.

511 1820 Square base 2 without knob. Large date. Choice EF-45 if not finer. Light toning. Examination with a glass reveals that this piece was cleaned with an abrasive, probably in the last century. Could it have possibly been from the famous Economite Treasure? (You might enjoy reading about this in the writer's *Coins and Collectors* book, long out of print but available by mail from the ANA Library, or perhaps from your local coin club library.)

512 1821 AU-50, prooflike. Bright on obverse and reverse, possibly "dipped" by some family member in recent decades. Quite attractive overall — and an exceptionally sharp strike.

513 1822 Choice Extremely Fine-45. Much original lustre, particularly in the protected areas. Iridescent toning.

514 1822 Choice Extremely Fine-45. Beautiful iridescent toning around the borders. Much original lustre still present.

515 Group of half dollars: (1) 1823 broken 3. Fine-12. edge bump on obverse, small scratches on reverse; (2) 1824 over various dates (really curious variety!) VF-20; (3) 1825 VF-20. (Total: 3 pieces)

516 Group of half dollars: (1) 1824 EF-40, but attempted puncture near top of obverse; (2) 1834 with small date, stars, letters. Choice Very Fine-30; (3) 1835 Choice Very Fine-30. (Total: 3 pieces)

517 1826 Choice AU-55. Just a hair's breadth from full Mint State. Exceptionally sharp strike. Tiny bit of verdigris at one spot on the reverse, probably removable with care. Light golden and gray toning. A superb piece!

518 1826 Choice AU-55. Medium iridescent toning. Likewise beautiful.

519 1826 Extremely Fine-40. Attractive iridescent toning.

520 1827 Square base 2 in date. Choice Extremely Fine-45 with much original mint lustre. Possibly even About Uncirculated. Light gray and iridescent toning.

521 1828 Square base 2. Small 8s in date. Small letters on reverse. AU-50. Nearly full original lustre. Light gray toning.

522 1828 Square base 2. Small 8s in date. Large letters on reverse. Choice Extremely Fine-45. A hand magnifier reveals a tiny mark on the cheek.

523 1829 AU-50 with more original mint lustre than you would expect to find in a coin of this grade. (Perhaps we should grade it higher!) Sharply struck and very beautiful.

524 1830 Uncirculated, MS-60. Fully frosty fields. Some contact marks on the higher parts. Light impression at the center of the reverse as made and as often seen. Beautiful frosty surfaces with iridescent borders. A splendid example of this year.

525 Trio of half dollars: (1) 1830 Large 0. Choice VF-30. A few minor scratches; (2) 1831 Choice VF-30; (3) 1832 Extremely Fine-40. Some black tarnish on the obverse. (Probably easily removable without harm to the coin.) (Total: 3 pieces)

526 1832 Normal letters. Choice Extremely Fine-45. Some mint lustre remaining in protected areas. Light gray toning.

527 1832 Choice Extremely Fine-45. Normal letters variety as preceding. Obverse with attractive iridescent toning. Reverse with light gray toning. A beautiful specimen.

528 1833 Choice Extremely Fine-45. Light gray and iridescent toning.

529 1834 Large date, large letters. Choice Extremely Fine-45 with some features of AU-50. Most original lustre still present, including full original lustre on the reverse. The reverse, if graded separately, would grade MS-60. Light gray and iridescent toning.

530 1834 Large date, small letters. Choice Extremely Fine-45. Much original lustre still remaining. An exceptionally sharp strike.

531 1834 Large date, small letters. Choice Extremely Fine-45. Much original lustre still remaining. The obverse is toned a light gray.

532 1834 Large date, small letters. Choice Extremely Fine-45. Another pleasing example of this variety.

533 1834 Small date, small letters, small stars. Extremely Fine-40. Some lustre in the protected areas.

534 1836 Capped Bust type. AU-50. Some friction on the obverse. Reverse very close to MS-60. Attractive light gray and iridescent toning.

535 **1836 Reeded edge.** A scarce variety of which just 1,200 were reported minted. **Extremely Fine-40.** Tiny edge bump on obverse near eighth star and a few trivial lines (visible under magnification). Pleasing light gray toning. Overall, very sharp example of this famous coin.

The 1836 reeded edge half dollar is a pattern, strictly speaking, for this type was not authorized until January 18, 1837. However, as nearly all of the pieces minted were placed into circulation where they served as currency, they have been adopted into the regular series. The precisely same situation is true, by the way, of the 1836 pattern Gobrecht silver dollar.

536 1837 AU-50. The reverse can be described as MS-60. The obverse shows light friction. Pleasing gray and golden toning.

537 1838 New style with the denomination expressed as HALF DOL. on reverse. Choice Extremely Fine-45 if not slightly finer. Mottled light iridescent toning.

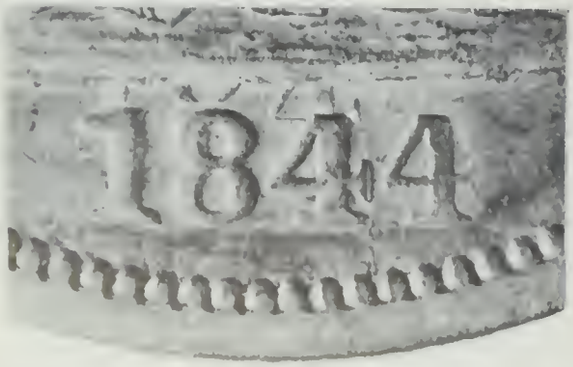
538 1838 Extremely Fine-40. Dull gray toning with some darker areas. Possibly could be improved with very *judicious* cleaning.

539 1839 Reeded edge. AU-50. Light iridescent and golden toning. Last year of the Draped Bust style.

540 Pair of Liberty seated half dollars: (1) 1840 small letters. Choice Extremely Fine-45. Some mint lustre remaining; (2) 1842 medium date. Choice Extremely Fine-45. Both with pleasing light toning. (Total: 2 pieces)

541 1843 Choice About Uncirculated-55. Just a hair's breadth away from full MS-60, and separated from this grade only by the slightest rubbing on the very highest spots of the obverse. The fields are deeply and fully frosty. Pleasing light golden and iridescent toning. Sharply struck. A prize specimen in every regard, and worthy of a generous bid as such.

542 Pair of half dollars: (1) 1843-O; (2) 1844. Both Choice EF-45 and both with pleasing light toning. (Total: 2 pieces)



543 **1844-O Double date.** Choice Extremely Fine-45. Sharply struck with all features, including the double date very sharp. Light golden toning.

This is the most vivid error among recut dates in the Liberty seated half dollar series. The first date was cut far too high and well into the base of the Liberty. The second date is cut in the correct position. Several writers have ascribed this to James B. Longacre, who at the time was viewed as an incompetent die sinker.

544 Pair of half dollars: 1845 and 1846 medium date. Each is Choice Extremely Fine-45 with the 1846 being quite close to AU-50. (Total: 2 pieces)

545 Pair of half dollars: (1) 1847; (2) 1849. Both are Choice Extremely Fine-45. (Total: 2 pieces)

546 **1848 Select Uncirculated, MS-63.** Light golden toning on the obverse. Mottled iridescent toning, including some light black areas on the reverse. Not common in this state of preservation and worthy of a strong bid.

547 Pair of half dollars: (1) 1850-O VF-20; (2) 1851, scarce date, Choice VF-30. (Total: 2 pieces)

548 1854 Arrows at date. Choice EF-45. An important possibility for a type set.

549 1855-O Arrows at date. Choice Extremely Fine-45.

550 **1856-O MS-60.** A very sharply struck and extremely attractive coin which some might even grade higher. Light gray and iridescent toning.

551 Pair of half dollars: (1) 1857 Choice Extremely Fine-45; (2) 1858 Choice AU-55 with nearly full lustre. (Total: 2 pieces)

552 **1879** Rare date. AU-50, prooflike. Undoubtedly retrieved from circulation by Dr. Hetrich. Only 4,800 business strikes were made, thus creating a rarity.

Silver Dollars

Sharp 1795 Flowing Hair Dollar

553 **1795 Flowing hair style.** Two leaves under each wing. Bolender-1. **Choice EF-45.** One tiny line on the face is mentioned for the sake of accuracy, but, really, perhaps it shouldn't be mentioned as it is scarcely noticeable and any description of it is worse than it really is! Without any adjustment marks of any kind, an unusual feature. Pleasing light gray toning. A thoroughly desirable example of this, the first design type in the American silver dollar series.

554 **1795 Flowing hair.** Two leaves under each wing. B-1. Choice VF-30 but with some tooling on the obverse in the date area, removing the stars immediately to the right and left of the date, resulting in a net star count of 13 instead of the usual 15. Probably done in the early 19th century by someone with idle time. Light gray toning.

555 **1795 Flowing hair.** Two leaves under each wing. B-2. **Extremely Fine-40.** Pleasing light gray and iridescent toning. Without adjustment marks. A carefully selected specimen of this design.

Excellent 1795 B-5 Dollar

556 **1795 Flowing hair.** B-5. Three leaves under each wing. **Choice Extemely Fine-45.** Without any adjustment marks or other problems of any kind. Attractive light gray toning. Broad, deep border denticles. "A wonderful coin" said a Bowers and Ruddy Galleries staff member who pre-catalogued this issue, and we have nothing to add to this sentiment.

557 **1795 Draped Bust type with Small Eagle reverse.** B-14. Choice VF-30. Light gray toning. Another hand-selected piece without any problems.

Sharp 1795 Draped Bust Dollar

558 **1795 Draped Bust dollar with Small Eagle reverse.** B-15. **Sharp Extremely Fine-40.** Well centered, well struck, and thoroughly pleasing. A really trivial planchet crack on the extreme rim in the area near the L of LIBERTY on the obverse (but not at all visible from the obverse — you have to look at the coin edge) is mentioned to permanently identify this piece, but this does adversely affect the value one bit. Light gray toning. A prize item for the type set collector or the silver dollar specialist.

559 **1797 10x6 stars.** B-3. Choice VF-30, but with some problems. First the piece was minted with extensive light adjustment marks, particularly visible on the obverse. Secondly, the piece has been burnished or heavily polished — this was done years ago in an attempt to remove the adjustment marks. The result is that certain features have been lightly smoothed. The coin is mottled gray. Examining the coin prior to bidding is strongly recommended.

560 **1798** Heraldic Eagle. Wide date. 12 arrows. B-14. Very Fine-20. Light gray surfaces.

561 **1799** Thirteen stars on the reverse. B-5. **AU-50.** With nearly full mint frost in the fields, particularly on the obverse. Light gray toning. Friction on the higher parts.

562 **1799** Thirteen stars on reverse. B-6. Choice VF-30. Some parallel adjustment marks on the obverse. Small edge bump above E of LIBERTY. Mottled gray toning. Rare variety.

563 **1799** Thirteen stars on reverse. Small berries variety. B-15. Rare die combination.

Choice VF-30 from the standpoint of wear, but with initials and several scratches, one of them behind Miss Liberty's head quite deep on the obverse, and with a series of parallel scratches on the shield on the reverse.

564 **1800** Low 8 in date. 13 arrows on reverse. B-16. Choice Extremely Fine-45. Some mint lustre still remaining. Light gray toning on obverse and reverse. No problems of any kind. A nice coin.

565 **1800 AMERICAI variety.** The terminal I was caused by a die break. B-19. Choice Very Fine-30. Small planchet defect on edge extends into the denticles on the obverse (near the first star) and corresponding part of the reverse. Light gray toning with iridescent borders.

566 **1802** B-6. **Choice Extremely Fine-45** with much original mint lustre in the protected areas of the coin's surface. Extremely sharp strike with excellent definition in all areas. Except for a barely-noticeable edge mark near the seventh star, a feature which probably shouldn't even be mentioned, the piece is virtually perfect. Light gray toning with hints of gold.

567 **1802** B-6. Variety of preceding. Extremely Fine-40. Light gray toning. Very attractive piece.

568 **1803** Small 3 in date. B-4. **Choice Extremely Fine-45, prooflike.** Sharply struck. A magnificent specimen of this scarce date. 1801, 1802, and 1803 are considerably scarcer than are, for example, 1795, 1798, 1799, and 1800.

569 1840 First year of the Liberty seated dollar series, and a fairly scarce date which turns up only infrequently. Extremely Fine-40 with prooflike surface visible especially when the coin is tilted at an angle to the light. This may have been a specimen presentation Proof which was spent, for the Proof surface seems to extend to all areas, even within the shield stripes on the eagle on the reverse. A diagnostic feature. Mottled gray toning.

570 1843 Choice Extremely Fine-45. Much mint lustre still visible. Light lilac gray toning.

571 **1844** Low-mintage date. Choice Very Fine-30.

572 1845 Another low-mintage issue. Choice Extremely Fine-45. Much original lustre in the protected areas. Attractive light gold obverse toning and iridescent blue reverse coloration.

573 1846 AU-50. Prooflike surfaces, particularly on the obverse. Beautiful light gray and golden toning.

574 1847 Choice Extremely Fine-45. Mottled light gray and golden toning.

Uncirculated 1853 Dollar

575 **1853 Select Uncirculated, MS-63.** With deeply frosty surfaces on obverse and reverse. Some contact marks on the highest part of the obverse are scarcely noticeable but keep this out of the MS-65 category. Beautiful light gray toning. One of the finest Mint State examples of this issue we have ever handled. Probably not more than a few dozen Uncirculated 1853s exist totally. A prize for the dollar specialist!

576 Group of Morgan dollars: (1) 1879 Choice AU-55, prooflike obverse. With so-called "railroad rim" caused by improper collar alignment. An interesting mint error! Attractive toning; (2) 1884 VG-8; (3) 1885 Select Uncirculated, MS-63. Golden toning; (4) 1921 Morgan. Choice AU-55. (Total: 4 pieces)

Note: Presumably some of these later dollars, the 1884 VG-8 coin in this lot being an example as are some of the circulated Peace issues, were added to the collection by Dr. Hetrich's family members in later years.

577 1897 Select Brilliant Uncirculated, MS-63.

578 1897 Select Brilliant Uncirculated, MS-63. Duplicate of preceding. Some hints of light golden toning.

The reverses of these MS-63 dollars, if graded alone, would merit MS-65 in each instance.

579 1897 Select Brilliant Uncirculated, MS-63. Another. Light gray and golden toning.

580 1897 Select Uncirculated, MS-63. Brilliant surfaces with just a hint of light gold. A further piece in the present listing.

581 1897 Select Uncirculated, MS-63. Still another. Deep frosty surfaces as have the other pieces in this grouping, coins which probably have stayed together since near the time of issue. Separated from MS-65 category only by a few cheek marks. Light golden toning.

582 1897 Select Uncirculated, MS-63. Still another example. Some light golden toning around the borders.

583 1897 Select Uncirculated, MS-63. Brilliant except for attractive light golden toning, primarily on the reverse. Still another piece.

584 1897 Select Uncirculated, MS-63. Traces of light golden toning around the borders.

585 1897 Select Uncirculated, MS-63. Light golden toning.

586 1897 Uncirculated, MS-60. Fully frosty, but more marks on the higher spots than the preceding. Last coin in this group of 1897 dollars.

587 1921 Peace. Choice VF-30. Mark on neck. Uneven light gray toning.

588 Group of Peace dollars: (1) 1921 Fine-12 with X scratched in obverse field. Light gray toning; (2) 1922-S VF-20; (3) 1923 Choice VF-30. (Total: 3 pieces)

Note: It is probable that the preceding lot represents pieces that were added to the collection at a later date by family members and were not a part of Dr. Hetrich's original collecting endeavors.

Commemorative Coins

589 **1893 Isabella commemorative quarter. Gem Uncirculated, MS-67.** The only commemorative coin in the Hetrich collection. A splendid piece with light lilac and iridescent toning. Certainly one of the finest known of this, the only commemorative issue of its denomination.

Note: Lot 589 ends the Dr. George Hetrich collection consignment. From this point forward in the catalogue the pieces are the property of various other consignors.

— IMPORTANT —

BUYERS PREMIUM OF 10% WILL BE CHARGED ON ALL SUCCESSFUL BIDS

United States Coins

Various Consignments

From this point to the end of the catalogue the consignments are from various individuals, including a Long Island, New York gentleman, a Los Angeles consignor, and others. The pieces to follow display a wide variety of dates, denominations, types, and series. Add to this grades from the lowest to the highest, and you literally have something for every numismatic taste.

Colonial and Early American Coins

590 Circa 1650 Saint Patrick's halfpenny. Fine, surfaces with ancient granularity. Vlack variety 4-C.

591 1723 Hibernia halfpenny. Fine, dark surfaces, Tiny dig at date.

592 **1766 Pitt halfpenny token.** Fine overall. A few edge marks and a minor touch of verdigris.

593 1781 North American token. Very Fine, cleaned. A candidate for careful retoning.

Note: Although dated 1781, it is believed that this token was not produced until about three decades later.

594 1785 Vermont. Ryder-2. Sun-over-mountains design. VERMONTS spelling. Good or slightly better from the standpoint of wear. Planchet defect near the top of the obverse, and another small planchet defect on the reverse. Planchet defects are the norm, not the exception, with this early Vermont coinage.

595 1786 Vermont. R-6. VERMONTENSIUM spelling. Very Fine from the standpoint of wear, but rather severely damaged by a series of ancient blows which produced edge bumps and surface cuts as illustrated. Still, many of the legends remain sharp as does the date.

596 1786 Vermont. R-11. With portrait adopted from that of King George II as found on contemporary British halfpennies. Good, rough planchet as always encountered for this issue. An important type coin.

597 1788 Vermont. R-16. Small head facing right. Very Good.

598 1788 Vermont. R-27. Fine to Very Fine. Some planchet roughness as made, but overall an attractive specimen of this late issue. Produced at Machin's Mills on the shores of Orange Pond, near present-day Newburgh, New York.

Note: Early Coins of America, *by Sylvester S. Crosby, first published in 1875 but reprinted many times since then, tells the fascinating story of Capt. Thomas Machin and his coinage operation.*

599 Group of Connecticut coppers: (1) 1785 Miller 4.3-A.2. Nice Good. All features distinct; (2) 1786 M-1-A. Machin's Mills issue with small head right. Fine to Very Fine, but holed and plugged — a situation which is scarcely noticeable. Rare and highly desired issue otherwise; (3) 1787 M-37.1-cc.1. Good or slightly better, attempted puncture at center; (4) 1787 unattributed. About Good; (5) Another 1787 unattributed, About Good. Irregular planchet. (Total: 5 pieces)

600 1788 Connecticut. M-2-D. Mailed bust right. Fine. Some minor edge irregularities as made.

601 1788 Connecticut. Miller 2-D. Very Good or slightly better. A few planchet striations as made. Pleasing medium brown coloration.

602 New Jersey coppers: (1) 1786 Maris 21-N. Broad shield. Good; (2) 1786 Maris 21-n. Wide shield. Very Good; (3) 1787 M-63-s. Narrow shield. Large planchet. Fine. A very nice group. (Total: 3 pieces)

603 1787 New Jersey. M-23-R. Small planchet, plain shield. Very small horsehead. Good+.

604 1787 New Jersey. M-38-c. Small planchet, plain shield. Very Fine. Dark surfaces. With many ancient scratches which have been covered over by toning in the intervening years.

605 1787 New Jersey. M-48-G. Outline to shield. Very Fine. Dark and finely porous surfaces. Sharply struck.

606 1787 New Jersey. M-56-n. Overstruck on a Draped Bust Connecticut copper, with the branch hand and part of the Connecticut legend still visible. An interesting curiosity. Very Fine.

607 1787 New Jersey. M-60-P. The famous PLURIBS misspelling variety. Good to Very Good. Dark surfaces.

608 1787 New Jersey. M-63-q. Large planchet. Plain shield. With prominent die break at upper left corner of shield as normally seen. Fine. Dark surfaces. A few tiny edge bumps.

609 1787 New Jersey. M-63-s. Nice Fine to Very Fine. Center of shield on reverse distinct as usual for this variety. Large planchet. Plain shield.

610 1787 New Jersey. M-64-t. Small planchet, plain shield. Very Good.

611 1787 Nova Eborac (New York). Reverse with seated figure facing left. Very Fine, but with numerous light gashes on the obverse.

612 1788 Massachusetts. Ryder 12-M. Variety with period after legend. Very Good to Fine.

613 (1783) Undated Washington Double Head copper. Very Fine. Several light but prominent rim bumps. Medium chocolate color.

614 1795 Irish halfpenny obverse with standing goddess and anchor muled with Liberty and Security halfpenny reverse. Fine.

615 (1795) Washington North Wales halfpenny. One star to each side of harp. Struck in a brassy composition. Good. From indistinct dies, as originally made.

Half Cents

616 **1793** Cohen-2. Good-4. With date, LIBERTY, outline of portrait, and reverse lettering all visible. A minimum-grade coin of pleasing light brown appearance for the numismatist who desires this for a type set or date set but who does not want to pay significantly more for a better example. Quite attractive overall.

617 1835 Choice AU-55. Glossy brown surfaces with much original frost (but not color). Extremely sharply struck.

618 1851 Choice VF-30. Reddish brown coloration.

619 1853 Choice AU-55. Glossy brown and sea-green surfaces. Extremely sharply struck.

Large Cents

620 1803 Small date, small fraction. Sheldon-247. VF-20.

621 1838 Select Uncirculated, MS-63. Glossy chocolate brown surfaces. Very frosty. A beautiful example of this year and worthy of strong bidding competition.

622 1845 Very Fine-20.

623 1854 AU-50. Reddish brown coloration.

Small Cents

624 1858 Flying eagle. Large letters. Brilliant Uncirculated, MS-60. An excellent strike. Pale gold coloration. A pleasing example of this issue.

625 1858 Flying eagle. Small letters. Choice Extremely Fine-45. Gold and iridescent coloring.

626 1859 Indian. Reverse with laurel wreath, the only year this motif was used for regular circulation. Choice AU-55. Fully lustrous and quite sharp. Tiny carbon spot on obverse rim. Very close to MS-60.

627 1860 Choice Uncirculated, MS-65. Light toning. Extremely sharply struck. A nice example of this, the first year with the oak wreath reverse and narrow shield at the top.

628 Group of copper-nickel cents, a complete set of the 1860-1864 design: (1) 1860 Choice EF-45; (2) 1861 Extremely Fine-40, cleaned years ago; (3) 1862 Brilliant Uncirculated, MS-60; (4) 1863 Choice AU-55. Iridescent toning; (5) 1864 Copper-nickel. Extremely Fine-40. Whizzed. (Total: 5 pieces)

629 1862 Select Brilliant Uncirculated, MS-63. A pleasing example of this Civil War era coin.

630 **1864-L** Choice AU-55 with much original mint lustre still remaining. A sharp example of this, one of the most highly prized of all Indian cents.

631 **1867 over small 7.** Choice AU-55. Glossy brown obverse. Reverse is glossy brown with some original mint color.

The last two digits of this coin were originally prepared by a smaller punch and then corrected. Traces of the smaller undertype figures are still visible.

632 1871 A scarce date. Choice EF-45 to AU-50. Recolored by coating with a purplish-brown substance (perhaps removable with acetone).

633 **1878 Choice Brilliant Proof-65.** A very attractive specimen of this scarce issue.

634 1879 Choice Proof-65. Just beginning to tone a light brown. Quite attractive.

635 1880 Choice Proof-65 *but* with fingerprint tarnish on the obverse, thus reducing its value perhaps to the Proof-60 level.

636 Trio of Indian cents: (1) 1881 MS-65, Choice Brilliant Uncirculated; (2) 1907 MS-65, Choice Brilliant Uncirculated; (3) 1907 Select Brilliant Uncirculated, MS-63. Each with nearly full original mint color. A nice group! (Total: 3 pieces)

637 1882 Select Brilliant Proof-63. Mottled light brown toning.

638 1884 Choice Proof-65. Light chocolate brown toning.

639 1885 Scarce date. Select Proof-63. The obverse is a mottled brown and orange. The reverse is orangish brown.

640 1885 Select Proof-63. A gorgeous piece which we would rate as Gem Proof-67 were it not for a few minor carbon flecks on the obverse. Gorgeous iridescent toning. A real prize.

641 1886 Second type, with feather pointing between C and A on obverse. Proof-60. Deeply toned brown, with carbon speck on neck.

642 1887 Select Proof-63. A beautiful piece with iridescent toning.

643 1888 Select Proof-63 with light brown toning.

644 1889 Choice Proof-65. Brown toning with hints of iridescence.

645 1890 Proof-60. Kept from a higher grade by a few microscopic carbon flecks. Quite attractive overall.

646 1891 Choice Proof-65. Steel-gray and brown surfaces.

647 1892 Select Brilliant Proof-63. Would be Choice Brilliant Proof-65 were it not for a few microscopic carbon flecks. Very beautiful.

648 1893 Select Brilliant Proof-63. Another attractive issue.

649 1893 Select Brilliant Proof-63, the brilliance by virtue of dipping.

650 1894 Scarce date. Select Brilliant Proof-63.

651 1895 Choice Brilliant Proof-65. A beautiful specimen.

652 1896 Select Proof-63. Deeply toned an iridescent color. Some mottled brown toning on the reverse mixed with the iridescence.

653 1897 Choice Brilliant Proof-65. A real beauty. Light golden toning.

654 1898 Choice Brilliant Proof-65.

655 1899 Choice Brilliant Uncirculated, MS-65 if not slightly finer, but with a few microscopic carbon flecks and a tiny obverse streak.

656 1902 Choice Proof-65. Pale yellow toning as acquired over a period of many years.

657 1902 Choice Brilliant Uncirculated, MS-65. Some light iridescent toning around the border.

658 1903 Choice Proof-65. Beautiful light yellow and gold toning.

659 1906 Choice Proof-65. Purple toning at the left side of the obverse and corresponding part of the reverse.

660 **1909-S VDB** Probably the most famous single Lincoln cent issue. Choice AU-55 but dipped and recolored. Still a sharp and quite desirable specimen of this issue.

661 1937 Choice Brilliant Proof-65. Rose and sunset coloration. Quite attractive.

662 Five rolls of 1943-D steel cents, average Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Some lightly spotted, as nearly always seen on uncleaned rolls. A far above average group. (Total: 5 rolls; 250 individual coins)

663 **1955 Double Die.** Choice AU-55. Glossy brown surfaces with much underlying mint lustre. A tremendously popular variety.

664 **1972 Double Die. Choice Brilliant Uncirculated, MS-65.** A valuable variety from our own era.

Two-Cent Pieces

665 1864 Large motto. Choice Uncirculated, MS-65. Nearly full original mint color with some suggestions of light brown toning here and there. Uncleaned, choice examples such as this are becoming increasingly hard to find in today's marketplace. A prize item for the type set collector or the two-cent specialist. Worthy of a nice bid!

666 1864 Large motto. Choice Brilliant Uncirculated, MS-65, just beginning to tone with suggestions of light brown. Virtually a twin to the preceding, and just as nice.

667 **1873 Open 3. Select Proof-63.** Mottled light brown and orange toning on the obverse. Orange and light yellow toning on the reverse. Attractive specimen of this rare issue. The *Guide Book of United States Coins* estimates that just 500 examples were struck. No pieces of the 1873 two-cent were made for circulation, making this a Proof-only issue.

Nickel Three-Cent Pieces

668 1876 Choice Brilliant Uncirculated, MS-65. Centennial year coin. Not common in this condition.

669 **1877 Brilliant Proof-60.** Attractive light toning. Some slight contact marks here and there keep this out of a higher classification. As most known Proofs are in the Proof-63 to Proof-65 category, this gives the prospective purchaser a chance to acquire one for slightly cheaper than might otherwise be possible. The 1877 is, of course, the rarest date within the 1865-1889 nickel three-cent series.

670 **1878 Choice Brilliant Proof-65.** A splendid specimen of this Proof-only issue. Just 2,350 were minted, and it is not at all certain that all of these were distributed. No additional pieces were made for circulation.

671 **1879 Choice Brilliant Proof-65.** A beautiful specimen of this scarce date, a coin from an era of low business strike mintages, a situation which puts additional demand and price pressure on the Proof.

672 **1880 Choice Proof-65** with some characteristics of Gem Proof-67. With more mint frost than mirror-like Proof surface, but undoubtedly struck as a Proof (although many such pieces have been called Choice Uncirculated, for in recent years Uncirculated issues of certain rare dates have brought more than Proof). However you look at it, it is a splendid piece.

673 1881 Brilliant Uncirculated, MS-60. Light gray toning.

674 **1883 Choice Brilliant Proof-65** with light toning. With much original frost, a situation similar to Lot 672 described earlier.

675 **1884 Choice Brilliant Proof-65.** A simply splendid specimen of this highly desired issue.

676 **1885 Choice Brilliant Proof-65.** Another beautiful coin.

677 1885 Proof-00 obverse, with signs of ancient cleaning. Reverse is Choice Proof-65. Scarce date.

678 **1886 Choice Brilliant Proof-65.** A gorgeous specimen of this Proof-only issue.

679 1886 Select Proof-63. A few small flecks and spots keep this from a higher grade. Sharp and quite attractive.

680 **1887/6 Overdate. Select Proof-63** with some claims to Choice Proof-65. The overdate feature is especially sharp. Of interest as the only readily collectable overdate Proof coin in all of American numismatics.

681 1888 Brilliant Proof-60. Some light flecks.

682 1889 Brilliant Proof-60. With some very light spots keeping it from a higher grade. Quite a bit of mint frost, as often seen on nickel three-cent and nickel five-cent Proofs of this era.

Silver Three-Cent Pieces

683 1850 Choice Extremely Fine-45. Some lightness of striking around the border as nearly always seen.

Note. Difficulties in striking prompted this design to be modified after 1858, thus resulting in the Type III issue made from 1859 through the end of the series in 1873.

684 **1858 Brilliant Uncirculated, MS-60, with some claims to MS-65.** An attractive specimen of interest to the type set collector.

685 1862 Select Uncirculated, MS-63. Kept from MS-65 grade by a few marks. Beautiful light golden toning with iridescent highlights. Sharply struck. An attractive specimen of the Type III issue.

Nickel Five-Cent Pieces

686 1867 Without rays. Select Brilliant Proof-63. A beautiful specimen of this issue. First year without rays on the reverse.

687 **1871 Gem Proof-67.** A splendid specimen of this, one of the most highly desired of all dates in the 1866-1883 shield nickel series.

688 **1878 Choice Brilliant Proof-65.** With nearly full mirror-like surface, with virtually no mint lustre. Some 1878 Proof nickels are as frosty as Uncirculated pieces! An outstanding specimen of this, the second rarest regular issue in the entire nickel five-cent series from 1880 to the present time.

689 **1879 Choice Brilliant Proof-65.** A popular date due to the low corresponding mintage for circulation, a situation which extends through 1881.

690 **1880 Choice Brilliant Proof-65.** A superior specimen of this popular date.

691 **1883 Liberty. Without CENTS. Choice Brilliant Proof-65.** Not rare, as quite a few were made, but certainly popular as this is a necessary component of any complete type set.

692 Pair of nickels: (1) 1883 Liberty without CENTS; (2) 1937 Buffalo. Both are Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

693 Pair of nickels: (1) 1883 Liberty without CENTS. Brilliant Uncirculated, MS-60; (2) 1913-D Buffalo. Type I. Choice Brilliant Uncirculated, MS-65. A splendid specimen of this issue. (Total: 2 pieces)

694 **1884 Choice Brilliant Proof-65.** A splendid coin.

695 1889 Select Brilliant Proof-63. Light gray toned surfaces. Tiny spot, perhaps removable, behind head.

696 1890 Select Brilliant Proof-63. Lightly struck on the stars at the left, an unusual situation for a Proof. Light gray toning.

697 **1894 Choice Brilliant Proof-65.** A few light mottled golden toning areas. Attractive.

698 1896 Select Brilliant Proof-63. Bright yellow toning with some "tobacco spot" minute staining. Scarce date.

699 **1897 Choice Brilliant Proof-65.** Light toning. A superb piece.

700 **1898 Choice Brilliant Proof-65.** Another superb Liberty nickel.

701 1902 Select Brilliant Proof-63. Would be Choice Proof-65 were it not for some verdigris at the I of AMERICA on the reverse and a few trivial specks. Still quite attractive.

702 1913 Type I Buffalo or Indian nickel. Choice Brilliant Uncirculated, MS-65.

703 1913 Type I Buffalo nickel. Select Uncirculated, MS-63. Light yellow-gray toning.

704 1913 Type I Buffalo nickel. Select Uncirculated, MS-63. Duplicate of preceding and toned the same way.

705 1913 Type I Buffalo nickel. Select Brilliant Uncirculated, MS-63.

706 1913 Type I Buffalo nickel. Select Uncirculated, MS-63. Light gray toning.

707 1919 Select Uncirculated, MS-63. Yellow-gray toning.

708 1937-D Select Brilliant Uncirculated, MS-63.

709 **1937-D 3 leg variety.** AU-50. A sharp example of this popular variety.

710 **1937-D 3 leg variety.** Extremely Fine-40, but with numerous light scratches on the chin on the obverse (a hand glass is needed to see these properly; to the unaided eye the piece is quite nice overall).

Half Dimes

711 Pair of half dimes: (1) 1831 Capped Bust type. Choice VF-30 but with some light scratches on the obverse; (2) 1870 Liberty seated. AU-50, lightly polished. (Total: 2 pieces)

712 Group of half dimes: (1) 1834 AU-50, light golden toning; (2) 1851 Choice EF-45; (3) 1853 Arrows at date. AU-50. A nice possibility for a type set collector, as each of these are of different designs. (Total: 3 pieces)

713 Group of half dimes, a nice start on a specialized collection: (1) 1839-O EF-40. Deep iridescent toning; (2) 1847 Choice EF-45; (3) 1848 Large date. Extremely Fine-40. Light iridescent toning; (4) 1853-O Arrows at date. Choice Extremely Fine-45. Iridescent toning; (5) 1871-S Extremely Fine-40; (6) 1872 Choice Extremely Fine-45; (7) 1873-S AU-50. A nice group! (Total: 7 pieces)

714 1842 Choice AU-55 obverse. MS-60 reverse. Some friction.

715 1847 Choice AU-55. Light golden toning.

716 1856 Choice AU-55.

717 1861 Choice AU-55.

718 1861 Choice AU-55.

719 1861 Still another example. Choice AU-55 with much more frost than the preceding two.

720 1869 AU-50. Attractive light golden toning.

721 1872 Choice AU-55. The reverse grades MS-60. Lots of lustre.

722 **1872-S Gem Brilliant Uncirculated, MS-67.** A superb specimen of the variety with the mintmark above the wreath. An item for the connoisseur.

723 1872-S Mintmark above wreath. Choice AU-55. Much original lustre. Attractive iridescent toning at the borders.

724 1872-S Mintmark below wreath. Brilliant Uncirculated, MS-60.

Dimes

725 Pair of dimes: (1) 1830 Capped Bust type. Fine-12, cleaned; (2) 1914-D Barber. AU-50, lustrous. (Total: 2 pieces)

Highlights of the Sale

Lot 22

Lot 51

Lot 53

Lot 75

Lot 113

Lot 145

Lot 204

Lot 209

Lot 215

Lot 226

Lot 227

Lot 228

Lot 235

Lot 262

Lot 277

Lot 282

Lot 283

Lot 292

Lot 320

Lot 363

Lot 381

Lot 388

Lot 389

Lot 408

Lot 411

Lot 728

Lot 1289

Lot 1322

Lot 1463

Lot 1470

Lot 1472

Lot 1498

Lot 1499

Lot 1543

Lot 1633

Lot 1756

726 1853 Arrows at date. Select Brilliant Uncirculated, MS-63. Light golden toning. An important coin for type sets.

727 Trio of dimes: (1) 1859; (2) 1887-S; (3) 1912-D Barber issue. Each is AU-50. (Total: 3 pieces)

Rare 1864 Pattern Dime

See Color Photo

728 **1864 Pattern dime. Judd-383.** Struck in nickel alloy. **Brilliant Proof-60** from the standpoint of *appearance*, but from the standpoint of contact marks, etc., it could easily be called Choice Proof-65. The hardness of the nickel metal, with which the mint had many striking difficulties at the time, was such that the surfaces did not become fully brilliant.

Listed by Dr. Judd as **only 2 or 3 known to exist.** A major opportunity for the pattern specialist.

729 Pair of dimes: (1) 1864-S EF-40; (2) 1867-S EF-40, some barely noticeable obverse scratches. (Total: 2 pieces)

730 **1870-S** Scarce issue: just 50,000 minted. Very Fine-20. Gray toned surfaces with some darker areas. A prize item for a member of the Liberty Seated Coin Collector's Club!

731 1873 Arrows at date. Choice AU-55. Most original mint lustre still present.

732 1885 Choice AU-55. Most original mint lustre still remaining.

733 1887 Choice AU-55. Attractive light gray toning.

734 1888 Brilliant Uncirculated, MS-60. Light golden toning.

735 1889 Choice Brilliant Uncirculated, MS-65. Lightly struck on the head. Still very attractive.

Note: As mentioned in print on earlier occasions, the term "light strike" is not appropriate, for there is no difference in the pressure used to strike this piece than one which has all the details sharp. Rather, the question is one of the adjustment of die separation. However, the term "light strike" has a common meaning to all collectors, so we continue to use it.

736 1892 Barber. Choice AU-55. Golden and deep iridescent toning.

737 1898 Choice AU-55. Nearly full original brilliance.

738 1900-S San Francisco Mint issue. Brilliant Uncirculated, MS-60. Some parallel lines on cheek. Full original frost in fields.

739 1901 The obverse is Choice AU-55, the reverse is Brilliant Uncirculated, MS-60. Sharply struck and with nearly full lustre.

740 1901 Choice AU-55. Light gold toning. Some marks on neck.

741 **1903 Select Brilliant Proof-63.** Just a whisper of light golden toning. An excellent specimen of this Barber dime, an issue of which just 755 Proofs were minted.

742 1906 Choice AU-55 obverse; MS-60, Uncirculated reverse. Nearly full original mint lustre.

Note: A number of the pieces described as Choice AU-55 or slightly finer here were sold as MS-63, Select Uncirculated or MS-65, Choice Uncirculated. They are for the most part fully frosty and are quite attractive. They do show some friction, however, when viewed under a glass.

743 1908 Choice AU-55 obverse; MS-63, Select Uncirculated reverse. Sharply struck. Fully frosty.

744 1908 Choice AU-55. Lots of mint lustre.

745 1910 Choice AU-55 obverse; MS-60, Uncirculated reverse. Nearly full original mint lustre.

746 1911 Choice AU-55 obverse; MS-60, Uncirculated reverse. Nearly full lustre.

747 1913 Select Brilliant Uncirculated, MS-63.

748 1913 Choice AU-55 obverse with some marks. MS-60, Uncirculated reverse.

749 1914-D Choice AU-55.

750 1916 Barber. Obverse is Choice AU-55; reverse is MS-60, Uncirculated. Some gray toning. Last year of the Barber design.

751 1916 Mercury. Choice Brilliant Uncirculated, MS-65. Full bands. A sharp and frosty example of the first year of issue of this popular type.

752 **1916-D** Good-3. With worn rims, but with the date, mintmark, and other letters readable. The tops of the letters on the reverse are worn. The classic rarity in the Mercury dime series.

753 1916-S Mercury. Choice Brilliant Uncirculated, MS-65.

754 1919 Choice Brilliant Uncirculated, MS-65. Full split bands on the reverse. Some minor marks on the cheek.

755 Pair of dimes: (1) 1924 AU-50; (2) 1927 Choice Brilliant Uncirculated, MS-65. Full split bands on reverse. (Total: 2 pieces)

756 1929-D Obverse is Select Uncirculated, MS-63, with some minor marks. The reverse is MS-65, Choice Brilliant Uncirculated with full split bands.

757 Three Mercury dimes: (1) 1929 Select Brilliant Uncirculated, MS-63. Full split bands; (2) 1929-D Choice Brilliant Uncirculated, MS-65; (3) 1937-D Choice Brilliant Uncirculated, MS-65. Full split bands. (Total: 3 pieces)

758 1930-S Choice AU-55 obverse; MS-60, Uncirculated reverse. Full split bands. Light toning.

759 Pair of dimes: (1) 1934; (2) 1934-D. Each Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

760 Three Mercury dimes: (1) 1935; (2) 1935-D; (3) 1935-S. MS-63, Select Uncirculated to MS-65, Choice Uncirculated. All are brilliant. A nice trio. (Total: 3 pieces)

761 Trio of dimes: (1) 1936 Choice AU-55; (2) 1936-D Choice AU-55; (3) 1936-S MS-60, Uncirculated. (Total: 3 pieces)

762 1937 Choice Brilliant Proof-65. A splendid piece.

763 Trio of dimes: (1) 1937 Choice AU-55 with much original mint lustre; (2) 1937-D Choice AU-55 with much original mint lustre; (3) 1937-S Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

764 1938 Choice Brilliant Proof-65. A little beauty!

765 Group of Mercury dimes of the later years: (1) 1938 Choice AU-55; (2) 1938-D AU-50, cleaned; (3) 1938-S Choice Brilliant Uncirculated, MS-65. Full bands; (4) 1939 Choice AU-55; (5) 1939-D Brilliant Uncirculated, MS-60; (6) 1939-S Choice Brilliant Uncirculated, MS-65; (7) 1940 Choice Brilliant Uncirculated, MS-65; (8) 1940-D Choice Brilliant Uncirculated, MS-65. Full bands. (9) 1940-S Choice Brilliant Uncirculated, MS-65; (10) 1941 Choice Brilliant Uncirculated, MS-65. Full bands; (11) 1941-D Choice Brilliant Uncirculated, MS-65. Full bands; (12) 1941-S Choice Brilliant Uncirculated, MS-65; (13) 1942 Choice Brilliant Uncirculated, MS-65. Full bands; (14) 1942-D Choice Brilliant Uncirculated, MS-65. Full bands; (15) 1942-S Choice Brilliant Uncirculated, MS-65. Full bands; (16) 1943 Choice Brilliant Uncirculated, MS-65; (17) 1943-D Choice Brilliant Uncirculated, MS-65. Full bands; (18) 1943-S Choice Brilliant Uncirculated, MS-65. Full bands; (19) 1944 Choice Brilliant Uncirculated, MS-65; (20) 1944-D Choice Brilliant Uncirculated, MS-65. Full bands; (21) 1944-S Choice Brilliant Uncirculated, MS-65; (22) 1945 Choice Brilliant Uncirculated, MS-65; (23) 1945-D Choice Brilliant Uncirculated, MS-65. Full bands; (24) 1945-S Choice Brilliant Uncirculated, MS-65; (25) 1945-S "Microscopic S" variety. Choice Brilliant Uncirculated, MS-65. (Total: 25 pieces)

766 Pair of dimes: (1) 1938-D; (2) 1941-D. Each Choice Brilliant Uncirculated, MS-65. Split bands. (Total: 2 pieces)

767 **1942/1 Overdate.** Scarce and quite popular issue. Choice Very Fine-30. Sharp.

Twenty-Cent Pieces

768 1875-S AU-50. Cleaned and recolored a light golden tone. Tiny mark in field. Quite sharp and attractive overall.

Quarter Dollars

769 1837 Capped Bust. Extremely Fine-40. Some mint lustre remaining in the protected areas of the surface.

770 Pair of quarters: (1) 1854 Extremely Fine-40. Small bump on reverse edge. Cleaned long ago; (2) 1860-O Choice EF-45. Some mint lustre in certain areas. (Total: 2 pieces)

771 **1861 Choice Brilliant Uncirculated, MS-65.** A sharply struck and quite beautiful specimen. Liberty seated quarters of this era and in this condition are very elusive.

772 1863 Extremely Fine-40. Light gray toning.

773 1865 Choice AU-55. Last year without the motto IN GOD WE TRUST.

774 1870 Extremely Fine-40. Sharp.

775 1874-S Arrows at date. Choice AU-55. Medium light brown and gray toning.

776 1878 Brilliant Proof-60. Many small contact marks in the fields.

777 1892 Choice AU-55 obverse; MS-60, Uncirculated reverse. First year of the Barber quarter.

778 1892 Barber quarter. Choice AU-55 obverse; MS-60, Uncirculated reverse. Attractive light gray toning around the borders.

779 1892 Choice AU-55. The reverse approaches very close to MS-60, Uncirculated. Nearly full lustre.

780 1892 Choice AU-55. Another example of the first year of the Barber quarter dollar.

781 1892-O Brilliant Uncirculated, MS-60. Light golden toning.

782 1893 Choice AU-55 obverse; MS-60, Uncirculated reverse. Nearly full original lustre.

783 1893-S AU-50, with the reverse being Choice AU-55. Mottled light golden toning.

784 1894-O Choice AU-55. Particularly sharply struck. The reverse is MS-60, Uncirculated. An attractive coin.

785 1898-O Choice AU-55, with the reverse being MS-60, Uncirculated. Sharp.

786 1899 Select Brilliant Uncirculated, MS-63.

787 1899 Select Brilliant Uncirculated, MS-63. Light golden toning. Attractive.

788 1900 Brilliant Uncirculated, MS-60. Some mottled light gray toning.

789 Pair of Barber quarters: (1) 1900-S AU-50; (2) 1908-D Choice AU-55. Each shows some original mint lustre. (Total: 2 pieces)

790 1903 Choice AU-55 obverse; MS-60, Uncirculated, reverse.

791 1903-S Choice AU-55. The reverse is very, very close to MS-60, Uncirculated. Very scarce issue in higher grades.

792 1906-D MS-60, Uncirculated obverse; MS-65, Choice Uncirculated reverse. An attractive specimen of the first year of the Denver Mint production.

793 1907 Obverse is MS-63, Select Uncirculated; reverse is MS-65, Choice Uncirculated or better. Sharply struck.

794 1908 Choice AU-55. Most original mint lustre still remains.

795 1912-S Choice AU-55.

796 1916-D Choice AU-55. Last year of the Barber quarter.

797 1916-D Choice AU-55. Another.

798 1916-D AU-50. Golden and gray toning.

799 Pair of Liberty standing quarters: (1) 1920 Select Brilliant Uncirculated, MS-63; (2) 1923 Brilliant Uncirculated, MS-60. (Total: 2 pieces)

800 1926 Choice Brilliant Uncirculated, MS-65.

801 1926 Select Brilliant Uncirculated, MS-63.

802 1926-D Choice Brilliant Uncirculated, MS-65. Lightly struck on the head as is the case with 99 out of 100 1926-D quarters (or even 999 out of a 1000).

803 Pair of quarters: (1) 1929 Choice Brilliant Uncirculated, MS-65; (2) 1929-S MS-60, Brilliant Uncirculated. (Total: 2 pieces)

804 **1932-S** Washington issue. Choice AU-55. Most original mint lustre, with the reverse being a bit finer than the obverse. Extremely popular issue due to its low mintage.

805 1940 Choice Brilliant Proof-65.

806 1942 Choice Brilliant Proof-65.

807 Pair of quarters: (1) 1942-S Select Brilliant Uncirculated, MS-63; (2) 1950-S Brilliant Uncirculated, MS-60. (Purchased as 1950-S over D, but if this is such a variety, a variety not familiar to us, it eludes the cataloguer even under a 16x glass.) (Total: 2 pieces)

END OF FIRST SESSION

CALENDAR OF EVENTS

March 18-20, The Clifford Sale—Ambassador Hotel, L.A.

April 29-May 2, The Central States Sale—Cedar Rapids, Iowa

June 9-10, U.S. section at Bowers & Ruddy Galleries;
June 11-13, World section in conjunction with the C.O.I.N. show
Hilton Downtown, L.A.

July 28-29, Tentative

September 27-29—Los Angeles

November 8-10—Los Angeles

Session Two

(United States Coins)
Friday Afternoon, January 29. 1 p.m. Sharp.
Lots 808-1617

Half Dollars

808 **1795 Recut date.** O-112. An interesting die blunder. The date was first cut far too low and into the border, then it was recut in the proper position. Good-4, with the reverse slightly better. Popular as the first half dollar design type, the Flowing Hair style.

809 1805 O-112. Fine-12. Small edge bump.

810 1806 Pointed 6, stem not through claw. O-109. Very Fine-20.

811 Group of half dollars: (1) 1807 Draped Bust right. Heraldic eagle reverse. O-103. Fine-12; (2) 1818/7 Overdate. Small 8. EF-40; (3) 1828 Square base 2, small 8, large letters. Choice EF-45; (4) 1829 Choice EF-45. (Total: 4 pieces)

812 1812 Choice AU-55. Very, very close to MS-60, Uncirculated. Extremely sharply struck. Light golden toning. A very attractive piece.

813 1820 Large date, square base 2 with knob. Choice Extremely Fine-45. Attractive iridescent toning.

814 Trio of half dollars: (1) 1826 Choice EF-45; (2) 1833 Choice VF-30; (3) 1834 Small date, small stars, small letters. Choice EF-45. (Total: 3 pieces)

815 1826 Choice EF-45. Considerable original mint lustre.

816 1827 AU-50. Tiny edge bump.

817 1831 Brilliant Uncirculated, MS-60. Some evidence of contact on the higher obverse spots as normal — due to contact in mint bags (see our commentary on this subject earlier in the catalogue).

818 Pair of half dollars: (1) 1832 Choice VF-30; (2) 1836 Lettered edge. Fine-12. (Total: 2 pieces)

819 1836 Lettered edge. Last year of this style. AU-50 with much original mint frost on obverse and reverse. A very attractive example.

820 1844 Choice AU-55. Liberty seated issue. Nearly all original mint frost remains.

821 1845-O AU-50. Just two lines of drapery at the elbow.

Note: The 1845-O without drapery half dollars are not the result of a design situation, as was the case with the 1879 half dollars, but simply with the preparation of an individual die. Two things can cause an absence of drapery: First, the hub die with the seated figure of Liberty can be impressed a lesser distance into the coining die than normal, with the result that certain features near the field and in shallow relief are omitted. The second cause is dressing or resurfacing the die once coinage has commenced; this is the reason for most no-drapery issues, including 1845-O and 1877-S.

822 1846-O Medium date. Choice EF-40.

823 1850 AU-50, some prooflike surface.

824 1853 Arrows at date, rays on reverse. The only year of this type. Choice EF-45.

825 1853-O Arrows and rays. AU-50. Much original mint lustre.

826 1858 AU-50. An interesting variety for the specialist. There is no drapery at the elbow, but a magnifying glass does reveal several lines there. These lines are clash marks from the shield on the reverse, caused by the dies coming together without a planchet! A very interesting variety, and one which we do not recall having previously seen.

827 Pair of half dollars: (1) 1858; (2) 1861. Each Choice EF-45. (Total: 2 pieces)

828 Trio of half dollars, each of a different type: (1) 1857 Liberty seated without motto. EF-40; (2) 1875 Liberty seated with motto. VF-20; (3) 1900-S Barber. Choice VF-30. (Total: 3 pieces)

829 1858-S AU-50. Some lustre in the protected areas of the coin's surface.

830 1859-O Choice AU-55. With nearly complete lustre. The quality that used to be called a "slider Uncirculated" before ANACS grading became popular.

831 1863-S Tiny mintmark. Brilliant Uncirculated, MS-60. Light gray toning.

832 1863-S Tiny mintmark. AU-50. Some mottled light gold toning around the borders.

833 1871-S AU-50. Light gray toning.

834 Trio of half dollars: (1) 1871-S Choice EF-45, light golden toning; (2) 1872 EF-40; (3) 1876 Choice EF-45, lightly polished. (Total: 3 pieces)

835 1876-S Choice AU-55. Nearly full original mint lustre.

836 1877 Choice AU-55. With nearly complete original mint lustre and frost. A very beautiful piece worth very, very close to what a full Uncirculated example would bring.

837 1877-S No drapery at elbow. Choice AU-55. Much original mint lustre. The without-drapery issue is approximately three times scarcer than the style with drapery.

838 **1878-CC** VG-8. Scarce variety. Light gray toning.

839 1894 Barber. Choice AU-55, with the reverse being MS-60, Uncirculated. Sharply struck and very frosty.

840 1894-S Brilliant Uncirculated, MS-60. Light gray and golden toning. Sharply struck. A beautiful specimen for the grade.

841 1897 AU-50. Two cuts on the reverse near the left edge.

842 **1899 Choice Brilliant Proof-65.** One of the finest specimens we've ever seen of this issue. Really superb.

843 1907 Brilliant Uncirculated, MS-60. Some contact marks on the obverse. Fully frosty. An attractive example.

844 **1908-D Select Brilliant Uncirculated, MS-63.** Sharp and very beautiful.

845 1908-D Choice AU-55 obverse with nearly full frost. The reverse is MS-63, Select Uncirculated. Sharp and attractive.

846 1908-D Choice AU-55 obverse; MS-60, Uncirculated reverse. Attractive iridescent toning around the borders.

Note: Like Morgan dollars, Barber coins are so designed that the reverse has very little open expanse in the field. Consequently, the areas in relief protect the lower areas from rubbing and friction, thus resulting often in differences in grading between the obverse and reverse. Often on a Barber coin or a Morgan dollar the reverse can have frosty and virtually perfect fields while the obverse shows contact marks and friction. This situation is, of course, well known to the specialist.

847 **1913-D Select Brilliant Uncirculated, MS-63.** A sharp example of this issue.

848 1913-D Brilliant Uncirculated, MS-60. The reverse is nearly MS-65!

849 1934 Liberty walking. Choice Brilliant Uncirculated, MS-65.

850 Group of half dollars: (1) 1935 MS-63, Select Uncirculated; (2) 1936 MS-60, Uncirculated; (3) 1943-D MS-63, Select Uncirculated; (4) 1944-D MS-60, Uncirculated; (5) 1945-D MS-60, Uncirculated. Each is brilliant. (Total: 5 pieces)

851 1935-D Choice Brilliant Uncirculated, MS-65. Some light striking on the obverse as normally seen on this issue.

852 1936-D Choice Brilliant Uncirculated, MS-65. A superb frosty piece.

853 Pair of Select Brilliant Uncirculated, MS-63 half dollars: (1) 1937-S; (2) 1938. (Total: 2 pieces)

854 1939 Brilliant Uncirculated, MS-60. Light golden toning.

855 1939-D Choice Brilliant Uncirculated, MS-65.

856 1941 Choice Brilliant Uncirculated, MS-65.

857 Trio of Choice Brilliant Uncirculated, MS-65 half dollars: (1) 1941; (2) 1941-D; (3) 1941-S. (Total: 3 pieces)

858 1942 Choice Brilliant Uncirculated, MS-65.

859 1942 Choice Brilliant Uncirculated, MS-65. Some tinges of gray toning. Sharp and attractive.

860 1942 Choice Brilliant Uncirculated, MS-65.

861 Group of half dollars: (1-5) 1942; (6) 1943; (7) 1945-D. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 7 pieces)

862 Three half dollars, each Select Brilliant Uncirculated, MS-63: (1) 1942; (2) 1942-D; (3) 1942-S. (Total: 3 pieces)

863 Pair of half dollars: (1) 1943; (2) 1944. Each is Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

864 Trio of half dollars, Select Brilliant Uncirculated, MS-63: (1) 1943; (2) 1943-D; (3) 1943-S. The latter is softly struck as usual. (Total: 3 pieces)

865 Pair of half dollars, each Select Brilliant Uncirculated, MS-63: (1) 1944; (2) 1944-D. (Total: 2 pieces)

866 1944-S Choice Brilliant Uncirculated, MS-65.

867 Trio of Choice Brilliant Uncirculated, MS-65 half dollars: (1) 1945; (2) 1945-D; (3) 1945-S. (Total: 3 pieces)

868 Trio of half dollars: (1) 1946; (2) 1946-D; (3) 1946-S. Each is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

869 Last of the Liberty walking half dollars, a pair: (1) 1947; (2) 1947-D. Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

870 Set of Franklin half dollars 1948-1963. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. (Total: 35 coins in the set)

871 1949-S Franklin. Choice Brilliant Uncirculated, MS-65. Light gold toning.

872 Pair of half dollars: (1) 1949-S; (2) 1951-S. Each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

873 1949-S Select Brilliant Uncirculated, MS-63.

874 1949-S Select Brilliant Uncirculated, MS-63.

875 Rolls of half dollars, twenty coins per roll: 1954-S, 1960-D, 1962, 1962-D, 1963, and four rolls of 1964 Kennedy. Average Select Brilliant Uncirculated, MS-63. (Total: 9 rolls, or 180 individual coins)

Silver Dollars

876 **1795 Flowing Hair.** Bolender-5. Three leaves under each wing. The obverse is a strong Good-4, the reverse is very close to Good-4 but lacks certain border details. A nice filler for the type set collector who does not want to pay significantly more for a higher grade piece.

877 **1798** Draped Bust obverse, Heraldic Eagle reverse. B-12. Very Fine-20.

878 **1799** B-2. Fine-12 or a bit better. With a scratch on the obverse behind Liberty's head and with a few other marks. Small edge bump near top of reverse.

879 **1799** B-8. Choice Very Fine-30. Medium gray toning. An attractive specimen.

880 **1799** B-9. Fine-12. Some light rim marks and bumps. Tiny scratch in field before face. Attractive light gray toning.

881 **1799** B-16. Fine-12, but with planchet defect in rim area near date. A piece which should be examined prior to bidding.

882 1878 Morgan. 8 Tailfeathers. Select Brilliant Uncirculated, MS-63, prooflike. First variety in the series.

883 1878 8 Tailfeathers. Select Brilliant Uncirculated, MS-63.

884 1878 8 Tailfeathers. Brilliant Uncirculated, MS-60, prooflike. With contact marks in the field and on high parts especially visible due to the prooflike surface.

885 1878 8 over 7 Tailfeathers. Interesting variety. Brilliant Uncirculated, MS-60. The reverse is a bit better.

Note: As mentioned earlier in our listing of Barber coins, the Barber dime, quarter, and half dollar as well as the Morgan dollar often grade higher on the reverse than on the obverse, for the reverse designs are dispersed on the coin so that there are few open, unprotected areas of the field to become damaged.

886 1878 7 Tailfeathers. Van Allen-Mallis variety 31, with "double legs." Choice Brilliant Uncirculated, MS-65.

887 Group of dollars: (1) 1878 7 Tailfeathers, Select Brilliant Uncirculated, MS-63, prooflike; (2) 1879-O Brilliant Uncirculated, MS-60; (3) 1879-O Brilliant Uncirculated, MS-60; (4) 1880-O Brilliant Uncirculated, MS-60. (Total: 4 pieces)

888 1878 7 Tailfeathers. MS-60, Brilliant Uncirculated obverse; MS-63, Select Brilliant Uncirculated reverse.

889 1878-CC Choice Brilliant Uncirculated, MS-65, very close to Gem Uncirculated, MS-67. A sharply struck and very beautiful example of this popular Carson City issue.

890 1878-CC Select Brilliant Uncirculated, MS-63, prooflike. With the bagmarks especially prominent due to the prooflike surface.

891 Pair of 1878-CC dollars. Each is Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

892 1878-CC Brilliant Uncirculated, MS-60.

893 1878-S Select Brilliant Uncirculated, MS-63.

894 1878-S Select Brilliant Uncirculated, MS-63, prooflike.

895 1878-S Select Brilliant Uncirculated, MS-63.

896 Group of dollars: (1) 1878-S; (2) 1879-S; (3) 1880-S; (4) 1881-S; (5) 1882-S. A nice run of early San Francisco issues. The grades range from Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 5 pieces)

897 1878-S Brilliant Uncirculated, MS-60.

Note: The present listing of Morgan dollars, which contains common issues as well as rarities in various grades, is a nice companion offering to the superb Proofs offered earlier in the catalogue as part of the Dr. George Hetrich Collection.

In the present section you have the opportunity to begin a set of Morgan dollars or work on one that you now own. We recommend bidding on as many different lots as possible, for in this way your chances of success are maximized.

898 1878-S Brilliant Uncirculated, MS-60.

899 **1879-CC With perfect mintmark. The obverse is Select Brilliant Uncirculated, MS-63; the reverse is Choice Brilliant Uncirculated, MS-65.** A splendid specimen of this, one of the most highly prized of all Carson City dollar issues.

900 1879-CC Very Fine-20. Medium gray toning with some iridescence around the borders. Here is one which actually saw service in circulation over a period of years.

901 1879-O Select Brilliant Uncirculated, MS-63. The reverse is even finer.

902 1879-O MS-60, Uncirculated obverse with some claims to MS-63. The reverse is fully MS-63, Select Uncirculated if not finer.

903 1879-O MS-60, Uncirculated obverse. Deeply toned iridescent and gray. MS-63, Select Uncirculated reverse. (The obverse is brilliant).

904 1879-S Choice Brilliant Uncirculated, MS-65. Light golden toning on the obverse.

905 1879-S Choice Brilliant Uncirculated, MS-65. Some suggestions of prooflike surface on the obverse.

906 1879-S Select Brilliant Uncirculated, MS-63, with the reverse fully MS-65.

907 1880-CC Choice Brilliant Uncirculated, MS-65, prooflike. Really beautiful.

908 1880-O Select Brilliant Uncirculated, MS-63.

909 1880-O Select Brilliant Uncirculated, MS-63.

910 Group of dollars: (1) 1880-O Choice AU-55; (2) 1880-S Choice AU-55, pale yellow surfaces; (3) 1881-CC Choice AU-55 obverse. MS-65, Choice Uncirculated reverse; (4) 1881-O Brilliant Uncirculated, MS-60, prooflike. (Total: 4 pieces)

911 1880-S Choice Brilliant Uncirculated, MS-65, some suggestions of prooflike surface. Light brown toning on part of the obverse.

912 1880-S Choice Brilliant Uncirculated, MS-65. A truly beautiful specimen.

913 1880-S Choice Brilliant Uncirculated, MS-65. The obverse is toned a dusky gray and gold, the reverse is brilliant.

914 1880-S Choice Brilliant Uncirculated, MS-65, prooflike. With surface marks more obvious than usual due to the prooflike surface.

915 1880-S Choice Brilliant Uncirculated, MS-65.

916 Pair of dollars: (1) 1880-S; (2) 1882. Each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

917 Triad of dollars: (1 and 2) 1880-S; (3) 1881-S. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

918 Trio of dollars: (1) 1881; (2) 1881-O; (3) 1882. Each is Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

919 Group of dollars: (1) 1881; (2) 1886; (3) 1887; (4) 1889; (5) 1900; (6) 1921 Morgan; (7) 1922; (8) 1925. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. (Total: 8 pieces)

920 1881-CC Choice Brilliant Uncirculated, MS-65. With patchy brown toning on the obverse. A candidate for dipping (something we do not normally recommend, but seemingly justified in this instance).

921 Group of dollars: (1) 1881-O; (2) 1883; (3) 1883-CC. Each is Brilliant Uncirculated, MS-60. The last coin has golden toning on the obverse. (Total: 3 pieces)

922 1881-S Choice Brilliant Uncirculated, MS-65. Suggestions of prooflike surface.

923 Group of eight Choice Brilliant Uncirculated, MS-65 1881-S dollars. Each is quite beautiful. (Total: 8 pieces)

924 Group of dollars: (1) 1881-S; (2) 1882; (3) 1883-CC; (4) 1884-O; (5) 1886. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. (Total: 5 pieces)

925 Group of dollars: (1) 1881-S; (2) 1882-S; (3) 1883-O. Each is Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

926 Trio of dollars: (1) 1881-S Brilliant Uncirculated, MS-60. The obverse is toned a deep gray and iridescent color; (2) 1888 Choice AU-55 but with an orange and yellow toning which appears to be artificial; (3) 1891-O Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

927 Group of four 1882 dollars, average condition is Select Uncirculated, MS-63. All are brilliant except for one which has toning on the obverse. (Total: 4 pieces)

928 Group of dollars: (1) 1882 MS-60, Uncirculated. Mottled gray and gold toning; (2) 1882-O MS-63, Select Brilliant Uncirculated; (3) 1883-O MS-60, Uncirculated, prooflike; (4) 1885 MS-60, Uncirculated, prooflike; (5) And, to spice the lot, 1885-CC MS-60, Uncirculated obverse and MS-65 reverse. (Total: 5 pieces)

929 1882-CC Choice Brilliant Uncirculated, MS-65.

930 1882-CC Select Brilliant Uncirculated, MS-63. Some light golden toning on the obverse.

931 1882-CC Select Brilliant Uncirculated, MS-63.

932 Interesting group of Carson City dollars: (1 and 2) 1882-CC; (3-6) 1883-CC; (7 and 8) 1884-CC. These probably were from the great Treasury release of the 1960s, with sales continuing until recent times. Brilliant Uncirculated, MS-60 grade to Choice Brilliant Uncirculated, MS-65, with the average being MS-63. An interesting lot. (Total: 8 pieces)

933 1882-O Choice Brilliant Uncirculated, MS-65.

934 1882-O Select Brilliant Uncirculated, MS-63 obverse; Choice Brilliant Uncirculated, MS-65 reverse with claims to an even higher grade. MS-65 represents a nice average value for the coin.

935 1882-O Select Uncirculated, MS-63. Golden and gray toning in areas.

936 Pair of 1882-O dollars, each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

937 1882-S Choice Brilliant Uncirculated, MS-65, prooflike.

938 1883 Choice Brilliant Uncirculated, MS-65.

939 1883 Select Brilliant Uncirculated, MS-63.

940 1883-CC Select Brilliant Uncirculated, MS-63, prooflike.

941 Pair of Carson City dollars: (1) 1883-CC; (2) 1884-CC. Each is Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

942 Pair of 1883-O dollars. Each is MS-60, Uncirculated. One has dull gray toning on the obverse, and the other has iridescent toning. (Total: 2 pieces)

943 1884-O Choice Brilliant Uncirculated, MS-65.

944 1884-O Choice Brilliant Uncirculated, MS-65. Light golden toning.

945 1884-O Choice Brilliant Uncirculated, MS-65.

946 1884-O Select Brilliant Uncirculated, MS-63, prooflike.

Note: The above coin is from our Springfield Collection sale, September 1981, Lot 1376. The owner only had it for a brief moment, so to speak, before consigning it to us along with other coins! While buying and selling coins in a short time usually results in a profit only for the dealer (or, in this instance, the auction house), there are exceptions. The coin is nice, so we will see what happens . . .

947 1884-O Select Brilliant Uncirculated, MS-63.

948 1884-O Select Brilliant Uncirculated, MS-63.

949 Pair of 1884-O dollars, MS-60, Uncirculated to MS-63, Select Uncirculated. (Total: 2 pieces)

950 1884-O MS-60, Uncirculated obverse; MS-63, Select Uncirculated reverse. Brilliant.

951 1884-S Brilliant Uncirculated, MS-60. One of the scarcer San Francisco issues.

952 1884-S Choice AU-55. Most original mint lustre still present.

953 1885 Choice Brilliant Uncirculated, MS-65.

954 1885 Choice Brilliant Uncirculated, MS-65.

Note: As mentioned earlier, the present sale gives you the opportunity to start a collection of Morgan dollars or to fill in those which you need for your present collection. In the past we have seen the best success go to bidders who try for the largest number of lots. As mentioned in the front part of the catalog, if you just "have to have" a lot, then bid liberally for it. Then, in addition, bid on lots which you would like to own only if "the price is right." Who knows, perhaps you'll get some of them! One thing is sure, if you don't bid, then you certainly have no chance. Give it a try!

955 Pair of dollars: (1) 1885; (2) 1885-O. Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

956 1885-CC Choice Brilliant Uncirculated, MS-65, prooflike. One of the most spectacular examples we have ever seen of this Carson City issue.

957 1885-CC Choice Brilliant Uncirculated, MS-65, prooflike. Not quite as mirror-like as the preceding, but still worthy of close attention.

958 1885-CC Choice Brilliant Uncirculated, MS-65.

959 Pair of 1885-CC dollars, each Select Brilliant Uncirculated, MS-63. One has light toning. (Total: 2 pieces)

960 1885-CC Brilliant Uncirculated, MS-60.

961 1885-O Choice Brilliant Uncirculated, MS-65.

962 Group of dollars, all different — a nice start on a collection, perhaps? (1) 1885-O; (2) 1886; (3) 1887; (4) 1887-O; (5) 1888; (6) 1888-O; (7) 1889; (8) 1889-O; (9) 1890-O; (10) 1897. MS-60, Uncirculated, to MS-63, Select Uncirculated. Brilliant. A few with claims to MS-65. (Total: 10 pieces)

963 1885-S Choice Brilliant Uncirculated, MS-65. Considered to be one of the more popular dates of its time.

964 1885-S Select Brilliant Uncirculated, MS-63.

965 1885-S Select Brilliant Uncirculated, MS-63. Another opportunity.

966 1885-S Select Brilliant Uncirculated, MS-63. Some light gray toning.

967 1885-S Brilliant Uncirculated, MS-60.

968 1885-S Brilliant Uncirculated, MS-60.

969 1885-S Brilliant Uncirculated, MS-60.

970 Group of dollars: (1) 1886 Mottled golden toning, MS-63, Select Uncirculated; (2) 1887-O Brilliant Uncirculated, MS-60; (3) 1888 Brilliant Uncirculated, MS-60; (4) 1888-O MS-63, Select Uncirculated. Beautiful golden toning on the obverse; (5) 1890-O Brilliant Uncirculated, MS-60. A nice group. (Total: 5 pieces)

971 1886-O Brilliant Uncirculated, MS-60. Light toning. Scarce in Mint State.

972 1886-O Choice AU-55.

973 1886-O Choice AU-55.

974 1886-S Choice Brilliant Uncirculated, MS-65. Attractive light golden toning around the obverse border.

975 1886-S Select Brilliant Uncirculated, MS-63.

976 1886-S Select Brilliant Uncirculated, MS-63.

977 1886-S Select Brilliant Uncirculated, MS-63.

Note: In the front of the present catalogue we tell how you can bid on several lots which have the same descriptions, the 1886-S dollars offered in this section, for example, and purchase only one of them. A Bowers and Ruddy Galleries representative handles your bids personally and bids on the first lot; if this goes too high, then places your bid on the second, and so on until you buy one — or until all lots are sold over your limit. Check out this service — it can mean better results for you!

978 1887 Choice Brilliant Uncirculated, MS-65.

979 1887-O Select Brilliant Uncirculated, MS-63 obverse; reverse better than MS-65. MS-65 represents a good overall evaluation. Exceptionally sharply struck for this issue.

980 1887-O Choice Brilliant Uncirculated, MS-65. Like the preceding, sharply struck.

981 1887-O Choice Brilliant Uncirculated, MS-65. Another fully struck example.

982 Group of 1887-O dollars. Select Brilliant Uncirculated, MS-63. One with light golden toning. (Total: 4 pieces)

983 Group of 1887-O dollars: two pieces MS-63, Select Uncirculated; one MS-60. Brilliant except for the obverse of one which has light golden toning. (Total: 3 pieces)

984 Group of dollars: (1) 1887-O MS-60, Uncirculated; (2) 1888 MS-63, Select Uncirculated; (3) 1888-O MS-60, Uncirculated; (4) 1889 MS-63, Select Uncirculated; (5) 1891-O Choice AU-55. All brilliant. (Total: 5 pieces)

985 Pair of dollars: (1) 1887-O Brilliant Uncirculated, MS-60; (2) 1895-O VG-8. (Total: 2 pieces)

986 1887-S Brilliant Uncirculated, MS-60.

987 1888 Choice Brilliant Uncirculated, MS-65.

988 1888-O Choice Brilliant Uncirculated, MS-65.

989 Group of five 1888-O dollars. Each MS-63, Select Uncirculated, mostly brilliant. (Total: 5 pieces)

990 Pair of dollars: (1) 1888-O; (2) 1899-S. Each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

991 1888-S Choice Brilliant Uncirculated, MS-65.

992 Group of dollars: (1) 1888-S MS-60, Uncirculated; (2) 1889-S MS-60, Uncirculated; (3) 1890 MS-60, Uncirculated; (4) 1891-O MS-63, Select Uncirculated; (5) 1891-S MS-60, prooflike Uncirculated. All brilliant. (Total: 5 pieces)

993 1889 Select Brilliant Uncirculated, MS-63.

994 Pair of dollars: (1) 1889; (2) 1889-S. Choice AU-55. (Total: 2 pieces)

995 **1889-CC AU-50.** Some features of Choice AU-55. Light golden toning. A highly prized date.

996 1889-O Obverse MS-63, Select Uncirculated; reverse better than MS-65. Worth approximately the value of an MS-65 piece. Brilliant.

997 1889-O MS-63, Select Brilliant Uncirculated.

998 Roll of 20 pieces, 1889-O dollars. MS-60, Uncirculated to MS-63 or slightly finer. (Total: 20 pieces)

999 1889-S Select Brilliant Uncirculated, MS-63.

1000 Pair of dollars: (1) 1889-S Select Brilliant Uncirculated, MS-63, some surface marks; (2) 1890-S Obverse MS-63, Select Uncirculated; reverse better than MS-65 (with MS-65 being a good average for value). Both brilliant. (Total: 2 pieces)

1001 1889-S Brilliant Uncirculated, MS-60.

1002 1890-CC Select Brilliant Uncirculated, MS-63. Popular Carson City issue.

1003 1890-O Select Brilliant Uncirculated, MS-63.

1004 1890-S Choice Brilliant Uncirculated, MS-65.

1005 1890-S Select Brilliant Uncirculated, MS-63.

1006 1890-S Select Brilliant Uncirculated, MS-63.

1007 1891 Select Brilliant Uncirculated, MS-63 obverse; better than MS-65 reverse.

1008 1891 Select Brilliant Uncirculated, MS-63.

1009 1891-CC Select Brilliant Uncirculated, MS-63.

1010 1891-S Select Brilliant Uncirculated, MS-63.

1011 1892 Select Brilliant Uncirculated, MS-63. Light toning.

1012 1892-CC Choice Brilliant Uncirculated, MS-65. One of the more desired Carson City issues of this era.

1013 **1892-O Select Brilliant Uncirculated, MS-63.** Much mint lustre, in fact, virtually all of it. Scarce issue.

1014 1892-O Brilliant Uncirculated, MS-60.

1015 1892-O Choice AU-55. With nearly full original lustre.

1016 1892-S Choice Extremely Fine-45.

1017 Pair of 1892-S. Both Choice Extremely Fine-45. (Total: 2 pieces)

1018 **1893 Select Brilliant Uncirculated, MS-63.** One of the more desired Philadelphia Mint issues from this period.

1019 **1893 Select Brilliant Uncirculated, MS-63.** Another splendid specimen.

1020 **1893 Select Brilliant Uncirculated, MS-63.** A third example of this desirable variety.

Superb 1893-O Dollar

1021 **1893-O Choice Brilliant Uncirculated, MS-65.** A splendid example of this exceedingly popular issue.

Accompanied by "papers" from the American Numismatic Association Certification Service stating that the piece is MS-65.

1022 1893-O Choice AU-55. Most original mint lustre still remains.

1023 **1894-S Choice Brilliant Uncirculated, MS-65.** Another very desired issue from this era.

1024 **1894-S** Obverse MS-63, Select Uncirculated; reverse MS-65. Brilliant.

Note: With ANACS papers attesting to the above grade.

1025 1894-O Brilliant Uncirculated, MS-60.

1026 1895-O Choice Extremely Fine-45.

Attractive 1896-O Dollar

1027 **1896-O Obverse Select Brilliant Uncirculated, MS-63; reverse Choice Brilliant Uncirculated, MS-65** (per American Numismatic Association Certification Service grading).

A splendid specimen of this New Orleans issue, a piece which is common enough in lower grades but which is very elusive in Mint State.

1028 1896-O AU-50. Much original mint lustre.

1029 **1896-S Select Brilliant Uncirculated, MS-63.** A sharply struck specimen of this highly prized San Francisco issue.

1030 **1896-S Brilliant Uncirculated, MS-60.**

1031 **1896-S Brilliant Uncirculated, MS-60.** Another piece.

1032 1897 Choice Brilliant Uncirculated, MS-65, prooflike.

1033 1897 Choice Brilliant Uncirculated, MS-65.

1034 1897 Choice Brilliant Uncirculated, MS-65.

1035 1897 Choice Brilliant Uncirculated, MS-65.

1036 1897 Choice Brilliant Uncirculated, MS-65.

1037 1897 Select Brilliant Uncirculated, MS-63 obverse; reverse fully MS-65.

1038 Pair of 1897 dollars, one MS-63, Select Uncirculated, the other MS-60. Both brilliant. (Total: 2 pieces)

1039 Trio of dollars: (1) 1897 Brilliant Uncirculated, MS-60; (2) 1898 MS-60, Uncirculated; (3) 1904-O Brilliant Uncirculated, MS-60. (Total: 3 pieces)

1040 1897-O Select Brilliant Uncirculated, MS-63. Fully struck. Scarce issue.

1041 Trio of 1897-O Choice AU-55 dollars. (Total: 3 pieces)

1042 1897-S Select Brilliant Uncirculated, MS-63.

1043 1898 Choice Brilliant Uncirculated, MS-65.

1044 Group of dollars: (1) 1898 MS-63, Select Uncirculated; (2) 1898-O MS-60, Uncirculated; (3) 1900-O Choice AU-55; (4) 1901-O MS-63, Select Uncirculated. Mostly brilliant. (Total: 4 pieces)

1045 Pair of dollars, each Select Brilliant Uncirculated, MS-63. (1) 1898; (2) 1898-O. (Total: 2 pieces)

1046 1898-O Gem Brilliant Uncirculated, MS-67. Traces of prooflike surface on reverse.

Note: The fascinating story of the silver dollars of 1898-O, 1903-O and 1904-O, formerly considered among the greatest rarities in the series but subsequently released in quantity from the Treasury in 1962, is just part of the history of Morgan silver dollars told in Adventures With Rare Coins, *by Q. David Bowers, available from us for $14.95 postpaid. If you like Morgan and Peace dollars, you'll find the book to be fascinating!*

1047 1898-O Choice Brilliant Uncirculated, MS-65.

1048 1899 Choice Brilliant Uncirculated, MS-65.

1049 1899 Choice Brilliant Uncirculated, MS-65.

1050 1899 Select Brilliant Uncirculated, MS-63.

1051 1899-S Choice Brilliant Uncirculated, MS-65.

1052 1900-O Choice Brilliant Uncirculated, MS-65.

1053 Ten pieces of 1900-O. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. (Total: 10 pieces)

1054 1900-O Brilliant Uncirculated, MS-60.

1055 1900-S Choice Brilliant Uncirculated, MS-65.

1056 1900-S Select Brilliant Uncirculated, MS-63.

1057 **1901 Select Brilliant Uncirculated, MS-63.** One of the most highly prized of all Philadelphia Mint issues in the Morgan dollar series.

1058 1901 AU-50. Much original mint lustre.

1059 1901-O Choice Brilliant Uncirculated, MS-65.

1060 1901-O Choice Brilliant Uncirculated, MS-65.

1061 1901-O Choice Brilliant Uncirculated, MS-65. Light golden toning.

1062 1901-O Select Brilliant Uncirculated, MS-63.

1063 Pair of 1901-O dollars. Both Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

1064 Ten pieces of 1901-O. Brilliant Uncirculated, MS-60. Some with claims to MS-63. (Total: 10 pieces)

1065 1902 Select Brilliant Uncirculated, MS-63.

1066 Group of Morgan dollars: (1) 1902 MS-60, Uncirculated; (2 and 3) 1921-D MS-63, Select Uncirculated; (4 and 5) 1921-S MS-60, Uncirculated. Mostly brilliant. (Total: 5 pieces)

1067 Pair of dollars: (1) 1902-O MS-63, Select Uncirculated; (2) 1904 Choice AU-55. Both brilliant. (Total: 2 pieces)

1068 **1902-S Choice Brilliant Uncirculated, MS-65.** A highly prized San Francisco Mint issue.

1069 **1902-S Choice Brilliant Uncirculated, MS-65.** Another specimen of this popular early 20th-century variety.

1070 1903 Choice Brilliant Uncirculated, MS-65.

1071 1903 Choice Brilliant Uncirculated, MS-65.

1072 1903 Select Brilliant Uncirculated, MS-63.

1073 1903-O Choice Brilliant Uncirculated, MS-65.

1074 1903-O Select Brilliant Uncirculated, MS-63.

1075 1903-O Select Brilliant Uncirculated, MS-63.

1076 1904-O Choice Brilliant Uncirculated, MS-65, prooflike.

1077 1904-O Choice Brilliant Uncirculated, MS-65.

1078 1904-O Choice Brilliant Uncirculated, MS-65.

1079 Group of four 1904-O dollars. Each is Select Brilliant Uncirculated, MS-63. (Total: 4 pieces)

1080 1921 Morgan. Choice Brilliant Uncirculated, MS-65. An area of light brown toning.

1081 1921 Morgan. Select Brilliant Uncirculated, MS-63.

1082 (1) 1921-D MS-63, Select Uncirculated; (2) 1921-S MS-65, Choice Uncirculated. Weakly struck. (Total: 2 pieces)

1083 Pair of dollars: (1) 1921-D Morgan. MS-60, Uncirculated; (2) 1934-D AU-50. Each with light toning. (Total: 2 pieces)

1084 **1921 Peace. Choice Brilliant Uncirculated, MS-65.** A few light marks. Better than average strike.

1085 Collection of early date Peace dollars, all brilliant: (1) 1922 MS-60, Uncirculated; (2) 1922-D Choice AU-55; (3) 1922-S MS-60, Uncirculated; (4) 1923 MS-65, Choice Uncirculated; (5) 1923-D MS-63, Select Uncirculated; (6) 1923-S MS-60, Uncirculated; (7) 1924 MS-65, Choice Uncirculated; (8) 1924-S Choice AU-55; (9) 1925 MS-63, Select Uncirculated; (10) 1925-S MS-60, Uncirculated. (Total: 10 pieces)

1086 1922-D Select Brilliant Uncirculated, MS-63.

1087 Pair of dollars: (1) 1922-S; (2) 1927-D. Each Brilliant Uncirculated, MS-60. (Total: 2 pieces)

1088 Nice group of Peace dollars: (1) 1923 MS-65, Choice Uncirculated; (2) 1923, another, MS-63, Select Uncirculated; (3) 1926-S MS-60, Uncirculated; (4) 1927 MS-60, Uncirculated; (5) 1934 MS-63, Select Uncirculated. All brilliant. (Total: 5 pieces)

1089 Group of dollars: (1) 1923; (2 and 3) 1924. Each is MS-63, Select Uncirculated with some light toning. (Total: 3 pieces)

1090 1923-D Select Brilliant Uncirculated, MS-63.

1091 1923-D Select Brilliant Uncirculated, MS-63.

1092 Group of dollars: (1) 1923-D MS-60, Uncirculated; (2) 1925 MS-63, Select Uncirculated; (3) 1925, another, MS-63, Select Uncirculated; (4) 1926 MS-60, Uncirculated. Some with light toning. (Total: 4 pieces)

1093 1925 Brilliant Uncirculated, MS-60.

1094 Group of dollars: (1) 1925-S; (2) 1926-D; (3) 1926-S. Each Brilliant Uncirculated, MS-60. One with light toning. (Total: 3 pieces)

1095 1925-S Brilliant Uncirculated, MS-60.

1096 1926 Choice Brilliant Uncirculated, MS-65.

1097 Pair of dollars: (1) 1926; (2) 1926-S. Both Select Brilliant Uncirculated, MS-63.

1098 1926 Select Brilliant Uncirculated, MS-63.

1099 1926-D Choice Brilliant Uncirculated, MS-65.

1100 1926-D Choice Brilliant Uncirculated, MS-65.

1101 1926-D Select Brilliant Uncirculated, MS-63. Some light toning spots.

1102 1926-S Select Brilliant Uncirculated, MS-63.

1103 1926-S Brilliant Uncirculated, MS-60.

1104 1926-S Brilliant Uncirculated, MS-60.

1105 1927 Choice Brilliant Uncirculated, MS-65.

Note: Unlike the Morgan dollar, the Peace dollar has relatively unprotected fields. Thus, a very small amount of friction or contact marks will often make a vivid difference in a coin's surface. For this reason, many issues of Peace dollars are scarce in truly MS-65 grade.

1106 1927 Select Brilliant Uncirculated, MS-63.

1107 1927 Brilliant Uncirculated, MS-60.

1108 1927-D Select Brilliant Uncirculated, MS-63.

1109 1927-S Select Brilliant Uncirculated, MS-63.

1110 1927-S Brilliant Uncirculated, MS-60.

1111 **1928 Select Brilliant Uncirculated, MS-63.**

For many years the *Handbook of United States Coins* noted that the 1928 Philadelphia Mint Morgan dollar was minted "for cornerstone purposes."

1112 **1928 Select Brilliant Uncirculated, MS-63.** Another example of this highly prized Philadelphia Mint issue.

1113 **1928 Select Brilliant Uncirculated, MS-63.** A third example.

1114 1928-S Select Brilliant Uncirculated, MS-63.

1115 Group of dollars: (1) 1934 Select Brilliant Uncirculated, MS-63; (2) 1934-D Choice EF-45; (3) 1935 Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

1116 **1934-S Choice AU-55.**

1117 1935 Choice Brilliant Uncirculated, MS-65.

1118 1935-S Choice Brilliant Uncirculated, MS-65.

1119 1935-S Select Brilliant Uncirculated, MS-63.

Here ends one of the most extensive offerings of Morgan and Peace type silver dollars we have made in any of our recent catalogues.

Trade Dollars

1120 1874-CC Choice EF-45

1121 **1875-S Choice Brilliant Uncirculated, MS-65.** Fully and deeply frosty. A beautiful trade dollar, and a great possibility for a type set.

1122 1876-S Choice AU-55. Nearly all original mint lustre still remaining. With deep chopmark in right field.

Note: Trade dollars were originally made to serve as a circulating medium in the Orient, where they competed with the Mexican peso. Chinese merchants and banks would often stamp them with chopmarks to signify that the pieces were, in their opinion, authentic and of proper weight. Thus, chopmarks have an interesting historical connotation closely related to the original issuing purpose of these coins.

1123 1877-S Choice AU-55. Light toning.

Beautiful 1879 Trade Dollar

1124 **1879 Choice Brilliant Proof-65.** A splendid specimen of this highly desired Proof-only issue.

1125 **1881 Brilliant Proof-60 to Select Proof-63.** A few scattered marks keep this out of a higher classification. Traces of light golden toning. The popular Proof-only date.

Gold Dollars

1126 1849-O Extremely Fine-40. Some minor surface scratches visible under magnification.

1127 1852 AU-50. Most original mint lustre. An extremely sharp strike.

1128 1854 Type I. Extremely Fine-40 but with small X scratched in obverse field.

1129 **1855** The popular Type II design. Choice Very Fine-30. A nice piece free of any problems. And, sharply struck.

1130 1862 AU-50.

1131 1873 Closed 3. AU-50. Some prooflike surface in protected areas.

1132 1874 Choice AU-55. Nearly full mint lustre. Some minute pin-scratches.

Quarter Eagles

1133 1835 Choice Extremely Fine-45. Light toning.

1134 1835 Choice Very Fine-30.

1135 1855 AU-50.

1136 1857 Choice AU-55. Nearly full original mint lustre still remains. Very attractive. Early quarter eagles are elusive in grades finer than this.

1137 1861 Brilliant Uncirculated, MS-60. Civil War year coin.

1138 1896 Choice AU-55. With nearly complete original mint lustre. Just a hair's breadth away from full Uncirculated grade.

1139 1901 Select Brilliant Uncirculated, MS-63.

1140 1903 Choice Brilliant Uncirculated, MS-65. Tiny toning spot near first star.

1141 1903 Select Brilliant Uncirculated, MS-63.

1142 1906 Brilliant Uncirculated, MS-60.

1143 Trio of quarter eagles: (1) 1910 Choice AU-55; (2) 1928 MS-60, Uncirculated; (3) 1929 AU-50, small scratch. (Total: 3 pieces)

1144 **1911-D AU-50.** A pleasing specimen of the most desired of all Indian head quarter eagles of the 1908-1929 style.

1145 1913 AU-50.

1146 1914-D Brilliant Uncirculated, MS-60.

1147 1915 Brilliant Uncirculated, MS-60.

1148 1926 Select Brilliant Uncirculated, MS-63.

1149 1929 Select Brilliant Uncirculated, MS-63. Last year of the quarter eagle denomination.

$3 Gold

1150 **1857-S** Choice Very Fine-30. Lightly polished long ago. Low mintage issue.

Half Eagles

1151 Trio of half eagles: (1) 1880 AU-50; (2) 1900 Brilliant Uncirculated, MS-60; (3) 1907 AU-50. (Total: 3 pieces)

1152 1881 Select Brilliant Uncirculated, MS-63. A nice type coin.

1153 1895 Select Brilliant Uncirculated, MS-63. Another attractive example.

1154 1898 Choice Brilliant Uncirculated, MS-60.

1155 1900 Select Brilliant Uncirculated, MS-63.

1156 1907-D Select Brilliant Uncirculated, MS-63. Second year of operation of the Denver Mint.

1157 1909-D Select Brilliant Uncirculated, MS-63.

1158 Group of Indian head half eagles: (1) 1909-S; (2) 1911-S; (3) 1912-S; (4-6) 1913-S. The average grade is Extremely Fine-40. (Total: 6 pieces)

1159 **1911 Select Uncirculated, MS-63.** A pleasing specimen of the Indian head style.

1160 1911-D Low mintage issue. EF-40.

1161 Pair of half eagles: (1) 1914-S EF-40; (2) 1916-S Choice EF-45. (Total: 2 pieces)

1162 1915 AU-50.

Eagles

1163 1901-S Brilliant Uncirculated, MS-60. A few minor marks.

1164 1902-S Select Brilliant Uncirculated, MS-63.

1165 1907 Liberty head. Last year of this design. Select Uncirculated, MS-63.

1166 1907 Liberty head. Brilliant Uncirculated, MS-60.

1167 1907 Indian head. No periods. Choice AU-55. A beautiful specimen of the first year of the Saint-Gaudens design.

1168 1910-D Choice VF-30.

1169 **1926 Select Brilliant Uncirculated, MS-63.**

1170 **1932 Choice Brilliant Uncirculated, MS-65.** A desirable item for a type set. MS-65 Indian head eagles are fairly elusive, at least in comparison to the strong demand for them.

1171 1932 Brilliant Uncirculated, MS-60.

Double Eagles

1172 Pair of double eagles: (1) 1898-S Liberty head. AU-50; (2) 1908 Saint-Gaudens without motto. Brilliant Uncirculated, MS-60. (Total: 2 pieces)

1173 1900 Brilliant Uncirculated, MS-60.

1174 1904 Choice Brilliant Uncirculated. MS-65. A nice type set coin.

1175 1907 Liberty head. Choice Brilliant Uncirculated, MS-65. Last year of this design type. Not common in this grade.

1176 Pair of double eagles: (1) 1908 No motto. Choice AU-55; (2) 1912 AU-50. (Total: 2 pieces)

1177 1908-D With motto. Brilliant Uncirculated, MS-60.

1178 1911-D AU-50.

1179 1916-S Choice Brilliant Uncirculated, MS-65.

1180 1927 Choice Brilliant Uncirculated, MS-65.

1181 1927 Select Brilliant Uncirculated, MS-63.

Commemorative Half Dollars

Commemorative half dollars are among the most interesting of all American coins. Forty-eight different designs were produced. In addition, varieties were made of certain issues, with coinage at different mints being the most usual way. Including varieties, there are 142 different in a complete set.

The following group of coins, the property of a distinguished eastern collector, was gathered over a period of many years.

1182 1921 Alabama. Choice About Uncirculated-55. Nearly all original mint lustre still remains.

1183 1921 Alabama with 2x2 in field. Select Brilliant Uncirculated, MS-63. Just a whisper of light golden toning. Only 6,006 minted, the odd six examples being those reserved for assay purposes.

1184 1936 Albany. Select Brilliant Uncirculated. MS-63. A very beautiful example.

1185 1935-PDS Arkansas set. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1186 1936-PDS Arkansas set. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1187 1937-PDS Arkansas set. Choice Brilliant Uncirculated, MS-65, with some light brown irregular toning areas (easily removed by dipping, if desired). (Total: 3 pieces)

1188 **1938-PDS Arkansas set. Choice Brilliant Uncirculated, MS-65.** An attractive example of this scarce issue. Just 3,155 sets minted. (Total: 3 pieces)

1189 **1939-PDS Arkansas set. Choice Brilliant Uncirculated, MS-65.** Some light toning. A beautiful example of this very low mintage issue: just 2,104 were made. (Total: 3 pieces)

1190 1936-S Bay Bridge. Choice AU-55.

1191 1934 Boone. Choice Brilliant Uncirculated, MS-65.

1192 1935-PDS Boone set. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1193 **1935-PDS Boone set with small 1934 on reverse. Choice Brilliant Uncirculated, MS-65.** Only 2,003 sets were made, making this the scarcest such set in American numismatics. (Total: 3 pieces)

1194 1936-PDS Boone set. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1195 **1937-PDS Boone set. Choice Brilliant Uncirculated, MS-65.** Low-mintage issue. (Total: 3 pieces)

1196 **1938-PDS Boone set. Choice Brilliant Uncirculated, MS-65.** One coin with irregular brown toning (easily removable by dipping; of no financial consequence). A beautiful example of one of the rarest of all American commemorative sets. (Total: 3 pieces)

1197 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65. With P.T. Barnum on the obverse, one of nineteenth century America's most colorful citizens.

1198 1925-S California Jubilee. Choice AU-55. Lightly polished years ago.

1199 **1936-PDS Cincinnati set. Choice Brilliant Uncirculated, MS-65.** The San Francisco issue has a tiny reverse rim nick. All in all, one of the better examples we have seen of this low-mintage set. (Total: 3 pieces)

1200 1936 Cleveland. Choice Brilliant Uncirculated, MS-65.

1201 1936-PDS Columbia, South Carolina set. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1202 Group of Commemoratives: (1) 1892 Columbian. Choice AU-55; (2) 1893 Columbian. Choice AU-55; (3) 1920 Pilgrim. Brilliant Uncirculated, MS-60; (4) 1925 Stone Mountain. Brilliant Uncirculated, MS-60. (Total: 4 pieces)

1203 1936 Delaware. Choice Brilliant Uncirculated, MS-65. Dated 1936, struck in 1937, and intended for an event celebrated in 1938!

1204 1936 Elgin. Choice Brilliant Uncirculated, MS-65.

1205 1922 Grant. Uncirculated, MS-60. Light gray toning.

1206 **1922 Grant. With star.** Choice AU-55. One of the more desired issues in the commemorative series.

1207 **1928 Hawaiian. Uncirculated, MS-60.** Light gray toning. The most desired individual design type in the commemorative half dollar series. Specimens are even scarcer than the mintage would indicate, for most of them were distributed as souvenirs to people who were not collectors, with the result that many became lost or damaged.

1208 **1935 Hudson. Choice Brilliant Uncirculated, MS-65.** Another very popular and scarce issue.

1209 1924 Huguenot-Walloon. Choice Brilliant Uncirculated, MS-65.

1210 1946 Iowa. Choice Brilliant Uncirculated, MS-65. This issue has not been completely distributed yet, for several hundred have been set aside to be distributed in 2046, the 200th anniversary of Iowa's founding!

1211 1925 Lexington-Concord. Choice Brilliant Uncirculated, MS-65.

1212 1918 Lincoln-Illinois. Choice Brilliant Uncirculated, MS-65.

1213 1936 Long Island. Choice Brilliant Uncirculated, MS-65.

1214 1920 Maine. Choice AU-55.

1215 1934 Maryland. Choice AU-55.

1216 1921 Missouri. AU-50.

1217 1921 Missouri with 2★4 in field. AU-50.

1218 1923-S Monroe. Brilliant Uncirculated, MS-60.

1219 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65.

1220 1936 Norfolk. Gem Brilliant Uncirculated, MS-67.

1221 1926 and 1926-S Oregon pair. Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

1222 1928 Oregon. Choice Brilliant Uncirculated, MS-65.

1223 1933-D Oregon. Select Uncirculaied, MS-63. Some light toning.

1224 1934-D Arkansas. Choice Brilliant Uncirculated, MS-65.

1225 1936 and 1936-S Oregon pair. Choice Brilliant Uncirculated, MS-65. (2 pieces)

1226 1937-D Oregon. Choice Brilliant Uncirculated, MS-65. Attractive light golden toning.

1227 **1938-PDS Oregon set. Choice Brilliant Uncirculated, MS-65.** With attractive light toning. (Total: 3 pieces)

1228 **1939-PDS Oregon set.** Each coin was lightly polished years ago and has since toned a light brown color. We grade the coins Uncirculated, MS-60, polished, but probably they saw no actual wear or friction apart from the polishing. An interesting opportunity to acquire one of the rarest sets in the commemorative series for less than what might otherwise be the case. (Total: 3 pieces)

1229 1915-S Panama-Pacific AU-50. Light toning.

1230 1921 Pilgrim. Select Brilliant Uncirculated, MS-63. Considerably scarcer than the 1920 issue.

1231 1936-PDS Rhode Island set. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1232 1936 Robinson. Brilliant Uncirculated, MS-60.

1233 1935-S San Diego. AU-50.

1234 1936-D San Diego. Choice Brilliant Uncirculated, MS-65. A few toning flecks.

1235 **1935 Spanish Trail. Choice Brilliant Uncirculated, MS-65.** Brilliant surfaces with very light toning. One of the nicest specimens we have seen of this scarce issue.

1236 1934 Texas. Choice Brilliant Uncirculated, MS-65.

1237 1935-PDS Texas set. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1238 1936-PDS Texas set. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1239 1937-PDS Texas set. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

1240 1938-PDS Texas set. Choice Brilliant Uncirculated, MS-65. The scarcest of the Texas issues. (Total: 3 pieces)

1241 Complete collection of Booker T. Washington commemorative half dollars consisting of one set (three coins per set) of each of the following years: 1946, 1947, 1948, 1949, 1950, and 1951. Choice Brilliant Uncirculated, MS-65. (Total: 6 sets, 18 individual coins)

1242 Complete collection of Washington-Carver commemorative half dollars. With sets (three coins per set) of the following years: 1951, 1952, 1953, and 1954. Choice Brilliant Uncirculated, MS-65. (Total: 4 sets, 12 individual coins)

1243 1936 Wisconsin. Brilliant Uncirculated, MS-60.

1244 1936 York. Choice Brilliant Uncirculated, MS-65.

Colonial and Early American Coins

1245 **1652 Massachusetts oak tree 3d. Noe-27. Good overall**, central details more like VG, but very weak at the borders with parts of the lettering illegible. Steel gray toning, few old teeth marks at rims. Struck between 1660 and 1667. Listed by Noe as a distinct die variety, but it is evident that Noe-23 through 27 are all from the same pair of dies in different stages of reworking. This is the commonest of the group, probably R-4

1246 **1723 Wood's Hibernia halfpenny.** Regular head, second G double punched; small 3 in date, period after, no period before H, 11 harp-strings. **Prooflike AU,** lightest friction on George's cheek and on breast and knee of seated figure, choice olive reflective surfaces. Not impossibly made as some kind of a presentation piece, although it does not match the two proof dies listed in Breen. Undoubtedly rare and very distinctive.

1247 **1739 French colonies.** Sou marque. Rouen Mint (B mintmark). AU or so, little wear, but tarnish covers about 30 percent of the surface, weakening some details. Otherwise toned a greenish gold. **Breen lists all coins from this mint as extremely rare.** Probably only a half dozen or so 1739-B coins exist.

Note: The background on the 1738-64 billon coinages is given in Breen's article in "Studies on Money in Early America," published by the American Numismatic Society (New York), 1976. We quote from page 68: "Louis XV issued an edict at Fountainbleau in October 1738 authorizing mintage of these coins from all of the French mints then in operation, without any limit on the amount to be coined. These pieces were to pass current at 24 and 12 deniers in Canada, Louisiana, and the Caribbean colonies—later also in Mauritius. They were issued because of the exhaustion of supplies of mousquetaires, and bear dates 1738-64 inclusive. Relatively few mints issued them in 1738, but the vast majority did in 1739, smaller numbers doing so in later years. The smaller denomination was issued principally in 1740, all other dates being of extreme rarity . . . During their last few decades, they formed the principal colonial circulating medium in denominations below 7 livres, 6 sols. They were counterfeited in quantity . . . The coins were demonetized in 1763; the 1764's (and many 1763's) went to the Carribbean colonies. These late dates also continued to circulate in British Canada (after the 1763 Treaty of Paris) at a farthing apiece."

1248 1762 French colonies. Sou marque. Strasbourg Mint (BB mintmark). Heart with wedge shaped piece cut out, for Jean-Louise Bergerle. Very Fine, steel toning. Commonest date from this mint; pieces were struck here sporadically from 1739-62, and all dates except 1762 are very rare. One for the type collector.

1249 **1787 New Jersey copper.** Maris 53-j, sprigs at shield. **Fine, bold,** dark steel-charcoal, lighter on relief areas, short vertical scratch from horse's neck to plough handle.

1250 Lot of New Jersey coppers, 1787 and 1788. Poor to Fair, two with illegible dates. Maris numbers are: 23-K, 44-d (2 pieces), 47-v, 48-f. (Total: 5 pieces)

1251 **1788 New Jersey copper. Maris 50-f (R-4). Horse head faces left.** Issued by Goadsby, Jan.-Feb. 1788, dies possibly made by John Harper. VG or so, medium to dark brown, dipped in "Care," mostly defect-free which is unusual. Obverse die with pronounced swelling behind head (caused by a local collapse of the die at that point), weakly struck along reverse border, sunken areas in shield, as struck, a couple of faint pinscratches across reverse. Recently the magnificent prooflike piece in the Garrett Sale (Lot 1448) was auctioned off for $26,000; this one hardly comes close to that, but is a creditable example of a difficult type.

1252 **1786 Vermont. RR-7, Bressett 5-E.** VERMONTENSIUM. Nine trees, U in PUBLICA cut too far left, then corrected; double period after STELLA. **VF plus,** medium grayish brown, choice surfaces with two minuscule obverse rim defects, otherwise perfect, struck 10 percent off-center but all inscriptions are visible. Few details weakened by die failure in center of obverse, otherwise a beautiful bold impression. Not quite Condition Census level, but a beautiful piece for a fine set of State coppers.

Note: The reverse design, with pointed rays was copied from the similar Nova Constellatio coppers; all 1785 Vermonts have blunt rays - this may give us a clue as to which varieties of Novas circulated first in the Vermont area. The reverse legend reads STELLA QUARTA DECIMA (the 14th star) even though Vermont was never admitted into the Confederation (due to the opposition of its powerful neighbor New York with which it had conflicting land claims) and did not become a state until 1791. Thus the designs on these coppers can be taken as propaganda.

1253 **1786 Vermont. VERMONTENSIUM.** RR-8, Bressett 6-E. 1 in date double punched; reverse as above. **Very Fine or so,** grayish brown, few small planchet defects on either side, signs of arrested corrosion in places but rather attractive. Reverse perfectly centered, obverse off slightly towards 9:00. Rarer than last; none in Garrett Sale.

Extraordinary Vermont Ryder-15 Overstrike

1254 **1787 Vermont copper. Ryder-15, struck over an earlier 1785 sun-over-mountains type Vermont copper (Ryder-4).** The overstriking makes this nearly impossible to grade, but the plainest details would rate Very Fine. The planchet is porous and discolored, and it nearly split in half when struck. There is also a moderate straight clip at the bottom of the obverse. The undertype is boldly visible, with the rays of Ryder-4 showing more boldly in areas than the seated figure! According to Bressett's listing in *Studies on Money in Early America* (ANS, 1976), there are only 8 to 10 known specimens of this legendary rarity, with the top six coins ranging in condition from VF-30 down to VG-10. Some idea of the difficulty of this variety can be gotten from the fact that it was absent in both the Garrett holdings, and also in the extraordinarily comprehensive collection of Vermonts sold in the 1975 EAC Sale. As an overstrike on an earlier Vermont (and a spectacular one at that) this is in a different class entirely, and is absolutely unique to our knowledge. A chance of a lifetime for the Vermont specialist; this piece is offered totally unreserved.

Note: The dies for the Vermont coppers of this type were made from device punches by Abel Buell, while the lettering was added to the dies by Coley, from the same punches used earlier on his Baby Head Vermonts. The obverse of Ryder-15 had been used earlier on Ryder-11 with a 1786 reverse. This reverse was then replaced with the one dated 1787 used on the present coin, but this die immediately broke severely through the date, obliterating it. The die was condemned, and the earlier 1786 reverse was put back into the press, and more Ryder-11's were then struck off. These facts are provable by die-break evidence. As to why this particular coin is struck over a plough type Vermont is a real puzzle. There would have been no economic reason for such an overstrike, as the earlier Vermonts were still legal tender, and a good deal heavier than the later varieties. Perhaps this is some sort of trial strike, or perhaps the original Ryder-4 was considered too poorly made to be released, and held back. When by 1787, standards of quality of state coppers had declined to zero, it was used as a planchet with the new dies. If so, this practice must have been extremely limited, as we have never heard of another coin struck over a plough-type Vermont.

1255 1788 Vermont. RR-23. Mailed bust right; INDE ET LIB. R-4. VG, dark steel, porous.

1256 **1788 Vermont. RR-22. Mailed bust right by Atlee. Close date, 7 low, double baseline, B close to shield. R-6. A strong Fine,** bluish steel surfaces, few old pinscratches on head of portrait and near head of seated figure on the reverse, but these are not very serious. Reverse die failure in an arc from foot to outstretched hand, multiple diecracks through INDE. An unusually attractive example, and close to Condition Census level.

1257 1788 Vermont. RR-19. Fair, sharpness of VG or so, but dark and corroded, some of the roughness very skillfully burnished away decades ago. Better than it sounds, and a rare variety, possibly still R-6.

1258 **1787 Nova Eborac cent.** Regular head on obverse; reverse figure faces left. Fine, details near VF in centers, weak at borders as on all but the very earliest strikes. Few minor planchet defects at rims, but nothing really disfiguring.

1259 **1783 Washington draped bust cent. Restrike of 1858 in copper.** Usual engrailed edge. Vlack 5-C, 7 recut at tail to left, 1 recut at serif, O in WASHINGTON first punched too low, then corrected. In addition, there is plain evidence of a shift between multiple strikes. Fine die crack along tops of ATES follows rim down to rock. These dies only seen on the restrikes. **Choice tan Proof** with bluish overtones, some tiny irregularities around obverse rim, mostly as made. One of the finest of these around, as many have badly tarnished, or have been harshly cleaned.

Note: These restrikes were made for British dealer W.S. Lincoln around 1858 from two pairs of dies. However as early as 1851 William Joseph Taylor, a medalist, was in possession of the dies. It was Taylor who in 1851 struck the famous Melbourne kangaroo tokens, which use the reverse die of the 1783 draped bust Washington cents. Taylor exhibited a screw press at the 1851 London Industrial Exposition at Crystal Palace in Hyde Park. In 1852 Taylor exported equipment for the local production of tokens in Australia. He also engaged in large-scale restriking activities, as noted above. When the former Boulton and Watt Mint at Soho was closed down and sold in 1848, Taylor purchased a large number of old dies and punches and used these to make many restrikes in the 1860s for Lincoln and Son of London. Taylor also designed various pattern coins for the Republic of Liberia. The first of these appeared in 1847 and featured a Liberty head facing left wearing a cap with a star on it. This design was copied by Longacre for a pattern U.S. half eagle in 1860 (J-271, 272) and later in 1869-70 by William Barber for the Standard Silver U.S. patterns. Numismatists attribute the copper draped bust Washington proofs with plain edges to Taylor (early 1850s) and the corded edge pieces to Lincoln (1858 or later, but probably also struck by Taylor).

Half Cents

1260 1794 C-8, G-3. High relief head; muled with reverse of C-5. VG-8 or better in sharpness, smooth surfaces, medium brown, but a few obverse pinscratches, and many fairly deep digs in center of reverse. Extremely advanced die state, weak in center of reverse, and with the very rare break from rim to center passing through the upright of the second T in STATES, which Cohen had never seen when he wrote his book. Rare variety, listed as R-6 by Cohen. There is one Uncirculated piece known to us (the 1973 ANA example), but VF is Condition Census, and most of the survivors are below Good.

1261 **1795 C-6b, thick flan. Unlisted in Gilbert.** Just About Good-3, some details Good or better, others weaker, especially at center of reverse. A former R-7, this is now rated at high R-6 with about 14 pieces known. These were struck in March, 1796 from cut down (but not rolled out) spoiled cents. No trace of an undertype, as nearly always.

1262 1797 C-1, G-4. 1 over 1 in date. Good-4, sharpness of VG but porosity covers about half of the reverse. Late strike from the shattered obverse die.

Two Examples of the Rare 1797 Lettered Edge

1263 **1797 C-3b, the lettered edge. VF-20** or better detail, struck on a smooth brown planchet, but tragically marred by numerous deep scratches on the reverse and two on the obverse. Without these, this piece would have been a real prize and within the Condition Census. Beginnings of the raised ridge from chin to border, often called a diebreak.

Note: Known to be a great rarity for more than a century. Discovered about 1860, and publicized as a rarity in the Mickley Sale (1867) and in the May, 1880 Coin Collector's Journal by Proskey's remark: "We do not believe more than five are known in this country." Some of these are known to have been among the 12,167 pieces struck and delivered in 1799 from old dies. Several have been reported struck over cents dated 1796, 1797, and 1798. Listed by Cohen as R-5, but it is in the high end of that level, and two-thirds of the known survivors grade Poor to Good!

1264 **1797 C-3b, another lettered edge.** VG-8, but the planchet is incomplete over 20 percent of the reverse near STATES. Struck over a cut-down cent that was imperfect; many details of cent wreath and berries visible within the recess. First three digits of date gone, as these are opposite the recess. One of the most interesting coppers we have sold.

1265 1804 C-8, G-7, the common spiked chin. EF-40 or better, dipped red a few years ago and allowed to naturally tone back.

1266 1804 C-10, G-4. Choice EF-45, chocolate and iridescent, traces of underlying mint frost. Heavily rusted reverse die, border denticles incomplete, as usual.

1267 **1804 C-11, G-1. Plain 4; stems to wreath. Strong EF-40,** mottled light to medium brown, few stains on either side. One of the earliest strikes ever reported with full denticles on both sides and not more than a trace of the swelling at the center of the reverse. Near Condition Census level, and may be in it, as it is comparable to the EF piece in Merkin's March, 1969 sale, which was called third finest behind two Uncirculated pieces. Even today, there are perhaps five at the AU-Unc. level, and two or three full EF's around, including the double struck Brobston piece.

1268 1805 C-1, G-1. Small 5; stemless. Choice VF-30, dark charcoal and steel.

1269 **1805 C-4, G-2. Large 5; stems. AU-50,** nicely mottled olive and gold, choice surfaces. Common only in worn condition, very scarce above EF. Garrett's was only Fine!

1270 1806 C-1, G-1. Small high 6; no stems. Choice VF-30, reddish tan surfaces.

1271 **1806** C-4, G-3. Large double-cut 6. AU-50, some original mint red, usual weak strike from worn dies, couple of scratches across the obverse. Reverse die rotated slightly to right. Evidently a Chapman hoard piece poorly preserved.

1272 1807 EF-40, steel surfaces, few obverse nicks. The inevitable soft impression from extremely worn dies.

1273 1810 VF-20, some scattered porosity.

1274 **1811 C-2, G-1. Strictly Fine-12,** sharpness near VF level in some places, but many old nicks and contact marks in fields. Free of the porosity and roughness typical on these. Rarest date of the type.

1275 (1) 1828 C-3. 13 stars. AU-50, beautifully mottled steel and charcoal with some underlying lustre. Couple of faint stains on either side; (2) 1851 Choice EF-45, warm light brown. (Total: 2 pieces)

1276 1832 C-2, G-1. TES too close. Choice EF-45, light brown to chestnut.

1277 1832 C-3, G-3, D in UNITED double punched. AU-50, light glossy brown, shallow planchet lamination at point of bust, and a stain at bottom of reverse.

1278 1835 C-1, G-2. Reverse of 1833-34. MS-60, Uncirculated, light reddish tan with underlying lustre; clashed dies.

1279 Pair of 1835 half cents, C-1 and C-2. Choice VF-30 and EF-40. (Total: 2 pieces)

1280 1837 Half cent token. Type pictured in the *Guide Book*. 3 in date recut. AU-50, traces of mint color in the lettering, otherwise a choice light brown. Quite scarce this nice.

1281 **1851 MS-63,** mostly red Select Uncirculated, just starting to fade in obverse fields. In demand with this much red, should sell for close to $1000.

1282 1853 Choice AU-55, cleaned and retoned sea-green and iridescent.

Large Cents

1804 Original in Choice VF

1283 **1804 Original. S-266.** Obverse and reverse rim breaks, one of the last impressions from these dies. **Choice VF-30,** warm golden brown, strictly original color and surfaces, no serious blemishes, although it has a few normal contact marks here and there, all consistent with the grade. Just below Lot 2741 of our 1981 ANA Sale in sharpness, but since that piece was recolored, we rate them as a tie. The ANA coin brought $2500, which we thought was low.

1284 1809 AG-3, no defects, smooth charcoal colored surfaces. Key date of this type.

1285 (1) 1814 Crosslet 4. VF-20 with scattered porosity; (2) 1818 EF-40. (Total: 2 pieces)

1286 1818 Randall hoard variety. Olive and steel lustrous beauty, just enough friction on a few high points (such as the eyebrows) to take it down to Choice AU-55, but obviously never in any real circulation.

1287 1845 MS-60, frosty bluish chocolate Uncirculated, pristine except for an abrasion near back of neck.

1288 1845 Choice AU-55, cleaned years ago, now mostly toned back.

1289 **1850 MS-65, Uncirculated,** choice surfaces, light pink to rose color and very attractive. We suspect this was originally a red and brown cent that was dipped. Certainly very deceptive, and should be closely examined.

1290 1852 MS-63, Select Uncirculated, khaki gray with hints of pink, full underlying mint lustre, and a choice coin except for a faint obverse scrape and a stain on the edge.

1291 1853 Choice AU-55, dullish gray-brown.

1292 1853 Choice AU-55, golden-brown, much lustre.

1293 1854 Fine-12, odd crescent-shaped punch mark on obverse; significance unknown to us.

1294 1855 Upright 5's in date. Choice AU-55, sea-green toning.

1295 1856 Upright 5. Choice AU-55 with a trace of red.

1296 1857 Small date. Choice AU-55, dull light brown. Almost certainly improvable.

Small Cents

1297 **1857 Flying eagle cent. Recut date. Select Proof-63,** sunset toning. Full sharp strike, even at head and tail of eagle, squared borders and partial wire rims. Couple of spots, and one or two tiny reverse rim nicks, faint, mostly microscopic hairlines. Not listed in Breen; only the perfect date is listed there in Proof. Since this has a recut date, the Proof status would be subject to doubt, but the strike, rims, edge, surfaces and color all point to it as having been struck as a Proof. Extremely rare; in fact the first reported from this obverse die.

1298 1861 MS-60, golden Uncirculated, lustrous. Parallel guidelines visible left of letter U.

1299 1863 AU-50, lustrous, iridescent at rims.

1300 **1864 Copper-nickel. Choice Brilliant golden Proof-65,** few obverse flyspecks but nothing serious. Very scarce, only 370 pieces struck; the real thing is seldom seen today.

1301 1873 Closed 3. Sunset toned Select Proof-63.

1302 **1877 Key date. Choice AU-55,** highly lustrous, evidently dipped a while ago, now retoning golden, and some of the color is obviously original. Likely to be resold as "Unc."

1303 1879 and 1890. Both MS-60, Uncirculated, red and brown. (Total: 2 pieces)

1304 1880 Sunset toned Choice Proof-65.

1305 1884 Select Proof-63, gold and violet iridescence.

1306 1886 Type I obverse hub. MS-63, Select Uncirculated, golden prooflike beauty with an obverse fingerprint removing it from MS-65.

1307 1892 Proof-60 with olive and gold tones.

1308 1893 Select Proof-63, pink and sea-green overtones.

1309 1894 Rose and golden toned Select Proof-63.

1310 1898 MS-63, Select Uncirculated, olive and gold.

1311 1899 and 1907. Both MS-60, tan Uncirculated. Also 1902 and 1908-S, both of these AU-50 with the former cleaned. (Total: 4 pieces)

1312 1901 MS-63, Select Brilliant Uncirculated.

1313 1902 MS-63, Select Brilliant Uncirculated.

1314 1904, 1906, 1909 (3 pieces) Indians. All MS-63, Uncirculated, light lustrous tan to brilliant. (Total: 5 pieces)

1315 1908 Select Proof-63, red and brown.

1316 **1909-S Indian. MS-63,** golden-red Select Uncirculated.

1317 **1909-S Indian. MS-63,** golden Select Uncirculated, about equal to the preceding.

1318 1909-S Indian. VF-20.

1319 1909 VDB (2 pcs.), 1925, 1927, 1932-D. MS-63 to MS-65, Uncirculated, mostly brilliant. Also a 1917-D in AU-50. (Total: 6 pieces)

1320 1910-S MS-63, Select Uncirculated, deeply toned with flecks of gold on obverse.

1321 1911-S MS-65, Choice Uncirculated, toning to gold and rose, few faint flyspecks.

1322 **1913** Iridescent green and rose toned **Matte Proof-60.**

1323 1913-S MS-60, Uncirculated, brilliant but probably dipped.

1324 **1914-S MS-60, Uncirculated,** like the last; also probably dipped, but pretty deceptive.

1325 1915-S MS-65, Choice Uncirculated, brown with a hint of burgundy.

1326 1917-D MS-63, Select Brilliant Uncirculated, fingerprint on each side, but a full strike.

1327 **1921-S MS-65, Choice Uncirculated,** gold toning, few scattered flyspecks. **Almost a full strike,** very unusual on this date.

1328 1925-D MS-65, Choice Brilliant Uncirculated, but very weakly struck.

1329 1925-D MS-65, Choice Brilliant Uncirculated, also weakly struck, but a little more detail on wheat stalks than on the preceding.

1330 1931-S MS-65, Choice red Uncirculated.

1331 1941 Select Brilliant Proof-63.

Two-Cent Pieces

1332 **1864 Small motto. MS-63,** Select golden Uncirculated. Late reverse diecracks. Scarce variety.

1333 1864 Large motto. MS-63, Select tan Uncirculated with traces of faded gold and rose.

1334 1864 Large motto. MS-60, golden-red Uncirculated, weakly struck up.

1335 (1) 1864 Large motto. AU-50; (2) 1867 VF-20. (Total: 2 pieces)

1336 1865 Fancy top 5. MS-60, golden Uncirculated.

1337 1867 Brilliant golden Select Proof-63.

1338 1871 Select Proof-63, mottled gold and olive tones.

Nickel Three-Cent Pieces

1339 1865 MS-65, Choice gray Uncirculated.

1340 1865 MS-63, Select Uncirculated, steel gray. Clashed dies.

1341 1866 Select Proof-63, gold and iridescent.

1342 1866 MS-65, frosty Choice light gray Uncirculated, weak at borders.

1343 1867 Choice Brilliant Proof-65, few scattered flyspecks.

1344 1867 Select Proof-63, golden-gray.

1345 1868 Select Brilliant Proof-63.

1346 1868 Select Brilliant Proof-63.

1347 1868 MS-60, gray Uncirculated.

1348 1869 MS-60, gray Uncirculated.

1349 1869 MS-63, frosty gray Select Uncirculated.

1350 1870 Choice Brilliant Proof-65, lightly golden.

1351 1871 Proof-60, cleaned.

1352 1872 Proof-60, scattered hairlines.

1353 1873 Closed 3. Select Brilliant Proof-63, scattered spots.

1354 1873 Closed 3. Select Proof-63 with gold toning.

1355 1874 Choice Brilliant Proof-65.

1356 1875 MS-63, Select gray Uncirculated.

1357 1878 Select Brilliant Proof-63.

1358 **1879 Choice Proof-65,** light gray.

1359 1879 Select Proof-63.

1360 1881 Recut date. Select gray Proof-63.

1361 1884 Select Brilliant Proof-63, light specks.

1362 1884 Proof-60, dull gray.

1363 **1886 Choice Brilliant Proof-65.** Proof-only date; 4,290 pieces struck.

1364 1886 Proof-60, dull gray.

1365 **1887/6 Choice Brilliant Proof-65,** few obverse flyspecks but a lovely piece.

1366 1888 Choice Brilliant Proof-65.

1367 1888 Choice Proof-65, lightly iridescent.

1368 1888 Brilliant Proof-60.

Nickel Five-Cent Pieces

1369 **1866 Shield type with rays. MS-65, Brilliant Uncirculated,** and a better than average strike.

1370 **1866 MS-63,** Select gray Uncirculated, obverse strike not full, as usual for this type.

1371 **1866 MS-63,** Select gray Uncirculated, good strike, tiny lamination flaw at reverse rim.

1372 1866 MS-60, gray Uncirculated.

1373 1867 No rays. Select Proof-63, brilliant golden.

1374 **1869 Choice Brilliant Proof-65,** lightest flyspecks.

1375 1870 Select Brilliant Proof-63, few spots.

1376 1872 MS-65, Choice gray Uncirculated.

1377 1873 Closed 3. Select Brilliant Proof-63.

1378 1873 Open 3. MS-60, Brilliant Uncirculated.

1379 1876 MS-63, Select gray Uncirculated, partly brilliant, full strike at borders.

1380 **1878/7 Overdate.** Underlying 7 as clear as it ever comes. **Choice Brilliant Proof-65.**

1381 1879 Select gray toned Proof-63.

1382 **1880 Choice Brilliant Proof-65.**

1383 1880 Select Proof-63, golden-gray.

1384 **1882 Choice Brilliant Proof-65.**

1385 1882 MS-63, Brilliant Uncirculated, mostly choice.

1386 1882 MS-60, Uncirculated, dull.

1387 1883 Shield. MS-63, Select gray Uncirculated, partly brilliant.

1388 1883 Shield. MS-63, Select gray Uncirculated with a reverse spot.

1389 1883 Liberty. No CENTS. Choice Brilliant Proof-65.

1390 1883 No CENTS. MS-65, Choice Brilliant Uncirculated, light golden toning.

1391 1883 No CENTS. MS-65, Choice lightly iridescent Uncirculated.

1392 1883 No CENTS. MS-65, Choice Uncirculated, similar to previous lot.

1393 1883 No CENTS. MS-60, gray Uncirculated.

1394 1883 No CENTS. MS-63, Select Uncirculated, iridescently toned.

1395 1883 No CENTS. MS-60, light golden toned Uncirculated.

1396 1883 No CENTS. MS-63, Select gray Uncirculated.

1397 1883 No CENTS. Proof-60, light golden brilliance.

1398 1883 With CENTS. MS-63, Select gray Uncirculated, few spots.

1399 1884 Brilliant Proof-60.

1400 1884 MS-63, Select gray Uncirculated.

1401 1884 MS-65, Choice gray Uncirculated.

1402 **1885** MS-63, Select Uncirculated, gray. Obverse die cracked through date and stars at left. Very scarce date, usually seen either in Proof or well-worn Good-VG.

1403 **1886 Choice Brilliant Proof-65.** Not too well made, with highly rounded rims, but inspection of the surfaces and edges establishes this one as a Proof.

1404 **1886 MS-63, Select gray Uncirculated.** Underrated, seen less than half as often as the Proof.

1405 1887 Choice Brilliant Proof-65.

1406 1888 Choice Brilliant Proof-65.

1407 1889 MS-60, gray Uncirculated.

1408 1890 Choice Brilliant Proof-65.

1409 1890 Select Brilliant Proof-63, lightly golden.

1410 1892 Choice Proof-65, lightly iridescent.

1411 1892 MS-60, gray Uncirculated.

1412 1893 MS-63, Select gray Uncirculated.

1413 1894 Select Brilliant Proof-63.

1414 1895 Choice Proof-65, gold toning.

1415 1898 MS-60, gray Uncirculated.

1416 1899 Select Proof-63, light gray-gold toning.

1417 1899 MS-63, Select gray Uncirculated.

1418 1899 MS-63, Select gray Uncirculated.

1419 1900 MS-65, Choice Uncirculated, gray toning.

1420 1900 MS-60, gray Uncirculated, somewhat dull.

1421 1902 MS-65, Choice Brilliant Uncirculated.

1422 1904 Select Brilliant Proof-63.

1423 1904 MS-63, Select gray Uncirculated.

1424 1905 MS-63, Select Uncirculated, medium gray.

1425 1906 MS-63, Select gray Uncirculated.

1426 1906 MS-63, Select Uncirculated, gray.

1427 1906 MS-63, Select Uncirculated, gray.

1428 1906 MS-60, gray Uncirculated.

1429 1907 Proof-60, cleaned.

1430 1907 MS-63, Select gray Uncirculated.

1431 1907 MS-63, Select Brilliant Uncirculated.

1432 1908 MS-65, Choice Brilliant Uncirculated.

1433 1908 MS-65, Choice Brilliant Uncirculated.

1434 1908 MS-65, Choice lightly iridescent toned Uncirculated with one reverse spot.

1435 1908 MS-65, Choice Brilliant Uncirculated.

1436 1908 MS-65, Choice Brilliant Uncirculated.

1437 1908 MS-63, Select Brilliant Uncirculated, light obverse spots.

1438 1908 MS-60, gray Uncirculated, several obverse breaks at rims, as made.

1439 1909 Choice Brilliant Proof-65.

1440 1910 MS-65, Choice pastel toned Uncirculated.

1441 1911 Choice Proof-65, gray toning.

1442 1911 Proof-60, partly brilliant.

1443 1911 MS-65, Choice gray Uncirculated.

1444 1911 MS-63, Select gray Uncirculated.

1445 1911 MS-63, Select gray Uncirculated.

1446 1912 Choice iridescent Proof-65.

1447 1912 MS-65, Choice Brilliant Uncirculated, weak strike.

1448 1912 MS-65, Choice Brilliant Uncirculated, weak strike.

1449 1912 MS-65, Choice iridescent gray Uncirculated.

1450 1912 MS-65, Choice gray Uncirculated.

1451 1912 MS-63, Select gray Uncirculated.

1452 1912 MS-60, gray Uncirculated.

1453 1912-D MS-63, Select gold gray Uncirculated with a full strike.

1454 1912-D MS-60, Uncirculated, dull steel toning.

1455 1912-D MS-63, Select gray and gold Uncirculated.

1456 1912-D MS-60, gray Uncirculated.

1457 1913 Buffalo. Type 1. MS-63, Select gray Uncirculated.

1458 **1913 Type 2. Choice Matte Proof-65**, gray toned.

1459 1913 Type 2. MS-63, Select Brilliant Uncirculated.

1460 1913-D Type 1. MS-65, Choice gray Uncirculated.

1461 (1) 1913-D Type I; (2) 1923. Both MS-60, gray Uncirculated. (Total: 2 pieces.)

1462 1913-S Type 1. MS-65, Choice Brilliant Uncirculated.

1463 **1914 Choice Matte Proof-65.**

1464 1914-D MS-60, gray Uncirculated.

1465 1915-D MS-65, Choice gray Uncirculated, sharp strike.

1466 1915-D MS-63, Select gray Uncirculated, also with a sharp strike.

1467 1915-S MS-63, Select steel gray toned Uncirculated, sharply struck.

1468 **1916 Matte Proof-67, a fantastic piece.** As bright as we have ever seen on an authentic Matte Proof of any date. This gem "carries its own credentials": super strike, thick, squared borders all around, edges squared and with Proof surfaces. *Rarest of all buffalo nickels; only 600 pieces struck in Proof.* It would be difficult indeed to imagine a finer example.

1469 1916-D MS-63, Select gray Uncirculated.

1470 **1921-S MS-65, Choice Brilliant Uncirculated,** superb lustre and bluish-steel surfaces and absolutely a full strike. Tiny obverse lamination, as made, near nose, but easily the finest example of this rare date to pass through our hands in a long while. This one would be just about impossible to better.

1471 1925 MS-63, Select gray-gold toned Uncirculated, softly struck.

1472 **1925-D MS-65, Choice Brilliant Uncirculated, fully struck up and a gem!** A real opportunity for the serious date collector.

1473 **1925-S MS-65, Choice Uncirculated,** excellent golden gray lustrous surfaces; strike not in a class with the 1925-D offered here, but average for the date.

1474 (1) 1926; (2) 1927. Both MS-63, Select gray Uncirculated. (Total: 2 pieces)

1475 1927-D MS-65, Choice gray Uncirculated with an average strike for the date.

1476 1928-S MS-65, Choice Uncirculated, brilliant gray, nearly a full strike.

1477 1930 MS-63, Select Brilliant Uncirculated.

1478 1931-S MS-65, Choice Brilliant Uncirculated.

1479 1936-S MS-65, Choice Brilliant Uncirculated, bluish surfaces, and a full strike. A lovely example.

1480 1937 Select Brilliant Proof-63, couple of minor spots.

1481 1937-D Three-legged variety. EF-40.

1482 1937-D Three-legged. Another. EF-40.

1483 1937-D Three-legged. VF-20.

1484 1937-D Three-legged. VF-20.

1485 1937-D Three-legged. VF-20, cleaned.

1486 1937-D Three-legged. Fine-12.

1487 1938 Jefferson. Choice Brilliant Proof-65.

1488 1938 Select Brilliant Proof-63.

Silver Three-Cent Pieces

1489 **1851-O MS-63, Select frosty Uncirculated,** the usual weak impression at the rims, as seen on nine out of ten of these. Only coin of this denomination from a branch mint; scarce in strict Uncirculated condition.

1490 1852 MS-63, Select gray Uncirculated, weak at rims, light clashing.

1491 1852 Choice AU-55, a weak strike from rough dies.

1492 1853 MS-63, Select Uncirculated with warm gray toning.

1493 **1857 Type 2. MS-63, Select Brilliant Uncirculated,** heavily clashed dies, really spectacularly so, usual weak impression at the rims. As nice as normally obtainable; true gem coins of this type are very seldom seen and always carry astronomical price tags when they do turn up.

1494 1859 Type 3. Select gold toned Proof-63.

1495 1859 MS-60, Brilliant Uncirculated.

1496 1861 MS-63, Select Brilliant Uncirculated, struck from clashed dies.

1497 1862/1 Overdate. Die crack left of date into star. MS-60, Uncirculated, gray toning, a rather weak strike.

1498 **1864 Select Brilliant Proof-63,** although this came marked "Gem Proof-67." Close inspection reveals that this was a deeply toned piece that was carefully dipped. It is now starting to recover naturally to a pale gold, and in a few years will undoubtedly be more attractive than it is now. A fantastically popular date for many years.

1499 **1867 Choice Proof-65,** greenish gray and blue iridescence.

1500 1869 Select Brilliant Proof-63.

1501 1872 Proof-60, this has been cleaned, leaving rather obvious hairlines.

1502 **1873 Select Brilliant Proof-63.** Popular as the last year of the denomination, and as a Proof-only issue.

Half Dimes

1503 **1831** V-1 (Third star double-punched, date spaced 1 831; S in motto below E, final S in STATES filled at top, scroll begins under right foot of T). **MS-65, Choice Brilliant Uncirculated,** superb surfaces and an extraordinary sharp strike. Two slight obverse rim nicks.

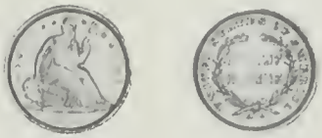
1504 **1833** V-1, rusted and broken dies, undoubtedly struck in 1835. **MS-63, Select Brilliant Uncirculated.**

1505 **1834** V-4 (8 high, 3 low, faint crack from chin to bust; reverse die of V-3 used earlier on 1832 V-7 and later on 1835 V-8). **MS-65, Choice Brilliant Uncirculated,** lightest gold toning.

1506 1834 V-4. MS-60, Uncirculated, gold toning at the rims.

1507 1834 Choice AU-55, brilliant, much lustre, tiny scratch at point of bust.

1508 1837 Seated. Small date. Choice AU-55, lustrous, cleaned, starting to retone.



1509 **1838 Stars, no drapery type. MS-65, Choice Brilliant Uncirculated,** shows partial clashing under elbow, die bulge in right obverse field. Scarce as a type coin; one can only choose among five dates: 1838, 1839, 1839-O, 1840, and 1840-O, but two of these (1839-O and 1840-O) are very rare in Uncirculated.

1510 **1839 Stars, no drapery.** 9 in date recut. **MS-65, Choice Brilliant Uncirculated,** similar to the 1838.

1511 1848 Medium date, V-4. MS-63, Select Brilliant Uncirculated, pale gold tones in places starting to develop.

1512 1853 Arrows. MS-63, Select Brilliant Uncirculated, the average strike for this date, usual clashed dies.

1513 1853 Arrows. MS-60, Brilliant Uncirculated, free of clash marks, faintly prooflike, and a full strike.

1514 1854 Arrows. MS-63, Select frosty gray Uncirculated. Struck from worn and clashed dies.

1515 1854 Arrows. Choice AU-55, near full lustre, similar worn and clashed dies.

1516 1855 Arrows. MS-60, Uncirculated, light grayish tones.

1517 1856 MS-63, Select Brilliant Uncirculated, heavily clashed dies, far above average strike for these.

1518 1857 MS-60, Uncirculated, this has been cleaned in the distant past and recolored an unnatural gold.

1519 1857 MS-60, Brilliant Uncirculated, but a premium piece because it is just about a full strike.

1520 1859 MS-63, Select Brilliant Uncirculated.

1521 1861 MS-63, Select Brilliant Uncirculated.

1522 1862 Proof-60, cleaned and retoned.

1523 1862 Choice EF-45, obviously a circulated Proof. Cleaned.

1524 **1863 MS-67, Gem Brilliant Uncirculated, a frosty jewel,** fully struck except for portions of the top left wreath. Very rare grade; this almost never comes as a non-Proof.

1525 **1864** Choice AU-55, cleaned. Struck from the Proof dies after they had clashed twice. Weak impression at top left part of wreath. These characteristics suggest this is a business strike, but the impaired surfaces, and the presence of partial wire rims make this attribution uncertain. Should be examined.

1526 1866 Proof-60, lightly cleaned.

1527 1867 Select Proof-63, bluish-gray toned obverse; reverse a more colorful blue and lavender.

1528 1869 Select Proof-63, mostly brilliant, gold toning developing near the rims. Lightest hairlines.

1529 1871 MS-65, Choice Brilliant Uncirculated, frosty, lightly clashed dies.

1530 1872 MS-65, Choice Brilliant Uncirculated, a frosty beauty.

1531 1872-S Mintmark under the wreath. MS-63, Select gold toned Uncirculated.

1532 1873 MS-60, Uncirculated, light gold toning.

Dimes

1533 1830 Good-4, light gray toning, no defects.

1534 1834 Large 4, faint crossbar visible at right. AU-50, but cleaned, and now retoning a neutral gray.

1535 1835 AU-50, dull iridescent gray toning with some reverse tarnish.

1536 1850 MS-63, Select Brilliant Uncirculated, mostly choice except for three or four minor rim nicks.

1537 1853 Arrows. MS-63, Select Brilliant Uncirculated, almost a full strike, light obverse tarnish.

1538 1856 Large date. AU-50, cleaned, tarnished.

1539 1861 MS-65, Choice frosty silvery-gray Uncirculated.

1540 1863 Select Proof-63, brilliant in centers, iridescently toned near the rims.

1541 1871 Select Proof-63, deep violet in the centers, giving way to a greenish blue at the rims.

1542 1872 Select Proof-63, lightly iridescent around the obverse border.

1543 **1874 Arrows. Choice Brilliant Proof-65,** lightest irregular pinkish gold toning developing.

1544 1875 MS-65, Choice frosty Uncirculated, very flatly struck at the head.

1545 1875-CC Mintmark in wreath. MS-63, Select Brilliant Uncirculated.

1546 1876 Proof-60, gold toned, some scattered tarnish on the reverse.

1547 1876-S MS-63, Select Brilliant Uncirculated.

1548 1877-CC MS-63 Select Uncirculated, struck from very worn dies.

1549 1879 Select Proof-63, steel gray with a hint of lavender.

1550 **1880 MS-65,** Choice frosty Uncirculated with a hint of gold toning. Second 8 in date imperfect at bottom of lower loop, a diagnostic of business strikes. Very rare as a non-Proof.

1551 1881 Select Proof-63, deeply toned in various lavender, blue and gold shades.

1552 1882 Select Brilliant Proof-63.

1553 1883 MS-65, Choice Brilliant Uncirculated.

1554 1884 Select Proof-63, light gray with gold "raindrop" toning on reverse. Slight scratch below I in DIME.

1555 **1887 Choice Brilliant Proof-65.**

1556 1889 MS-65, Choice Brilliant Uncirculated, a frosty beauty, but the strike is not full.

1557 1891 MS-63, Select Uncirculated with light gold toning.

1558 1891-S MS-63, Select Uncirculated, rich olive-gold iridescence.

1559 1893 Barber. Proof-60, lightly cleaned.

1560 1896 MS-63, Select Brilliant Uncirculated, beginning to tone down.

1561 1899 MS-63, Select Brilliant Uncirculated.

1562 1901 Select Proof-63, iridescently toned, attractively so on the obverse.

1563 1901 MS-63, sunset and olive toned Select Uncirculated.

1564 **1903-O MS-65, Choice Uncirculated,** russet and green toning around the obverse rim and over much of the reverse. Scarce date this nice.

1565 **1904 Choice Brilliant Proof-65.**

1566 1904 Select Brilliant Proof-63.

1567 **1906 MS-65, Choice Uncirculated,** superb original greenish gold "raindrop" toning; small carbon streak on top of right half of wreath.

1568 1906-O MS-65, Choice Brilliant Uncirculated.

1569 1907 MS-63, Select Brilliant Uncirculated.

1570 1909-O MS-63, Select Brilliant Uncirculated, light toning near the rims.

1571 1910 MS-65, Choice Brilliant Uncirculated.

1572 1910-S MS-65, Choice Brilliant Uncirculated.

1573 1911-D MS-65, Choice Brilliant Uncirculated, light irregular toning on the obverse.

1574 1912 MS-60, Brilliant Uncirculated.

1575 1913 MS-65, Choice Brilliant Uncirculated, lightest silvery toning.

1576 1913 MS-63, Select Brilliant Uncirculated.

1577 1913 MS-63, light gray toned Select Uncirculated.

1578 1913 MS-63, Select Brilliant Uncirculated.

1579 1914 MS-65, Choice Brilliant Uncirculated.

1580 1914 MS-60, Brilliant Uncirculated.

1581 1914-D MS-63, Select gold toned Uncirculated.

1582 **1914-S MS-65, Choice Brilliant Uncirculated,** superbly lustrous, flecks of dark gray and gold tarnish near the rims.

1583 1915 MS-63, Select Brilliant Uncirculated.

1584 1916 Barber. MS-63, Select Brilliant Uncirculated, choice quality lustre.

1585 1916 Barber. MS-60, gray Uncirculated.

1586 1916-S Barber. MS-63, Select Brilliant Uncirculated, developing a light gold-olive toning.

1587 1916 Mercury. MS-65, Choice Brilliant Uncirculated, full bands.

1588 **1916-D EF-40,** sharp, full bands, but cleaned.

1589 1916-S Mercury. Choice AU-55, lightest toning.

1590 1917-S MS-65, Choice Brilliant Uncirculated, full bands.

1591 1919 MS-65, Choice Brilliant Uncirculated, full bands.

1592 1920 MS-65, Choice Brilliant Uncirculated, full bands.

1593 1920-D MS-65, Choice Brilliant Uncirculated, full bands, some irregular gold tones.

1594 1923 MS-63, Select Brilliant Uncirculated, full bands, but this is very weak around the rims.

1595 **1924-D MS-65,** light gray frosty Uncirculated, full bands, but weak around part of obverse rim.

1596 **1925-D MS-63, Select Brilliant Uncirculated, full bands.**

1597 **1926-D MS-65, Choice Brilliant Uncirculated, full bands.**

1598 **1927-S MS-65, Choice Brilliant Uncirculated,** nearly full bands, but not quite.

1599 1929-D MS-65, Choice Brilliant Uncirculated, full bands.

1600 1929-D MS-65, Choice Brilliant Uncirculated, full bands.

1601 1929-D MS-65, Choice Brilliant Uncirculated, full bands. Reverse is tarnished.

1602 1930-S MS-63, Select Brilliant Uncirculated, full bands.

1603 1931-D MS-63, Select Brilliant Uncirculated, full bands.

1604 1931-D MS-63, Select Brilliant Uncirculated, full bands.

1605 1931-D MS-63, Select Brilliant Uncirculated, full bands.

1606 1931-D MS-63, Select Brilliant Uncirculated, full bands.

1607 1931-D MS-63, Select Brilliant Uncirculated, full bands.

1608 1931-S MS-65, Choice Brilliant Uncirculated.

1609 1931-S MS-63, Select Brilliant Uncirculated, almost full bands.

1610 1936 Choice Brilliant Proof-65.

1611 1938 Choice Proof-65, beautifully toned.

1612 **1939-S MS-65, Choice Brilliant Uncirculated, full bands.**

1613 1941 Choice Brilliant Proof-65.

1614 1942/1 EF-40, poorly cleaned.

1615 **1942/1-D Overdate. MS-63, Select Brilliant Uncirculated, full split bands.** A gem except for a few light contact marks, none serious. A gem example sold for $12,000 in our recent 1981 ANA sale; this one should fetch several thousand dollars.

1616 1943-S MS-65, Choice Brilliant Uncirculated, nearly full split bands.

1617 1943-S MS-60, Brilliant Uncirculated, full bands. Broadstruck (i.e. struck outside the collar); larger than normal size, plain edge. Very scarce error.

End Of Second Session

IMPORTANT NOTICE

Buyer's premium of 10% will be charged on all successful bids

Session Three

(United States Coins)
Friday Evening, January 29. 7 p.m. Sharp.
Lots 1618-2423

Twenty-Cent Pieces

1618 1875-S Choice AU-55, highly lustrous.

1619 **1876 MS-60**, light gold toned Uncirculated, tiny chip out of edge, not noticeable from either side. Very scarce, only 14,700 of these struck. We see perhaps fifty of the 1875-S coins for every one of these.

Very Rare 1877

1620 **1877 Select Brilliant Proof-63**, faintly hairlined, but full mirror surfaces. As explained by Breen (page 158, Proofs book) the correct mintage figure is 350 pieces, not 510 as appears in earlier coin catalogues. This makes it twice as rare as the 1878, four times as rare as the 1876 Proof, and nearly ten times as rare as the 1875 Proof. The 1877 twenty-cent piece is also rarer than the 1877 Proof cent or nickel. No business strikes of this denomination were made in 1877, leaving 350 pieces as the total mintage of this date. Obviously an important rarity; bidding should be brisk!

1621 **1878 Lavender and blue toned Select Proof-63.** Last year of the denomination; production terminated on May 2, 1878.

Quarters

1622 **1821** B-1 (divided date 18 21; reverse die of 1820, B-4). **Choice AU-55**, mostly brilliant with nearly full mint lustre. The kind that was always sold as "Uncirculated" prior to about 1959 (and unfortunately sometimes still is today). A beautiful example of the large size capped bust quarter.

1623 **1840 With drapery from elbow;** the new design by Robert Ball Hughes. **Choice AU-55**, fully lustrous, minor contact marks on the higher parts, but never really in circulation, and really as nice as this variety ever comes; unobtainable in gem condition. Most of the great quarter dollar collections over the past twenty years have had no finer ones.

1624 **1846 MS-60, Brilliant Uncirculated,** fully lustrous surfaces with the usual light scattered bagmarks, as expected on a coin of this grade. Nearly unobtainable finer than this.

1625 1854 Arrows. MS-63, Select Brilliant Uncirculated, just starting to tone a light gray. Obverse die cracked through date.

1626 1857 MS-60, Brilliant Uncirculated, though this has been obviously dipped.

1627 **1860 Choice Brilliant Proof-65,** this is a beautiful example for the type collector.

1628 1869 Select Brilliant Proof-63 with the lovely reverse fully Proof-65.

1629 **1872 Choice Proof-65,** mostly brilliant with beautiful olive and gold toning at the obverse border.

1630 **1873** No arrows; closed 3 in date. **Choice Brilliant Proof-65**, a choice two-toned example with the brilliant mirror fields contrasting with frosty white devices. A glittering beauty free of the usual hairlines. 600 pieces struck for the sets; reverse die of the 1872 Proofs with the curious die cut on the left border of the shield (we think this is not really a cut but the result of a short piece of wire adhering to the hub and impressed into the die). This identical die turns up as late as 1880! An important type coin, especially when taken as a pair with the next.

1631 1876-S MS-63, Select frosty Uncirculated, cluster of contact marks near right scroll end, choice otherwise.

1632 1877-S Filled S mintmark. MS-65, Choice Brilliant Uncirculated.

1633 **1888 Choice Brilliant Proof-65.**

1634 1888 Select Brilliant Proof-63.

1635 1892 Barber. Type 2 reverse hub. MS-63, Select Brilliant Uncirculated.

1636 1892 Type 2 reverse. MS-63, Select Brilliant Uncirculated.

1637 1892 Type 1 reverse hub (scarce). MS-63, Select Brilliant Uncirculated.

1638 1892-O Type 2 reverse. MS-65, Choice Brilliant Uncirculated.

1639 1892-O Type 2 reverse. MS-63, Select green and rose toned Uncirculated, soft strike.

1640 1896 MS-63, Select Uncirculated, irregular orange-gold tarnish.

1641 **1896 MS-65, Choice Uncirculated,** mottled gold and gray tones.

1642 **1899 MS-65, Choice Brilliant Uncirculated.**

1643 1899 MS-63, Select Brilliant Uncirculated.

1644 1902 MS-63, Select Brilliant Uncirculated.

1645 **1903 MS-65, frosty Uncirculated,** light gold toning.

1646 1903 MS-63, Select Uncirculated, light gold, like the last.

1647 **1903-S MS-63, Select Brilliant Uncirculated.**

1648 1906 MS-60, Brilliant Uncirculated, with a ring of olive toning around the borders.

1649 1906-O MS-63, Select gold toned Uncirculated.

1650 **1907-S MS-65, Choice Brilliant Uncirculated.**

1651 **1908-O MS-63, Select Brilliant Uncirculated,** lightest obverse toning.

1652 **1909-D MS-65, Choice Brilliant Uncirculated.**

1653 1911 MS-60, Brilliant Uncirculated.

1654 1913-D MS-63, Select Uncirculated with light gold toning.

1655 1914-D MS-63, warm gray toned Select Uncirculated.

1656 **1914-S MS-65, Choice Brilliant Uncirculated,** a scarce date.

1657 1916 Barber. MS-63, Select Brilliant Uncirculated.

1658 1916-D Barber. MS-63, Select Brilliant Uncirculated, lightest toning.

1659 **1916 Standing Liberty. VF-20,** warm gray, traces of lustre.

1660 1917 Type 1. MS-63, Select Brilliant Uncirculated, light gray, full head.

1661 1917 Type 1. MS-63, light gray Uncirculated, full head; twin to the last.

1662 **1917 Type 2. MS-65, Choice Brilliant Uncirculated, near full head,** light gray toning. Much rarer than the type 1 quarters, especially this well struck.

1663 1917-D Type 1. MS-65, Choice light silvery gray Uncirculated; head about half up.

1664 1917-D Type 2. MS-65, Choice Brilliant Uncirculated, flat strike at head.

1665 1920 MS-65, Choice Brilliant Uncirculated, a full head.

1666 1923 MS-60, Brilliant Uncirculated, light gold toning, flat on head.

1667 1923 MS-60, Uncirculated, toned, flat head.

1668 1924-D MS-63, Select Brilliant Uncirculated, flat head.

1669 1926 MS-63, Select Brilliant Uncirculated, head about half up.

1670 1927 MS-63, Select Uncirculated, deeply toned and tarnished, head is flat.

1671 1928-D Select Brilliant Uncirculated, MS-63, flat on head.

1672 1928-S MS-63, Select Brilliant Uncirculated, head is flat.

1673 1929-S MS-65, Choice Uncirculated with gorgeous gold and greenish gray toning, as acquired over many years; flatly struck at head, as usual.

1674 **1930 MS-65, Choice Brilliant Uncirculated, full head.**

1675 1932-D MS-65, Choice toned Uncirculated.

1676 1932-S MS-63, Select Brilliant Uncirculated.

1677 1934-D MS-65, Choice Uncirculated, warm pastel toning.

1678 1935-D MS-65, Choice Uncirculated, rich gold toning.

1679 1935-S MS-65, Choice Brilliant Uncirculated.

1680 1935-S MS-63, Select Brilliant Uncirculated.

1681 1937 Choice Brilliant Proof-65.

1682 1937-S MS-65, Choice Brilliant Uncirculated.

Half Dollars

1683 **1805 O-112. Choice VF-30,** sharpness of EF-40, but the dullish gray surfaces show many light nicks and scratches, although none of these are very serious. Amazingly, this has a wire rim at the top of the reverse.

1684 1807 Bust left. O-112, 50/20 on reverse. VF-20, enough lustre to give it claims to a higher grade, but the usual soft strike.

1685 **1812/1 O-102, small 8. AU-50,** warm steel gray toning, signs of an old cleaning. One of the sharpest strikes ever seen on this overdate with full detail in the curls. Normally the obverse comes at least a grade below the reverse, as the die was very worn; later the die actually collapsed and we have seen late strikes where the coin itself is actually bent in the striking process. This must have been one of the first of these struck.

1686 1814/3 O-101. VF-20, much lustre suggesting EF, but the reverse is simply too weak to justify that grade, especially at the head and left wing of the eagle. Heavily clashed and broken dies.

1687 1814 O-109, widest date, listed as R-5. AU-50, light steel gray with considerable mint lustre. Late die state with clash marks, weak rims, and bulges on both wings.

1688 1820 O-106, small close date, type of 1821. EF-40, reverse stronger, warm lavender gray tones. Scarce date in nice condition.

1689 **1832** O-115, low 3 in date; closest 50C. **Choice AU-55,** full mint lustre, and essentially a Mint State piece with the usual faint rubs from decades of bank vault storage. There is a tiny nick on the nose, and the lustre is very dull, as made. Extremely advanced die state (unlisted) with very weak details around rims, although it is sharp in the centers. Likely the finest known of this die state, as any wear at all would make the piece appear to be VF or worse.

1690 **1834 O-113. MS-60, Brilliant Uncirculated,** couple of tiny rim nicks, usual uneven impression, fingerprint on either side, easily removable. *Error edge: the planchet went through the edge lettering machine at least twice.* The two inscriptions are sharply visible and there is a shift between them of at least four letter spaces. Very rare, and not to be confused with the common slippage errors. A prize item for the bust half dollar "nut."

1691 1839 Bust. Just EF-40, softly struck, lustrous, light toning.

1692 **1840** With drapery at elbow; small letters reverse, type of the 1839 seated half dollars. **MS-63, Uncirculated,** attractive multicolored toning, mostly in shades of bluish gold and olive, full strike, and mostly choice surfaces.

1693 **1848-O MS-65, Choice Uncirculated,** light gold toning over impressively frosty fields. Open 4 in date, obverse die slightly rusted in right field; probably struck near the end of the year after the die had spent the summer in the hot muggy New Orleans climate. Rare in this condition, not many were saved when issued, and this date was affected by the meltings around 1853.

1694 **1856-O MS-63, Select Brilliant Uncirculated,** a full strike and with impressively frosty surfaces. As nice as they come; the grade could be stretched to MS-65 without too much trouble.

1695 **1858 Select Proof-63,** light green and violet tones, and vivid blue around the border on the reverse. Type 1 reverse, as usual. Much rarer than the later Proofs; probably about 200 struck.

1696 **1859 Select Proof-63,** deep gold and violet-blue tones, planchet defect at the head of the eagle, as made.

1697 **1859-O MS-63, Select Brilliant Uncirculated,** claims to MS-65, this one should be seen. From the old 1842 reverse hub, as are apparently all of this date. A new hub with sharper lettering, thinner claws, and smaller arrowheads was introduced of the 1859 Philadelphia coins, but was not adopted at the branch mints until 1860-63 because of a supply of left-over dies that had to be worked off.

1698 1859-O MS-60, Uncirculated, a little dull, as it was struck from very worn dies. Evidently a blundered obverse die: The 9 was first punched far into the drapery with its tail sticking out, then corrected. Probably very rare; first we've seen.

1699 **1860 Select Proof-63,** with a mostly brilliant obverse; deep toning over the reverse, and light hairlines.

1700 **1861 MS-63, Select Brilliant Uncirculated,** dullish frosty white surfaces, as always seen on this date.

1701 **1863 MS-65, Choice Brilliant Uncirculated,** typical heavy die polish lines in fields on both sides, as made. Despite the fact that we have two examples in this sale, this is actually quite scarce as a non-Proof.

1702 **1863 MS-65, Choice Brilliant Uncirculated,** this one with light gold toning. Not quite as nice as the former, and lacks the die polish lines, but no doubt as to its being a non-Proof.

1703 **1866 With motto. MS-63, Select Uncirculated,** deep orange-gold and violet toning, some of which we suspect to be artificial. This is a very underrated date in Uncirculated (not proof).

1704 **1868** Gold and lavender toned **Select Proof-63.** Light hairlines.

1705 **1870 Select Proof-63,** deep gray with iridescent overtones.

1706 **1873 Arrows. MS-65, Choice Brilliant Uncirculated,** fully prooflike on the obverse; frosty reverse, lightest gray toning. The kind occasionally offered as a "semi-Proof." Unusual example of this extremely popular type.

1707 1876 MS-63, Select Brilliant Uncirculated.

1708 **1876-S MS-63, Select Brilliant Uncirculated,** mostly choice, very close to MS-65. Small S mintmark, type 1 reverse hub.

1709 **1877-S MS-65, Choice frosty silvery gray Uncirculated,** type with drapery from elbow. Small S, type 1 reverse.

1710 **1879 Select Brilliant Proof-63,** mostly free of hairlines, but a few contact marks take this out of the Proof-65 class. Deceptive; this was originally marked "MS-65, prooflike." Ten years ago, when Proofs were selling at a premium to Uncs., there would have been no doubt whatsoever of the Proof status of this coin.

1711 **1881** Warm gray and iridescent **Select Proof-63.**

1712 **1882 Select Proof-63** with light gray toning.

1713 1884 Proof-60, cleaned and retoned.

1714 **1885 Select Proof-63,** blue-gold toning, deepest at rims.

1715 **1889 Select Brilliant Proof-63.**

1716 **1892 Barber. MS-65, Choice Brilliant Uncirculated.**

1717 **1894-O MS-65, Choice Brilliant Uncirculated,** warm gray toned frosty gem. Very rare like this; should be seen to be appreciated.

1718 **1895-O MS-65, Choice Uncirculated** with light gray surfaces. Another rarity.

1719 1900-S MS-63, Select Brilliant Uncirculated.

1720 1907-O MS-63, Select Uncirculated, choice original iridescent gray toning, but the usual weak impression from worn dies, otherwise it would be MS-65.

1721 **1919-S AU-50,** much lustre, mostly brilliant.

1722 **1921 Choice EF-45, full strike.**

1723 1935-S MS-65, Choice Brilliant Uncirculated.

1724 1936 MS-65, Uncirculated, toned at rims.

1725 1936-S MS-63, Select Brilliant Uncirculated.

1726 1937-D MS-65, Choice Brilliant Uncirculated.

1727 1937-D MS-65, Choice Brilliant Uncirculated.

1728 1937-D MS-63, Select Brilliant Uncirculated.

1729 1937-D MS-63, Select Brilliant Uncirculated.

1730 1937-S MS-65, Choice Brilliant Uncirculated.

1731 1938-D MS-63, Select Brilliant Uncirculated.

1732 1939-D MS-63, Select Brilliant Uncirculated, some light tarnish.

1733 1939-S MS-63, Select Brilliant Uncirculated.

1734 1940-S MS-65, Choice Brilliant Uncirculated, weak strike.

1735 1940-S MS-60, Brilliant Uncirculated, very weakly struck.

1736 1941 MS-65, Choice Brilliant Uncirculated, a very attractive piece.

1737 1942 MS-67, Gem Brilliant Uncirculated, superb example.

1738 1942-S MS-65, Choice Brilliant Uncirculated, full strike.

1739 1942-S MS-65, Choice Brilliant Uncirculated.

1740 1943-D MS-63, Select Brilliant Uncirculated, light obverse tarnish.

1741 1943-S MS-65, Choice Brilliant Uncirculated.

1742 1943-S MS-63, Select Brilliant Uncirculated.

1743 1944-S MS-65, Choice Brilliant Uncirculated.

1744 1944-S MS-65, Choice Brilliant Uncirculated, very weak strike in centers.

1745 1944-S MS-63, Select Brilliant Uncirculated, weakly struck.

1746 1944-S Lot. MS-63 to MS-65, Brilliant Uncirculated. (Total: 5 pieces)

1747 1945-D MS-65, Choice Brilliant Uncirculated.

1748 1945-S MS-65, Choice Brilliant Uncirculated, toning on reverse.

1749 1945-S MS-65, Choice Brilliant Uncirculated, almost a full strike.

1750 1945-S Lot. MS-63 to MS-65, Brilliant Uncirculated. (Total: 10 pieces)

1751 1945-S Lot. MS-63 to MS-65, Brilliant Uncirculated. (Total: 10 pieces)

1752 1945-S Lot. MS-63 to MS-65, Brilliant Uncirculated. (Total: 7 pieces)

1753 1946-S MS-65, Choice Brilliant Uncirculated.

1754 1946-S MS-65, Choice Brilliant Uncirculated.

Silver Dollars

1755 1798 Heraldic eagle. B-13. EF-40, but this has been ruined by heavy black corrosion streaks, probably from a rubber band.

See Color Photo

1756 **1799 B-15, irregular date; reverse of 1798. Lovely reddish green toned Choice EF-45,** reverse details a little weakened from the worn die, edge defect, strictly as made, at 8:00. Apparently fourth or fifth finest of the variety, behind three AU coins tied for first place.

1757 1802 B-6. VF-20, light gray, faint traces of lustre.

1758 1872-S VF-20, bold, medium gray toning. Scarce; only 9,000 reported as struck.

1759 1878 7/8 Tailfeathers. MS-65, Choice Brilliant Uncirculated.

1760 1878 7/8 Tailfeathers. MS-63, Select Brilliant Uncirculated, prooflike on the obverse.

1761 1878 8 Tailfeathers. MS-63, Select Brilliant Uncirculated, prooflike reverse.

1762 1878-CC MS-65, Choice Brilliant Uncirculated.

1763 (1) 1878-CC; (2,3) 1879-S (2 pcs.); (4-8) 1880-S (5 pcs.); (9) 1880-O; (10) 1884-O. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated, few of the S mints are prooflikes. (Total: 10 pieces)

1764 (1) 1879 MS-65, Choice BU; (2) 1879-S MS-63, Select BU. (Total: 2 pieces)

1765 (1) 1879-S; (2) 1880-O; (3) 1880-S; (4) 1885-O; (5) 1887; (6) 1888-O; (7) 1897; (8) 1899-O. Average grade MS-63, Select Brilliant Uncirculated, the two S mint coins are prooflike. (Total: 8 pieces)

1766 1879-S MS-65, Choice Brilliant Uncirculated.

1767 1879-S and 1880-S. MS-63, Select Brilliant Uncirculated or better. (Total: 2 pieces)

1768 1880 MS-65, Choice Brilliant Uncirculated. Also 1880-O and 1880-S, both of these MS-63, Select BU. (Total: 3 pieces)

1769 1880-O MS-63, Select Brilliant Uncirculated, prooflike reverse.

1770 1880-S MS-65. Choice Brilliant Uncirculated, prooflike, light gold toning.

1771 1880-S MS-65. Choice Brilliant Uncirculated.

1772 1880-S MS-65, Choice Brilliant Uncirculated.

1773 1880-S Pair. Both MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1774 1880-S Pair. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1775 1880-S, 1889, 1897. All MS-60, Brilliant Uncirculated. (Total: 3 pieces)

1776 1881 and 1881-S. Both MS-65, Choice Brilliant Uncirculated. Also an 1881-O in MS-60, BU. (Total: 3 pieces)

1777 1881-O Roll MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total 20 pieces)

1778 1881-S MS-65 Choice Brilliant Uncirculated.

1779 1881-S MS-65, Choice Brilliant Uncirculated.

1780 1881-S MS-65, Choice Brilliant Uncirculated.

1781 1881-S Pair. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1782 1881-S Trio. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

1783 1881-S Trio. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

1784 1881-S (3 pcs.), 1882-O (4 pcs.), 1898, 1898-O. All MS-60 to 63, Brilliant Uncirculated. (Total: 9 pieces)

1785 1882, 1882-O, 1882-S. All MS-63, Select Brilliant Uncirculated. Also an 1882-CC in MS-65, Choice BU. (Total: 4 pieces)

1786 1882-CC MS-65, Choice Brilliant Uncirculated.

1787 1882-CC MS-65, Choice Brilliant Uncirculated.

1788 1882-CC Trio. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

1789 1882-O MS-65, Choice Brilliant Uncirculated.

1790 1882-O MS-65, Choice Brilliant Uncirculated.

1791 1882-O Lot. All MS-63, Select Brilliant Uncirculated. (Total: 10 pieces)

1792 1882-S MS-65, Choice Brilliant Uncirculated.

1793 1883, 1883-CC, 1883-O. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

1794 1883-CC MS-65, Choice Brilliant Uncirculated.

1795 1883-O MS-63, Select Brilliant Uncirculated, prooflike.

1796 1883-O Lot. MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

1797 1883-O Half roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 10 pieces)

1798 (1) 1884 MS-65, Choice Brilliant Uncirculated; (2) 1884-CC MS-60, BU. (Total: 2 pieces)

1799 1884-CC MS-65, Choice Brilliant Uncirculated.

1800 1884-O MS-65, Choice Uncirculated with rainbow toning.

1801 1884-O MS-65, Choice Brilliant Uncirculated.

1802 1884-O Pair. MS-65, Choice Brilliant Uncirculated, weak strikes. (Total: 2 pieces)

1803 1885 MS-65, Choice Brilliant Uncirculated.

1804 1885 MS-65, Choice Brilliant Uncirculated.

1805 1885 Pair. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1806 1885 Trio. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

1807 1885 Lot. MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

1808 1885-CC MS-63, Select Brilliant Uncirculated, prooflike.

1809 1885-O MS-65, Choice Uncirculated, nicely toned on the reverse.

1810 1886 MS-65, Choice Uncirculated, light gold toning.

1811 (1) 1886 MS-63, Select Brilliant Uncirculated; (2) 1887 MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1812 1887 MS-65, Choice Uncirculated, rainbow toned obverse.

1813 1887 MS-65, Choice Brilliant Uncirculated, soft strike.

1814 1887-S Pair. MS-60 and MS-63, BU. (Total: 2 pieces)

1815 1888-S MS-63, Select Uncirculated with rich gold toning.

1816 1889 Lot. MS-60, Brilliant Uncirculated. (Total: 5 pieces)

1817 **1889-CC Choice AU-55,** fully lustrous, lightest friction on highest parts, some pale gold toning.

1818 1889-O MS-65, Choice Brilliant Uncirculated, weak strike.

1819 1889-S MS-63, Select Brilliant Uncirculated.

1820 1889-S MS-63, Select Brilliant Uncirculated.

1821 1889-S MS-60, Brilliant Uncirculated.

1822 1889-S MS-60, Brilliant Uncirculated, prooflike.

1823 1890 Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1824 **1890-O MS-65, Choice Brilliant Uncirculated, nearly a full strike,** rainbow toned on the reverse.

1825 1890-O MS-63, Select Uncirculated, beautifully toned, weak strike.

1826 1890-O MS-63, Select Brilliant Uncirculated, better than average strike, light toning.

1827 1890-S MS-65, Choice Brilliant Uncirculated.

1828 1890-S Pair. MS-60 and MS-63, Brilliant Uncirculated. (Total: 2 pieces)

1829 1891 MS-65, Choice Brilliant Uncirculated.

1830 1891-CC MS-63, Select Brilliant Uncirculated.

1831 1891-CC MS-63, Select Brilliant Uncirculated, die lump in front of eagle's beak; the so-called "spitting eagle."

1832 1891-O MS-63, Select Brilliant Uncirculated, weak strike.

1833 1892 MS-63, Select Brilliant Uncirculated, not a full strike, dullish lustre.

1834 **1892-CC MS-65, Choice Brilliant Uncirculated,** excellent strike, lustre and surfaces.

1835 1892-CC MS-63, Select Brilliant Uncirculated, lightest gold toning, not a full strike.

1836 1892-CC MS-63, Select Brilliant Uncirculated, similar, though more attractive color and lustre. A little too baggy for MS-65.

1837 **1892-O MS-63, Select Brilliant Uncirculated,** weak strike.

1838 **1892-O MS-63, Select Brilliant Uncirculated,** weak strike.

1839 **1894 Choice AU-55,** near full lustre. This came to us marked "Choice BU."

1840 **1894-S MS-63, Select Brilliant Uncirculated,** nearly MS-65.

1841 1896 MS-65, Choice Brilliant Uncirculated.

1842 1896 Trio. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

1843 1896 Lot. MS-60, Brilliant Uncirculated. (Total: 5 pieces)

1844 1897 Lot. Average MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

1845 1897-S MS-65, Choice Brilliant Uncirculated.

1846 1897-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1847 1898 Pair. MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1848 1898-O MS-65, Choice Brilliant Uncirculated.

1849 1898-O MS-65, Choice Brilliant Uncirculated.

1850 1898-O Trio. All MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

1851 1898-O Lot. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

1852 1898-S MS-63, Select Brilliant Uncirculated.

1853 1899 MS-65, Choice Brilliant Uncirculated.

1854 1899-O MS-63, Select Brilliant Uncirculated.

1855 (1) 1899-O; (2) 1900; (3) 1901-O; (4) 1902-O; (5) 1903-O; (6) 1904-O. All MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)

1856 1900-O MS-65, Choice Brilliant Uncirculated.

1857 1900-O MS-65, Choice Brilliant Uncirculated.

1858 1901-O MS-63, Select Brilliant Uncirculated.

1859 1902 Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1860 1902-O MS-65, Choice Brilliant Uncirculated, weak strike.

1861 1902-O MS-63, Select Brilliant Uncirculated, full strike, nearly MS-65.

1862 **1902-S MS-65, Choice Brilliant Uncirculated.**

1863 1902-S MS-63, Select Uncirculated, light gold toning, weak at eagle's breast.

1864 1902-S MS-63, Select Brilliant Uncirculated, nearly MS-65.

1865 1902-S MS-60, cleaned Uncirculated.

1866 1903-O MS-63, Select Brilliant Uncirculated, nearly MS-65.

1867 1904 and 1904-O. Both MS-65, Choice Brilliant Uncirculated, the 1904-O prooflike on the reverse. (Total: 2 pieces)

1868 1904 MS-63, Select Brilliant Uncirculated, light golden toning.

1869 1904 MS-65, Choice Brilliant Uncirculated.

1870 1904 MS-63, Select Brilliant Uncirculated.

1871 1904-O MS-65, Choice Brilliant Uncirculated.

1872 1921-D MS-65, Choice Brilliant Uncirculated.

1873 1921-D MS-60, Uncirculated, light original silvery color.

1874 (1) 1921-D; (2) 1921-S. Both MS-60, Uncirculated. (Total: 2 pieces)

1875 1921-S MS-65, Choice Uncirculated, light gold toning, fully struck.

1876 1921-S MS-65, Choice Uncirculated, gold toning.

1877 1921-S MS-63, Select Brilliant Uncirculated, weak strike.

1878 1921-S MS-63, Select Brilliant Uncirculated, weak strike.

1879 1921-S MS-63, Select Brilliant Uncirculated.

1880 1921-S MS-63, Select Brilliant Uncirculated, weak strike.

1881 1921-S MS-63, Select Brilliant Uncirculated, weak strike.

1882 1921-S Pair. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1883 1921-S Lot. MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)

1884 1921-S Lot. MS-60, Brilliant Uncirculated. (Total: 3 pieces)

1885 1921 Peace. MS-63, Select Brilliant Uncirculated, typical strike.

1886 1921 Peace. MS-63, Select Brilliant Uncirculated, full strike.

1887 1921 Peace. MS-63, Select Brilliant Uncirculated, typical strike.

1888 1921 Peace. MS-60, Brilliant Uncirculated, full strike.

1889 1921 Peace. MS-60, Brilliant Uncirculated, nearly a full strike.

1890 1921 Peace. Choice AU-55.

1891 1922 MS-63, Select Brilliant Uncirculated.

1892 1922 Pair. MS-63, iridescently toned Select Uncirculated. (Total: 2 pieces)

1893 1922 Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1894 (1) 1922; (2) 1922-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1895 1922 Roll. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

1896 1922-S MS-63, Select Brilliant Uncirculated, nearly MS-65.

1897 1922-S MS-63, Select Brilliant Uncirculated, equal to the last.

1898 1922-S Pair. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1899 (1) 1922-S; (2) 1923-S. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1900 (1) 1922-S; (2) 1923-S. Both MS-63, Select Brilliant Uncirculated, similar to the last lot. (Total: 2 pieces)

1901 (1) 1923 MS-65, Choice Brilliant Uncirculated; (2) 1923-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1902 (1) 1923; (2,3) 1924. MS-60, Brilliant Uncirculated to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

1903 1924 MS-60, Brilliant Uncirculated.

1904 1925-S MS-63, Select Brilliant Uncirculated.

1905 1925-S MS-60, Brilliant Uncirculated.

1906 1925-S MS-60, Brilliant Uncirculated.

1907 1925-S MS-60, Brilliant Uncirculated.

1908 1926 MS-65, Choice Brilliant Uncirculated.

1909 1927 MS-65, Choice Brilliant Uncirculated.

1910 1927-S MS-63, Select Brilliant Uncirculated.

1911 1927-S MS-63, Select Brilliant Uncirculated.

1912 1927-S MS-63, Select Brilliant Uncirculated, obverse nearly MS-65.

1913 1928-S MS-63, Select Brilliant Uncirculated.

1914 1928-S MS-63. Select Brilliant Uncirculated, nearly MS-65.

1915 1934-D MS-63. Select Brilliant Uncirculated.

1916 1934-D MS-60. Brilliant Uncirculated.

1917 1935 MS-65. Choice Brilliant Uncirculated.

1918 1935 MS-63. Select Brilliant Uncirculated.

1919 1935-S MS-63. Select Brilliant Uncirculated, nearly MS-65.

Trade Dollars

1920 **1879 Choice Brilliant Proof-65**, a beauty; nearly free of hairlines.

Gold Dollars

1921 **1849** Small head, coronet points midway between two stars, **no L on truncation;** open wreath. VF-20, some lustre. Very scarce.

1922 1849-O VF-20, weak strike on reverse.

1923 1850 VF-20.

1924 1851 EF-40, light toning.

1925 1851-O VF-20.

1926 1852 EF-40 but crudely holed at top. Strictly a jewelry piece.

1927 1853 Pair. Both EF-40. (Total: 2 pieces)

1928 1853 VF-20.

1929 1854 Type 1. EF-40, toned.

1930 1854 Type 2. EF-40:

1931 1854 Type 2. EF-40, cleaned.

1932 1855 EF-40, attractively toned.

1933 1856 Slanting 5. EF-40, toned.

1934 1857 MS-60, Brilliant Uncirculated, very similar to last.

1935 1861 EF-40, but many scratches on both sides.

1936 1862 MS-60, Brilliant Uncirculated, lightly toned, pinscratch across the reverse.

1937 1874 EF-40, light obverse scratches.

Quarter Eagles

1938 1834 Classic head. VF-20.

1939 1855 EF-40, much lustre.

1940 1878 EF-40.

1941 1902 MS-63, Select Brilliant Uncirculated.

1942 1904 Choice AU-55. Prooflike surfaces, but appears to have been cleaned once, a long time ago.

1943 1906 MS-63, Select Brilliant Uncirculated.

1944 1907 MS-63, Select Brilliant Uncirculated.

1945 1910 AU-50.

1946 1910 AU-50.

1947 1911 AU-50.

1948 (1) 1911; (2) 1912; (3) 1925-D. EF-40 to AU-50. (Total: 3 pieces)

1949 (1) 1911; (2) 1914; (3) 1915. Also EF-40 to AU-50. (Total: 3 pieces)

1950 1912 MS-60, Brilliant Uncirculated.

1951 (1) 1912; (2,3) 1913. All are AU-50. (Total: 3 pieces)

1952 (1) 1912; (2) 1914; (3) 1915. All are AU-50. (Total: 3 pieces)

1953 (1) 1914-D; (2) 1915; (3) 1925-D. All are AU-50. (Total: 3 pieces)

1954 1925-D MS-63, Select Brilliant Uncirculated, obverse planchet defect.

1955 1925-D MS-60, Brilliant Uncirculated.

1956 1926 MS-60, Brilliant Uncirculated.

1957 1927 MS-63, Select Brilliant Uncirculated.

1958 1927 MS-63, Select Brilliant Uncirculated.

1959 1927 MS-60, Brilliant Uncirculated.

1960 1927 MS-60, Brilliant Uncirculated.

1961 1927 Choice AU-55.

1962 1928 MS-60, Brilliant Uncirculated.

1963 1928 MS-60, Brilliant Uncirculated.

1964 1928 MS-60, Brilliant Uncirculated.

1965 1929 MS-60, Brilliant Uncirculated.

$3 Gold

1966 1854 EF-40.

1967 1874 Choice EF-45.

1968 1878 MS-60, Brilliant Uncirculated, frosty with lovely reddish gold toning.

1969 1878 EF-40.

1970 **1886** Choice EF-45, toned.

Half Eagles

1971 **1802/1** Choice VF-30, toned, several short, but fairly deep scratches in front of the face.

1972 **1806 Knobbed 6. MS-60, Brilliant Uncirculated,** beautifully lustrous, but very weakly struck on left sides of both obverse and reverse; evidently a die alignment problem. Several stars completely missing. This kind of thing is highly unusual on U.S. gold coins.

1973 **1806** Knobbed 6. EF-40 with light toning. Many light scratches and scrapes in left obverse field.

1974 1834 Classic head. Plain 4. EF-40.

1975 1838 Classic head. VF-20.

1976 1840-O VF-20.

1977 1844-D VF-20.

1978 1846-D VF-20, toned.

1979 1847-D VF-20, toned.

1980 1851-D VF-20.

1981 **1852-C EF-40,** traces of prooflike surface show beneath the usual numerous contact marks. Usual weak strike. Rare date in nice condition.

1982 1880 Choice EF-45.

1983 1881 MS-60, Uncirculated.

1984 1882-S MS-60, Brilliant Uncirculated.

1985 1882-S, 1885, 1912, 1913. VF-20 to EF-40. (Total: 4 pieces)

1986 1892 MS-60, Brilliant Uncirculated.

1987 1899 MS-60, Brilliant Uncirculated.

1988 1900 MS-63, Select Brilliant Uncirculated.

1989 1902-S MS-63, Select Brilliant Uncirculated.

1990 1906 VF-20.

1991 1906-S EF-40.

1992 1907-D MS-63, Select Brilliant Uncirculated.

1993 1908 Indian. MS-60, Uncirculated.

1994 1908-D MS-63, Select Brilliant Uncirculated.

1995 1909 MS-60, Brilliant Uncirculated.

1996 1909 VF-20.

1997 1909-D MS-65, Choice Brilliant Uncirculated.

1998 1909-D MS-63, Select Brilliant Uncirculated.

1999 1909-D MS-60, Brilliant Uncirculated.

2000 1909-D MS-60, Brilliant Uncirculated.

2001 1909-D MS-60, Brilliant Uncirculated.

2002 1910 MS-60, Brilliant Uncirculated.

2003 1912 MS-63, Select Brilliant Uncirculated.

Eagles

2004 **1801** Wide date; reverse of 1803. **EF-40,** traces of dirt in a few of the reverse letters. Completely original and defect-free.

2005 **1865-S Over inverted date.** Fine-12, nearly VF in sharpness but cleaned. Very rare blundered die.

2006 1879-S Choice EF-45. Well struck but cleaned once, thus the conservative grade.

2007 1880 Fine-12.

2008 1881 Choice VF-30.

2009 1896 MS-63, Select Brilliant Uncirculated.

2010 1899 MS-60, Brilliant Uncirculated.

2011 1901 MS-63, Select Brilliant Uncirculated.

2012 1907 Liberty. MS-60, Brilliant Uncirculated.

2013 1912 MS-60, Brilliant Uncirculated.

2014 1912 VF-20.

2015 1926 MS-63, Select Brilliant Uncirculated.

2016 1926 MS-63, Select Brilliant Uncirculated.

Double Eagles

2017 1875 EF-40.

2018 1877-S AU-50, some prooflike lustre.

2019 1880-S EF-40.

2020 1891-S AU-50.

2021 1891-S AU-50.

2022 1893-S AU-50.

2023 1908 Motto. Choice AU-55.

2024 **1908-D No Motto. MS-65, Choice Brilliant Uncirculated.** A nice example.

2025 1913-D MS-60, Uncirculated, lightly cleaned.

2026 **1914-S MS-65, Choice Brilliant Uncirculated.**

2027 1924 MS-65, Choice Brilliant Uncirculated.

2028 1924 MS-65, Choice Brilliant Uncirculated, few small rim nicks.

2029 1924 MS-63, Select Brilliant Uncirculated.

2030 1924 MS-63, Select Brilliant Uncirculated.

2031 1924 MS-63, Select Brilliant Uncirculated.

Commemoratives

2032 1893 Isabella quarter. MS-60, Brilliant Uncirculated.

2033 **1900 Lafayette dollar. MS-60, Brilliant Uncirculated.** Obverse is nice, but the reverse is dulled in places from two tarnish streaks.

2034 **1900 Lafayette dollar. Choice AU-55,** fully lustrous. An excellent specimen; worth very close to the price of the preceding lot.

2035 1900 Lafayette dollar. AU-50, lightly cleaned.

2036 1900 Lafayette dollar. Choice EF-45, cleaned.

2037 1921 Alabama. 2X2. MS-65, Choice light gray Uncirculated. A beautiful piece.

2038 1921 Alabama. Choice AU-55.

2039 1936 Albany. MS-65, Choice Brilliant Uncirculated.

2040 1936 Albany. MS-65, Choice Brilliant Uncirculated.

2041 1936 Albany. MS-63, Select Brilliant Uncirculated.

2042 1936 Albany. MS-63, Select Brilliant Uncirculated.

2043 1937 Antietam. MS-65, Choice Brilliant Uncirculated.

2044 1937 Antietam. MS-65, Choice Brilliant Uncirculated.

2045 **1935 Arkansas PDS set. MS-65, Choice Brilliant Uncirculated.** (Total: 3 pieces)

2046 1935 Arkansas PDS set. MS-63, Select Uncirculated, light toning. (Total: 3 pieces)

2047 1935 Arkansas PDS set. MS-63, Select Brilliant Uncirculated, light toning. (Total: 3 pieces)

2048 1935 Arkansas PDS set. MS-63, Select Uncirculated, toned. (Total: 3 pieces)

2049 1935 Arkansas PDS set. MS-63, Select Uncirculated, light gray toning. (Total: 3 pieces)

2050 1936 Arkansas PDS set. MS-63, Select Uncirculated, attractive light iridescent toning. (Total: 3 pieces)

2051 **1937 Arkansas PDS set. MS-65, Choice Uncirculated** with light toning. (Total: 3 pieces)

See Color Photo

2052 **1938 Arkansas PDS set. MS-65, Choice Uncirculated,** light toning and tarnish. (Total: 3 pieces)

2053 1938 Arkansas PDS set. The P mint coin is MS-63, Select Uncirculated, the other two are MS-65, Choice BU. (Total: 3 pieces)

2054 1938 Arkansas PDS set. Like the preceding, the P-mint is MS-63, Select Uncirculated, the others are MS-65, Choice Uncirculated. (Total: 3 pieces)

2055 **1939 Arkansas PDS set. MS-65, Choice Uncirculated** with light gray toning. (Total: 3 pieces)

2056 **1939 Arkansas PDS set. MS-65, Choice Uncirculated,** iridescently toned. (Total: 3 pieces)

2057 **1939 Arkansas PDS set. MS-65, Choice Brilliant Uncirculated.** (Total: 3 pieces)

2058 **1939 Arkansas PDS set.** P mint is MS-63, Select Uncirculated, the others are MS-65, Choice Uncirculated. (Total: 3 pieces)

2059 **1939 Arkansas PDS set.** P mint is MS-63, Select Uncirculated, others are MS-65, Choice Uncirculated. (Total: 3 pieces)

2060 1936-S Bay Bridge. MS-63, Select Brilliant Uncirculated.

2061 1936-S Bay Bridge. MS-63, Select Brilliant Uncirculated.

2062 1936-S Bay Bridge. MS-63, Select Brilliant Uncirculated.

2063 1934 Boone. MS-65, Choice Brilliant Uncirculated.

2064 1935 Boone PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2065 1935 Boone. With small 1934. PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2066 1935 Boone. With small 1934. PDS set. MS-63, Select Brilliant Uncirculated, light tarnish in places. (Total: 3 pieces)

2067 1935 Boone. With small 1934. PDS set. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

2068 1936 Boone PDS set. MS-65, Choice Uncirculated, some light iridescence. (Total: 3 pieces)

2069 1937 Boone. MS-65, Choice Brilliant Uncirculated.

2070 **1937 Boone PDS set. MS-65, Choice Brilliant Uncirculated,** light iridescent toning on the D Mint coin. (Total: 3 pieces)

2071 **1937 Boone PDS set. MS-65, Choice Brilliant Uncirculated.** (Total: 3 pieces)

2072 **1937 Boone PDS set. MS-65, Choice Brilliant Uncirculated.** (Total: 3 pieces)

2073 **1938 Boone PDS set. MS-65, Choice Brilliant Uncirculated,** light tarnish on the D Mint coin. (Total: 3 pieces)

2074 **1938 Boone PDS set. MS-65, Choice Brilliant Uncirculated,** light tarnish on all. (Total: 3 pieces)

2075 1936 Bridgeport. MS-65, Choice Brilliant Uncirculated.

2076 1936 Bridgeport. MS-65, Choice Brilliant Uncirculated.

2077 1936 Bridgeport. MS-65, Choice Brilliant Uncirculated.

2078 1936 Bridgeport. MS-65, Choice Brilliant Uncirculated.

2079 1936 Bridgeport. MS-65, Choice Brilliant Uncirculated.

2080 1936 Bridgeport. MS-63, Select Uncirculated, light steel toning.

2081 1936 Bridgeport. MS-63, Select Brilliant Uncirculated.

2082 1936 Bridgeport. MS-63, Select Brilliant Uncirculated, light gold toning.

2083 1925-S California. MS-65, Choice Brilliant Uncirculated.

2084 1925-S California. Choice AU-55, toned.

2085 1936 Cleveland. MS-65, Choice Brilliant Uncirculated.

2086 1936 Cleveland. MS-65, Choice Brilliant Uncirculated.

2087 1936 Cleveland. MS-65, Choice Brilliant Uncirculated.

2088 1892 Columbian. MS-65, Choice Uncirculated, light gold toning.

2089 1892 Columbian. MS-65, deeply toned Choice Uncirculated.

2090 1893 Columbian. MS-65, Choice Brilliant Uncirculated.

2091 1935 Connecticut. MS-65, Choice Brilliant Uncirculated.

2092 1936 Delaware. MS-65, Choice Brilliant Uncirculated.

2093 1936 Delaware. MS-63, Select Brilliant Uncirculated.

2094 1936 Elgin. MS-65, Choice Uncirculated, light gray.

2095 1936 Elgin. MS-63, Select Brilliant Uncirculated.

2096 1922 Grant. MS-63, Select Brilliant Uncirculated, nearly MS-65.

2097 **1922 Grant. With star. MS-60, Brilliant Uncirculated.**

2098 1924 Huguenot-Walloon. AU-50.

2099 1924 Huguenot-Walloon. AU-50.

2100 1946 Iowa. MS-65, Choice Brilliant Uncirculated.

2101 1925 Lexington. MS-65, Choice Brilliant Uncirculated.

2102 (1) 1925 Lexington; (2) 1920 Pilgrim. Both MS-63, Select Brilliant Uncirculated with light toning. (Total: 2 pieces)

2103 1925 Lexington-Concord. MS-60, gold toned Uncirculated.

2104 (1) 1925 Lexington. MS-60, BU; (2) 1925 Stone Mountain. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

2105 1918 Lincoln. MS-65, Choice Uncirculated, deep iridescent toning.

2106 1918 Lincoln. MS-65, Choice Uncirculated, deeply toned and tarnished.

2107 1918 Lincoln. MS-65, Choice Brilliant Uncirculated.

2108 1918 Lincoln. MS-63, Select Brilliant Uncirculated.

2109 1918 Lincoln. AU-50.

2110 1920 Pilgrim. MS-65, Choice Uncirculated, light gray toning.

2111 (1) 1920 Pilgrim; (2) 1924 Huguenot-Walloon. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2112 1920 Pilgrim. MS-63, Select Uncirculated, attractively toned.

2113 1920 Pilgrim. MS-63, Select Brilliant Uncirculated.

2114 1920 Pilgrim. MS-60, Brilliant Uncirculated.

2115 1921 Pilgrim. MS-65, Choice Brilliant Uncirculated.

2116 1936 Long Island. MS-65, Choice Brilliant Uncirculated.

2117 1936 Long Island. MS-65, Choice Brilliant Uncirculated.

2118 1936 Long Island. MS-63, Select Brilliant Uncirculated.

2119 1936 Long Island. MS-60, Brilliant Uncirculated.

2120 1936 Lynchburg. MS-60, Brilliant Uncirculated.

2121 1920 Maine. MS-63, Select Brilliant Uncirculated.

2122 1920 Maine. MS-63, Select Brilliant Uncirculated.

2123 1934 Maryland. MS-63, Select Brilliant Uncirculated.

2124 1934 Maryland. MS-63, Select Brilliant Uncirculated.

2125 1921 Missouri. AU-50 with considerable lustre.

2126 1923-S Monroe. MS-65, Choice Brilliant Uncirculated.

2127 1938 New Rochelle. MS-63, Select Brilliant Uncirculated.

2128 1926 Oregon. MS-65, Choice Brilliant Uncirculated.

2129 Four Oregon halves. (1) 1928 MS-60, Uncirculated; (2) 1934-D MS-63, Select Uncirculated; (3) 1936 MS-65, Choice Uncirculated; (4) 1936-S MS-63, Select Uncirculated. All are brilliant. (Total: 4 pieces)

2130 **1933-D Oregon. MS-65, Choice Uncirculated,** light gray to iridescent green and gold. A beauty!

2131 1915-S Panama-Pacific. Choice EF-45, but cleaned.

2132 1936 Rhode Island. MS-60, Uncirculated, polished.

2133 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

2134 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

2135 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

2136 1937 Roanoke. MS-63, Select Brilliant Uncirculated.

2137 1936 Robinson-Arkansas. MS-65, Choice Brilliant Uncirculated.

2138 1936 Robinson-Arkansas. MS-63, Select Brilliant Uncirculated.

2139 1935-S San Diego. MS-65, Choice Brilliant Uncirculated.

2140 1935-S San Diego. MS-63, Select Brilliant Uncirculated.

2141 1936-D San Diego. MS-63, Select Brilliant Uncirculated.

2142 1926 Sesquicentennial. MS-63, Select Brilliant Uncirculated.

2143 1926 Sesquicentennial. MS-63, Select Brilliant Uncirculated, as nice as this piece ever comes!

2144 (1) 1926 Sesquicentennial; (2) 1953-S Washington-Carver. Both are MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

2145 1926 Sesquicentennial. MS-60, Brilliant Uncirculated.

2146 (1) 1926 Sesquicentennial; (2) 1936 York. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

2147 **1935 Spanish Trail. MS-63, Select Brilliant Uncirculated.**

2148 **1935 Spanish Trail. MS-60, Brilliant Uncirculated.**

2149 (1) 1925 Stone Mountain. MS-65, Choice BU; (2) 1925 Lexington. MS-63, Select BU; (3) 1925-S California. MS-63, Select BU. (Total: 3 pieces)

2150 1925 Stone Mountain trio. EF-AU. (Total: 3 pieces)

2151 **1927 Vermont. MS-65, Choice Brilliant Uncirculated.**

2152 **1927 Vermont. MS-65, Choice Uncirculated,** light lavender-gold toning.

2153 **1927 Vermont. MS-65, Choice Uncirculated,** brown and gold tones.

2154 1927 Vermont. MS-63, Select Brilliant Uncirculated.

2155 1927 Vermont. MS-63, Select Brilliant Uncirculated.

2156 1936 Wisconsin. MS-65, Choice Brilliant Uncirculated.

2157 1936 Wisconsin. MS-65, Choice Brilliant Uncirculated.

2158 1936 Wisconsin. MS-60, Brilliant Uncirculated.

2159 1936 York. MS-65, Choice Brilliant Uncirculated.

2160 1936 York. MS-65, Choice Brilliant Uncirculated.

2161 1936 York. MS-63, Select Brilliant Uncirculated.

2162 1934 Texas. MS-60, Brilliant Uncirculated.

2163 1934 Texas. AU-50.

2164 1935 Texas PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2165 1936 Texas PDS set. MS-65, Choice Uncirculated with deep iridescent toning on all. (Total: 3 pieces)

2166 1937 Texas PDS set. MS-60, Uncirculated to MS-63, Select Uncirculated, some light toning. (Total: 3 pieces)

2167 Lot of Booker T. Washington half dollars: (1,2) 1946; (3) 1946-S; (4) 1947. MS-63, Select Brilliant Uncirculated to MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)

2168 Booker T. Washingtons: (1-3) 1946; (4) 1946-S. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

2169 (1-3) 1946 Booker T. Washington PDS set; (4) 1952 Washington-Carver. All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

2170 1948 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2171 1948 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2172 1949 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2173 1949 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2174 1949 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2175 1949 Booker T. Washington PDS set. MS-65. Choice Uncirculated, toned. (Total: 3 pieces)

2176 1949 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2177 1949 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2178 1949 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

2179 1950 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces.)

2180 1951 Booker T. Washington PDS set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces.)

2181 1951 Booker T. Washington. MS-63, Select Brilliant Uncirculated.

2182 Large lot of Washington-Carver issues: (1) 1952. MS-65, Choice Brilliant Uncirculated; (2-4) 1952 MS-63, Select Brilliant Uncirculated; (5) 1953-S MS-65, Choice Brilliant Uncirculated; (6-8) 1954-S MS-63, Select Brilliant Uncirculated; (9) 1954-S MS-60, Uncirculated. (Total: 9 pieces)

2183 1952 Washington-Carver. MS-63, Select Brilliant Uncirculated.

2184 1952 Washington Carver PDS set. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

2185 **1936 York Commemorative, MS-65, Choice Brilliant Uncirculated.**

2186 **1936 York Commemorative. MS-65, Choice Brilliant Uncirculated.**

2187 1936 York Commemorative. MS-63, Select Brilliant Uncirculated.

2188 1936 York Commemorative. MS-63, Select Brilliant Uncirculated.

Gold Commemoratives

2189 1926 Sesquicentennial $2.50 in MS-65, Choice Brilliant Uncirculated.

2190 1926 Sesquicentennial $2.50, also in MS-65, Choice Brilliant Uncirculated.

2191 1926 Sesquicentennial quarter eagle in MS-63, Select Brilliant Uncirculated.

2192 1926 Sesquicentennial $2.50, also in MS-63, Select Brilliant Uncirculated.

California Fractional Gold

2193 1874 25c Octagonal Indian. Doering-7, Lee-45B. Rated as R-5 in About Uncirculated.

2194 1880 25c Octagonal Indian. D-15, L-51D. Also an R-5 in About Uncirculated.

2195 1880 25c Octagonal Indian. D-15B, L-51E. Rated an R-6, also in About Uncirculated.

2196 1876 50c Round Indian. D-312, L-55C. Rated a low R-6, Extremely Fine.

2197 1875 50c Octagonal Liberty. D-251, L-33A. A rare piece and rated high R-7. Very Fine.

2198 **1870 $1.00 Round Liberty head.** All round dollars are rare, this being one of the more common. D-506, L-4A. Small hole at top in Very Fine to Extremely Fine. Rated R-5.

2199 Small group of California pieces: (1) 1870 25c Octagonal Liberty. D-59, L-33I. Rated low R-6 in Very Fine; (2) 1872 25c Round Liberty. With heavy reverse die break. D-161, L-38A. Rated high R-6 in Extremely Fine; (3) 1853 50c Round Liberty. D-324C, L-6D. A high R-7 in Extremely Fine; (4) and one 25c token issue in Extremely Fine. A rare and desirable lot. (Total: 4 pieces)

2200 Louisiana Purchase 1904 privately issued gold 50c. Prooflike Uncirculated commemorative token of considerable rarity.

2201 Louisiana Purchase 1904, similar to above lot but 25c in EF and 50c in prooflike Uncirculated. A rare pair. (Total: 2 pieces)

2202 1905 Oregon gold 25c for L & C Expo, Mt. Hood. Similar to preceding lots from Louisiana, but many times more rare. Uncirculated.

2203 1847 Hawaii one cent. A beautiful specimen of this territorial issue in strong Extremely Fine.

United States Patterns

2204 **J-127** 1851 cent. Original perforated specimen, in billon. Proof-60, cleaned.

2205 **J-149** 1853 cent. Obverse like the quarter eagle, but must have seen some circulation. In German silver. Proof-50 with light obverse scratches.

2206 **J-152a** 1850 cent, unperforated restrike according to Judd, but supposedly in copper-nickel. From appearance alone this looks like nickel. Choice Proof-65.

2207 **J-160** 1854 cent. The popular design halfway between the large and small cent. Original strike, 100 grains in Proof-55.

2208 **J-160** 1854 cent, identical to preceding lot. Original copper in Extremely Fine, polished and not retoned.

2209 **J-161** 1854 cent restrike in bronze. 96 grains. MS-60, Uncirculated, dark brown.

2210 **J-608** 1868 cent, type of nickel three-cent piece but even smaller, in nickel. Select Proof-63.

2211 **J-669** 1869 Indian cent, on thin flan in copper-nickel, silvered. Ex. NASCA Sale, April, 1981. MS-60, Uncirculated.

2212 **J-1769** 1896 cent, aluminum. Proof-60.

2213 **J-1769** 1896 cent, aluminum. Proof-55.

2214 **J-558** 1867 3 cent nickel, struck in copper. Proof-60.

2215 **J-624** 1868 5 cent nickel, on broad planchet. Struck in nickel. R-7 in lovely Select Proof-63.

2216 **J-1053** 1871 5 cent nickel, struck nicely in nickel. Select Proof-63.

2217 **J-1053** 1871 5 cent nickel, identical to preceding lot, slight flatness of strike, still Select Proof-63.

2218 **J-1685** 1882 5 cent nickel, struck in copper. Proof-60, some verdigris. Not a transitional piece because of minor design changes made in 1883. Listed as R-6.

2219 Unusual 3-piece set of 1883 5 cents, including a **J-1712**. Set, in holder includes a No-Cent 1883 in Select Brilliant Uncirculated, MS-63; a Choice Proof-65 With-Cent regular issue; plus J-1712, struck in nickel with experimental composition of 33 N. and 67 C. in Choice Proof-65. (Total: 3 pieces)

2220 **J-1772** 1896 5 cent, struck in aluminum. Rates Proof-55, but some oxidation which is common on this issue.

2221 **J-815** 1870 half dime struck in silver. The Barber design with regular issue reverse. Beautiful reeded edge specimen in Choice Proof-65.

2222 **J-696** 1869 dime in silver, reeded edge, one of the Standard Silver series, in nicely toned Select Proof-63.

2223 **J-696** 1869 dime in silver, reeded edge, virtually identical to preceding lot, but deeper toning. Select Proof-63.

2224 **J-696** 1869 dime in silver, reeded edge, type of preceding two lots, little toning. Select Proof-63.

2225 **J-698** 1869 dime in copper, reeded edge, same design as preceding, but fewer struck. In Select Proof-63.

2226 **J-843** 1870 dime in silver, reeded edge, lightly toned in Select Proof-63.

2227 **J-847** 1870 dime in aluminum, type as preceding lot. Slight toning, Proof-60, some light tarnish.

2228 **J-850** 1870 dime in silver, plain edge, and one of Standard Silver series. Magnificently toned Choice Proof-65.

2229 **J-855** 1870 dime in silver, reeded edge, another variation of the Standard Silver series. Toned Choice Proof-65.

2230 **J-872** 1870 Standard Silver dime in aluminum. Choice Proof-65 with slight toning.

2231 **J-727** 1869 Standard Silver quarter, struck in silver, reeded edge. Nicely toned Choice Proof-65.

2232 **J-889** 1870 Standard Silver quarter, struck in silver, plain edge. Nicely toned Select Proof-63.

2233 **J-892** 1870 Standard Silver quarter in aluminum, reeded edge. Beautiful Choice Proof-65, ex B & R's Bridgeton Sale, Lot 1146.

2234 **J-912** 1870 Standard Silver quarter, in silver, reeded edge. Select Proof-63.

2235 **J-235** 1859 half dollar, the striking Pacquet design in silver with reeded edge. Proor-60, cleaned and recolored.

2236 **J-237** 1859 half dollar, the Longacre design. Struck in silver with a reeded edge, nicely toned Select Proof-63.

2237 **J-237** 1859 half dollar, the Longacre design, even used on Assay medals. Struck in silver, reeded edge, Choice Extremely Fine-45 and quite attractive.

2238 **J-241** 1859 half dollar, also the Longacre design, in silver, reeded edge. Select Proof-63.

2239 **J-241** 1859 half dollar, identical to preceding lot in silver, reeded edge. Also in Select Proof-63.

2240 **J-293** 1802 half dollar, type of regular design, but first trial using "God Our Trust." The first trials trying out the new mottos, started in 1802 on half dollars and half eagles, but neither series adopted the final "In God We Trust" until 1866, although it was used on two-cent pieces in 1864. This important specimen in silver, reeded edge, is a Select Proof-63.

2241 **J-751** 1869 Standard Silver half dollar, in copper, plain edge. Choice Proof-65.

2242 **J-951** 1870 Standard Silver half dollar in silver, reeded edge. Lightly toned Choice Proof-65, ex. B & R's Doolittle Sale, Lot 3533. A lovely piece.

Sets of U.S. Coins

2243 Complete U.S. Mint set of 1940, 14 coins in all. Each piece is pristine. Cents and nickels are fully brilliant. A matched set in a custom plastic holder. Choice Brilliant Uncirculated, MS-65. (Total: 14 pieces)

2244 Complete U.S. Mint set of 1947. All coins Choice Uncirculated, MS-65 except 1947-S nickel, which can be replaced readily — silver pieces just starting to tone. Some pieces Gem Uncirculated, MS-67, balance, except as noted, MS-65, Choice Brilliant Uncirculated (Total: 14 pieces)

2245 **1937 Proof Set** in custom case. Silver with attractive light toning. One minor spot, too small to mention, on cent piece. MS-65, Choice Brilliant Proof. (Total: 5 pieces)

2246 1952 Proof Set. Choice Proof-65. (Total: 5 pieces)

2247 1952 Proof Set. Choice Proof-65. (Total: 5 pieces)

2248 1953 Proof Set. Choice Proof-65. (Total: 5 pieces)

2249 1953 Proof Set. Choice Proof-65. (Total: 5 pieces)

2250 1953 Proof Set. Choice Proof-65. (Total: 5 pieces)

2251 1953 Proof Sets. Two sets. Choice Proof-65. (Total: 10 pieces)

2252 1955 Proof Set. Choice Proof-65. (Total: 5 pieces)

2253 **1970 No S on dime Proof Set.** A modern rarity, in the original Mint issue case, where it is estimated that only a little over 2,000 dimes were struck without the "S." Coins just starting to attractively tone. Choice Proof-65. (Total: 5 pieces)

2254 A group of modern Mint and Proof sets. Includes one each of the following: Eisenhower brown holder proofs for 1971-S, 1972-S, and 1973-S. All Choice Proof-65; Proof Sets for 1970, 1971, and 1973 to 1980. All Choice Proof-65; plus the 3 piece set of 1976. Choice Proof-65; SMS for 1965 in Choice Uncirculated, MS-65; and Mint sets for 1970, 1971 and 1980, all Choice Uncirculated, MS-65. (Total: 17 sets as issued)

2255 A 28 piece year set of Morgan dollars, most Uncirculated, as follows: 1878-S MS-63; 1879-S MS-60; 1880-S AU-50; 1881-S MS-60; 1882-S MS-63; 1883-O EF-40; 1884-O MS-63; 1885 MS-65; 1886 MS-63; 1887 MS-60; 1888 MS-60; 1889 MS-63; 1890 MS-60; 1891 EF-40; 1892 Choice EF-45; 1893 MS-63; 1894-S Choice AU-55 polished; 1895-O AU-50 cleaned; 1896 MS-63; 1897 MS-63; 1898 MS-60; 1899-O MS-60; 1900 MS-65; 1901-O MS-63; 1902-O MS-60; 1903 MS-63; 1904-O MS-63; and 1921 Morgan MS-63. Mounted in plastic holder. (Total: 28 pieces)

2256 Complete set of Peace dollars in plastic holder. Condition ranges from EF-40 to Select Uncirculated, MS-63, with following in MS-63: 1921; 1923-S; 1926; 1928; and 1934. A most attractive set. (Total: 24 pieces)

2257 **Attractive 36 piece U.S. type set.** A most attractive set consisting of the following, in plastic holder: 1828 half cent VF-20; 1865 2c Choice AU-55; 1852 3c silver AU-50; 1865 3c nickel AU-50; 1876 20c AU-50; 1841 1c VF-20; 1858 FE Fine-12; 1901 1c MS-63, Select Uncirculated; 1952 1c Choice Proof-65; 1968-D 1c MS-65, Choice Uncirculated; 1871 half dime Choice VF-30; 1883 5c MS-60; 1897 5c Choice AU-55 cleaned; 1938-D 5c MS-63, Select Uncirculated; 1952 5c Choice Proof-65; 1830 10c Fine-12; 1891 10c AU-50; 1892 10c AU-50; 1943-D 10c MS-60; 1952 10c Choice Proof-65; 1833 25c VF-20 polished; 1856 EF-40; 1916-D AU-50; 1929 Choice AU-55; 1952 Choice Proof-65; 1831 50c VF-20; 1858 50c EF-40; 1908-O 50c EF-40; 1942 50c MS-60; 1963 50c Choice Proof-65; 1799 $1. Lightly damaged VF-20; 1859-O $1 Choice AU-55; 1923-S $1 MS-60; 1884-O $1 MS-63, Select Uncirculated; 1876-S Trade $1 EF-40; and 1964 50c Choice Proof-65. (Total: 36 pieces)

2258 Twentieth century type set in plastic holder. Total of 24 pieces, Extremely Fine to Uncirculated. 1907 1c is MS-63, Select Uncirculated; 1883 N/C 5c is MS-60, Uncirculated; 1952 50c is Choice Proof-65. An above average set. (Total: 24 pieces)

Miscellaneous

2259 Kennedy half dollar struck fully 80% off center, no date shows. Uncirculated, certainly a "striking" error.

2260 **Large unprocessed gold nugget.** This large nugget weighs 181 grams, or about 6 ounces net, and is of unusually large size. Rare and desirable in this size.

2261 St. Gaudens 1927 $20 money clip mounted in gold frame and clip. Clip appears to be 14k, and is as new. Gross weight 58 grams.

Colonial Coins

2262 1783 Nova Constellatio copper. Pointed rays. VF, bold, old light scratches in center of reverse.

2263 1791 Washington large eagle cent. VF, olive and steel.

2264 1795 Washington grate halfpenny. Large buttons. Fine.

Half Cents

2265 **1806 Uncirculated, MS-60,** with some original mint red in the protected areas, especially on the reverse. This is the large 6, stems variety, Cohen-4. There is some striking weakness on the reverse, but the coin is still a fine example of an early half cent.

2266 Pair of half cents, an 1807 and an 1828. Both pieces grade VF-20. The 1807 was cleaned a long time ago and has acquired an attractive patina. (Total: 2 pieces)

2267 Another nice pair of half cents, an 1829 and an 1832, both are pleasing Choice AU-55 coins. (Total: 2 pieces)

2268 1833 Choice AU-55, a popular date with collectors due to the low mintage.

2269 (1) 1834 EF-40; (2) 1853 EF-40. (Total: 2 pieces)

2270 1856 Uncirculated, MS-60. A pleasing coin with the barest hints of lustre around the date and on the reverse.

2271 1857 Choice EF-45, but recolored.

Large Cents

2272 1803 Choice AU-55. Sheldon 252, always a popular date due to the number of interesting varieties. This is an even brown with just enough circulation to merit our conservative grade.

2273 1818 Uncirculated MS-60 overall, though ANA split-graded the coin MS-60/63. The coin has the red/orange mottled color typical of pennies from the famous Randall hoard.

2274 1820 Uncirculated, MS-60, lustrous, but possibly lightly cleaned a very long time ago. Bold strike overall, except for one area of weakness. An eye-catching coin!

2275 1845 Choice Very Fine-30.

2276 1846 Small date AU-50, with a touch more of the typical marks.

2277 1850 Select Uncirculated, MS-63. Much mint red in the protected areas, especially on the reverse, but some not very noticeable spotting prevents us from calling this a full MS-65.

2278 1852 Select Uncirculated, MS-63, slight carbon spotting on reverse, but not at all serious.

2279 1853 Uncirculated, MS-60. Original mint red fading to a light green due to an old cleaning. Without the cleaning this coin would be very close to an MS-63.

2280 1854 Uncirculated, MS-60. Glossy brown with tinges of red and a large reverse carbon spot.

Small Cents

2281 1859 Indian head cent. Uncirculated, MS-60, with light carbon spotting and dusky toning.

2282 1862 Indian cent that appears to be a strong Choice AU-55. There is no real evidence of wear, but the coin has been expertly cleaned giving it, upon close analysis, a slightly unnatural lustre, and some slight discoloration of the highest points where wear would occur. We will be conservative and call this coin Choice AU-55.

2283 1863 Select Uncirculated, MS-63, cleaned similarly to the last, but a somewhat nicer coin overall.

2284 1863 Select Uncirculated, MS-63. Light spotting on obverse.

Pair of Pristine 1877 Small Cents

2285 **1877 Choice Brilliant Proof-65.** A lovely example of this highly sought after date, free of the typical defects usually seen on Indian Proofs.

2286 **1877 Choice Brilliant Uncirculated, MS-65.** Pristine in every respect. A superb example of the rarest business strike Indian cent. This and the above Proof 1877 come from the same consignor, and it would be a shame to see the pair broken up.

2287 1884 Choice Brilliant Proof-65.

2288 1897 Select Brilliant Proof-63.

2289 1897 and 1898, both Uncirculated, MS-60, with significant amounts of mint red. (Total: 2 pieces)

2290 1902 Choice Brilliant Proof-65.

2291 1902 Choice Brilliant Proof-65, slightly darker color than the last.

2292 1905 Select Uncirculated, MS-63.

2293 1906 Choice Proof-65, partly toned an attractive olive.

2294 1906 Choice Brilliant Uncirculated, MS-65, despite two or three almost microscopic spots.

2295 1908 Choice toned Uncirculated, MS-65, mostly mint red with pleasing streaky toning on obverse.

2296 **1908-S** Indian cent. About Uncirculated-50. Always a popular date.

2297 1909 Indian. Select Uncirculated, MS-63.

2298 1909 Indian. Select Uncirculated, MS-63. An obverse fingerprint is all that keeps this coin from a higher grade.

2299 1909 Indian, a third Select Uncirculated, MS-63.

2300 **1909-S** Indian, Choice AU-55. A perennially popular date and mintmark for small cent collectors.

2301 1910-S Lincoln cent. Select toned Uncirculated, MS-63. Slight spotting.

2302 1912-S Select Uncirculated, MS-63. An extremely nice strike, but cleaned.

2303 **1914-D Choice AU-55.** At first glance this coin looks Uncirculated, but a glass reveals what used to be termed rubbing. Still, this is an excellent example of one of the rarer Lincoln cents.

2304 1917-D Choice Brilliant Uncirculated, MS-65. Early Lincoln cents in top condition have always been hard to find, but they seem to be especially difficult these days due to the preponderance of cleaned specimens in the marketplace.

2305 1922 "Plain." Very Fine-20. The lack of a "D" mintmark on this date was caused by a defective or worn die which created a variety that has always been prized.

2306 1922 "Plain." Very Fine-20, but cleaned.

2307 1922 "Plain." Fine-12. This coin is always difficult to grade because of the marked difference in striking between the two sides of the coin. In many cases the obverse will appear one or two grades lower than the reverse, so it cannot be graded on the obverse alone.

2308 1925-D Choice Uncirculated, MS-65. This coin was taken from an original roll and demonstrates how poor the strikings of certain coins can be. Almost all of the detail on the coin, including the mintmark, has not been fully brought up. Yet the coin possesses full mint lustre and has never circulated. The striking is not atypical for this date.

2309 **1931-S Select Brilliant Uncirculated, MS-63.** A key date, this piece has full lustre only lightly interrupted by brief spotting.

2310 Group of 1968-S with double dates, all MS-63, Select Uncirculated. (Total: 4 pieces)

2311 1972/72 Double die. Select Brilliant Uncirculated, MS-63. Produced in the same way as the famous 1955 Double die.

2312 1972/72 Double die. A second Select Uncirculated, MS-63 example of this interesting mint error.

Two-Cent Pieces

2313 A quartet of circulated two-cent pieces for the collector: (1) 1864 L.M. AU-50, cleaned. (2) 1865 Choice EF-45; (3) 1870 Choice EF-45; (4) 1871 AU-50. A nice starter group. (Total: 4 pieces)

Nickel Three-Cent Pieces

2314 1865 Choice Uncirculated, MS-65. The always-popular first year of issue.

2315 1865 Choice Uncirculated, MS-65. Another equally as nice as the last, but with clashed dies.

2316 1865 Uncirculated, MS-60. An obverse planchet flaw and a reverse stain prevent this coin from being classified higher.

2317 1865 Uncirculated, MS-60. From similarly clashed dies.

2318 1866 Choice Brilliant Uncirculated, MS-65.

2319 1867 Choice Brilliant Uncirculated, MS-65.

2320 1868 Choice Brilliant Uncirculated, MS-65.

2321 Another 1868, a sister to the previous lot as Choice Brilliant Uncirculated, MS-65.

2322 1870 Select Uncirculated, MS-63. Would be higher but for a dig on the reverse.

2323 **1871 Choice fully Brilliant Proof-65** and highly desirable.

2324 1873 Choice Uncirculated, MS-65. Open 3 variety, popular as a lower mintage date (in comparison to 1865 or 1867).

2325 **1879 Fully Choice Brilliant Proof-65,** though an absolute purist must mention a small planchet defect on the reverse.

2326 **1880 Choice Brilliant Proof-65.** Quite appealing.

2327 **1881 Choice Brilliant Proof-65.**

2328 1881 Choice Uncirculated, MS-65. A nice companion to the previous lot.

2329 **1883 Beautiful Brilliant Proof-65.**

2330 **1885 Another wonderful Choice Brilliant Proof-65,** from the same consignor as the last, and equally as nice.

2331 **1886 Choice Brilliant Proof-65.**

2332 1888 Choice Brilliant Proof-65, with some porosity on the rim, strictly as struck.

Silver Three-Cent Pieces

2333 1851 The first year of issue. AU-50.

2334 1851-O A scarce coin due to a fairly low mintage and a higher collector demand. This piece is a nice Uncirculated, MS-60.

2335 1853 Choice Uncirculated, MS-65. Small planchet defect on the reverse.

2336 1861 Select Uncirculated, MS-63. Wonderfully toned a light rainbow hue.

2337 1862/1 Overdate. Select Uncirculated, MS-63 with light gray toning.

2338 1869 Proof-55. This coin, though made as a Proof, somehow got into circulation. It is attractively toned and has a small rim nick in addition to the slight wear and pinscratches. Still, a very pleasing coin.

Nickel Five-Cent Pieces

2339 **1867 No rays. Choice Brilliant Uncirculated, MS-65.**

2340 1868 Select Uncirculated, MS-63.

2341 1876 Select Proof-63. The date has been recut.

2342 1876 Select Brilliant Uncirculated, MS-63.

2343 **1877 Select Brilliant Proof-63.** The classic date in the shield nickel series. Only about 500 were made, all Proofs, so it is far and away the lowest mintage coin of the series. Always a coin that is in strong demand, it should bring a strong price today.

2344 **1882 MS-65, Choice Uncirculated.**

2345 1883 No CENTS Liberty nickel. Choice Brilliant Uncirculated, MS-65.

2346 1883 No CENTS. Choice Brilliant Uncirculated, MS-65. Very lustrous and nice.

2347 1883 No CENTS. Choice Brilliant Uncirculated, MS-65, equally as nice.

2348 1883 No CENTS. Choice Brilliant Uncirculated, MS-65, light golden toning.

2349 1883 No CENTS. Choice Brilliant Uncirculated, MS-65, superb lustre.

2350 1883 No CENTS. Choice Brilliant Uncirculated, MS-65, lightly toned.

2351 1883 No CENTS. Choice Brilliant Uncirculated, MS-65, the concluding coin in this outstanding group. Have you ever thought of trying to put together a roll?

2352 1883 No CENTS. Select Uncirculated, MS-63. Not quite of the same quality as the preceding lots, but still desirable.

2353 **1883** With CENTS. **Choice Brilliant Uncirculated, MS-65.**

2354 **1884 Choice Proof-65.**

2355 **1884 Choice Brilliant Uncirculated, MS-65.**

2356 **1887 Choice Uncirculated, MS-65.** There are two extremely fine hairline scratches on the obverse.

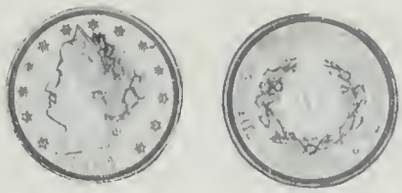
2357 1889 Select Uncirculated, MS-63. A bit dull and with one or two nearly trivial marks on the reverse.

2358 **1890 Choice Brilliant Proof-65,** despite one small obverse spot.

2359 1891 Select Brilliant Proof-63. Just a small planchet flaw prevents us from grading it higher.

2360 1893 Select Uncirculated, MS-63.

2361 **1894 Choice Proof-65,** fully brilliant.



2362 1894 Select Proof-63, lightly toned.

2363 **1895 Choice Proof-65,** toned a light golden hue.

2364 1895 Select Proof-63.

2365 1896 Select Proof-63, only a few light spots keep us from grading this coin higher.

2366 **1899 Choice Proof-65.**

Note: The present offering of Choice Proof nickels is quite extensive. Often the nickel series is overlooked by collectors who turn their attention to the more glamorous denominations, such as Morgan dollars. Still, the nickel denomination has always been a workhorse of our circulating coinage, with the result that choice pieces are usually far scarcer than most collectors realize. With this offering we present you with a fine opportunity to add some excellent coins to your collection.

2367 **1899 Choice Proof-65,** nearly a twin sister to the last lot.

2368 1899 Select Uncirculated, MS-63, very lightly toned.

2369 **1900 Choice Proof-65,** fully brilliant and attractive, free of the dusky gray toning very often seen.

2370 **1900 Choice Brilliant Uncirculated, MS-65,** wonderful lustre.

2371 **1901 Choice Brilliant Uncirculated, MS-65.**

2372 1902 Select Proof-63. A small scratch on the obverse is apparent, and to be accurate we note a mint produced lint mark on the reverse.

2373 **1902 Choice Brilliant Uncirculated, MS-65,** a coin with beautiful lustre.

2374 **1903 Choice Brilliant Uncirculated, MS-65.**

2375 **1904 Choice Proof-65.**

2376 **1904 Choice Uncirculated, MS-65,** greenish gold hues.

2377 1904 Select Uncirculated, MS-63.

2378 **1905 Choice Brilliant Proof-65,** a marvelous example!

2379 1905 Select Uncirculated, MS-63. We would like to call this coin MS-65, and would, were it not for a small mark on Liberty's chin. Otherwise the coin has all the attributes of a full MS-65.

2380 **1906 Choice Proof-65,** small spot on obverse star.

2381 **1909 Choice Proof-65,** delicately toned with attractive hues of light yellow and a hint of rose.

Note: As we catalogue these coins it strikes us that the run of Choice Proof or Mint State pieces in this offering seems endless. Certainly the number of high quality pieces offered here is unusual.

2382 1909 Proof-60. A truly nice coin for the collector who cannot afford a higher grade right now.

2383 **1911 Choice Proof-65,** with streaks of golden orange toning.

2384 **1911 Choice Brilliant Uncirculated, MS-65.** This and the previous coin would make an attractive pair.

2385 **1911 Choice Uncirculated, MS-65,** light toning.

2386 1911 Select Uncirculated, MS-63, toned in subtle shades of rose and violet.

2387 1911 Select Uncirculated, MS-63.

2388 **1912 Choice Proof-65.**

2389 1912 Select Proof-63, though the obverse seems a full Choice Proof-65 with wonderfully subtle shades of color. The reverse has some spotting.

Ex Bridgeton Lot 824.

2390 **1912 Choice Uncirculated, MS-65.**

2391 1912 Select Uncirculated, MS-63, the typical weak strike for this date.

2392 1912 Select Uncirculated, MS-63. If anything, this coin has a better strike than the last.

2393 1912-D Select Uncirculated, MS-63.

2394 1912-D Select Uncirculated, MS-63.

2395 1912-S Very Good-8. This is the rarest date of regularly issued Liberty nickels, and as such is avidly collected in any grade. This would make a nice "starter" coin for the collector who one day hopes to upgrade.

2396 1913 Type I Buffalo nickel, Select Uncirculated, MS-63, lightly toned.

2397 1913 Type I Buffalo, another Select Uncirculated, MS-63 example.

2398 1913 Type I, still a third Select Uncirculated, MS-63.

2399 1913-S Type I. About Uncirculated-50.

2400 (1) 1914; (2) 1915. Both are Select Uncirculated, MS-63. (Total: 2 pieces)

2401 1914-D Uncirculated, MS-60. A scarce and popular coin.

2402 (1) 1914-S; (2) 1916-D. Both coins are About Uncirculated-50 and have been lightly cleaned. (Total: 2 pieces)

2403 1915-D Choice Brilliant Uncirculated, MS-65.

2404 1916, a pair of Select Uncirculated, MS-63s. (Total: 2 pieces)

2405 A nice group of Buffalos and Jeffersons including: (1) 1916, Choice AU-55, cleaned; (2) 1936 MS-63, Select Uncirculated; (3) 1938-D MS-60, Uncirculated, but cleaned and now with artificial toning; (4) 1938 Choice Proof-65 Jefferson; (5) 1940 Choice Proof-65; (6,7) two 1942-S Jeffersons in MS-65, Choice Uncirculated; (8) 1944-S MS-65, Choice Uncirculated. (Total: 8 pieces)

2406 1918-S Select Brilliant Uncirculated, MS-63.

2407 **1924-D Choice Uncirculated, MS-65.**

2408 1925-D Uncirculated, MS-60.

2409 1926 Choice Uncirculated, MS-65.

2410 A trio: (1) 1927; (2) 1928-D; (3) 1930. All attractive Select Uncirculated, MS-63 coins. (Total: 3 pieces)

2411 1927 Uncirculated, MS-60.

2412 1930 Choice lightly toned Uncirculated, MS-65.

2413 1931-S Choice Uncirculated, MS-65. A popular date in the later years of Buffalo coinage.

2414 1931-S About Uncirculated-50.

2415 1935-S Choice Uncirculated, MS-65.

2416 1937-D 3-legged Buffalo. Choice About Uncirculated-55. One of the most famous of all modern coins. With this lot, we begin a feast for collectors: 6 different 3-legged Buffalos!

2417 1937-D 3-legged Buffalo. Extremely Fine-40.

2418 1937-D 3-legged Buffalo. Extremely Fine-40 but with a light cleaning.

2419 1937-D 3-legged Buffalo. Very Fine-20.

2420 1937-D 3-legged Buffalo. Very Fine-20.

2421 1937-D 3-legged Buffalo. Fine-12.

Note: We once heard the story of a novice coin counterfeiter who chose the 3-legged Buffalo nickel as his first attempt at coin altering. He carefully removed one of the Buffalo's legs and took it around to a local coin shop. The dealer laughed when he looked at the coin and returned it to the novice with the comment that the novice would have no future in counterfeiting until he learned to take off the correct leg!

2422 1938-D Select Uncirculated, MS-63.

2423 1939-D Jefferson. Choice Uncirculated, MS-65.

END OF THIRD SESSION

CATALOGUE PRODUCTION CREDITS

CATALOGUING: *Q. David Bowers, J.D. Parsons, Dr. George Fuld, Cole N. Danehower*

GRAPHICS: *Christina Ozburn (Manager), Pamela Gill, Elie Kongsombornwach, Lorraine Gillman, Ted Naumann*

PHOTOGRAPHY: *Nancy Norsworthy, Elie Kongsombornwach*

PRINTING COORDINATION: *Rae Murbach*

AUCTION DEPARTMENT: *Lucy Gamez, Kathleen Wikoff, Vanessa Hyatt*

Session Four

(United States Coins)
Saturday Afternoon, January 30. 1 p.m. Sharp.
Lots 2424-3307

Half Dimes

2424 1832 AU-50 with nice obverse toning.

2425 1834 Select Uncirculated, MS-63. With a fascinating die break extending completely across the obverse. Clearly it is a late state of the die and could not have progressed much further without a complete breakage of the die.

2426 1837 No stars, seated Liberty design. About Uncirculated-50. Two light scratches on the reverse.

2427 1853 Arrows at date. Uncirculated, MS-60. A fine example of this sought after variety. Light golden toning on the obverse.

2428 1853 Arrows. AU-50. Light golden toning overall.

2429 1857 Select Uncirculated, MS-63. Small mark on the obverse.

2430 1860 Legend on obverse. Uncirculated, MS-60. Another interesting coin. At first glance one is tempted to say the coin has been "whizzed" due to the presence of many parallel hairlines on both sides. But upon closer examination it appears that the obverse lines are die striations, since they stop at the design and are raised from the surface. Still, there is a planchet lamination on the obverse and some rim damage. So, we call it MS-60.

2431 1860-O Uncirculated, MS-60, some toning just starting to form.

2432 1866 AU-50. The exceptionally low business strike mintage of this date has made it highly sought after by collectors in any condition. The offering of an 1866 in any grade is unusual, and the fact that this particular piece was once cleaned will not seriously detract from the bidding.

2433 1867 Choice AU-55. A whizzed example of this extremely rare date. There is also some healthy rim damage on the reverse.

Dimes

2434 1805 About Good-3. A popular date, and for the collector who can't afford a better coin, this piece would make a reasonable filler. The surfaces are porous and there is some pitting.

2435 1853 With arrows. Seated Liberty design in Extremely Fine-40 grade.

2436 1867 Select Proof-63. A popular date due to the low business strike mintage.

2437 1869 Proof-60, though there are many who would grade it higher.

2438 1871 Select Proof-63. Light gunmetal toning in the fields, giving the devices an almost cameo-like appearance.

2439 1873 Select Brilliant Proof-63.

2440 1876 Select Uncirculated, MS-63, with claims to a higher designation.

2441 1887 Select Uncirculated, MS-63, separated from MS-65 by a few light marks in the field. The strike is typically weak on the head.

2442 **1890 Select Proof-63.** Only 590 Proofs were made of this date, making it a scarcer coin than the more abundantly produced dates. This particular piece displays no less than four lint marks in the obverse field — produced by small dust hairs landing on the polished planchet before the striking process — and a tiny obverse planchet flaw. The coin does not show any other signs of having been hastily made. We can see the mint employee readying the planchet for striking and then taking a break for lunch, then coming back to strike the coin after considerable dust had settled on the planchet.

2443 1901 Select Uncirculated, MS-63, possibly cleaned at one time.

2444 1903 Select Proof-63. Attractively toned shades of orange and lavender.

2445 1904 Select Uncirculated, MS-63.

2446 **1905-S Choice Uncirculated, MS-65.**

2447 1906-S Select Uncirculated, MS-63 with golden peripheral toning.

2448 **1910-S Choice Brilliant Uncirculated, MS-65,** a pristine piece!

2449 1911-D Select Uncirculated, MS-63.

2450 1913 Select Proof-63, attractive light golden toning.

2451 1914 Select Uncirculated, MS-63.

2452 1916 Barber. Uncirculated, MS-60.

2453 1916-S Barber. Choice About Uncirculated-55.

2454 **1916-D Mercury dime.** Good-4. Perennially popular as the key date Mercury. Highly collectible in this condition.

2455 1916-S Mercury. Select Uncirculated. MS-63. full bands.

2456 1917 Uncirculated, MS-60, full bands.

2457 1920 Choice Uncirculated. MS-65. full bands.

2458 1920 Choice Uncirculated. MS-65, full bands.

2459 1921-D About Uncirculated-50. A sought after date.

2460 1923-S Choice Uncirculated. MS-65. full bands.

2461 1925-D Choice Uncirculated, MS-65, full bands.

Note: Top condition Mercury dimes are legitimately scarce and with the seemingly ever more exacting standards that are applied to the series, the value for higher end coins is liable to rise over the long term. We have always thought the design of the coin was particularly attractive, and if you can afford the quality, a high condition set is really very spectacular.

2462 1925-S Select Uncirculated, MS-63.

2463 1920-D Choice Uncirculated, MS-65. Though the strike is a bit soft, we can still say that the coin has full bands.

2464 A starter collection of Mercury dimes: (1) 1927 Uncirculated, MS-60; (2) 1934 Select Uncirculated, MS-63, full bands; (3) 1936 Choice Uncirculated, MS-65; (4) 1936-D Uncirculated, MS-60, full bands; (5) 1937-S About Uncirculated-50; (6) 1938-D Uncirculated, MS-60, full bands; (7) 1941 Choice Uncirculated, MS-65, full bands; and (8) 1941 Uncirculated, MS-60. (Total: 8 pieces)

2465 1929-D Choice Uncirculated, MS-65, full bands.

2466 1929-D Choice Uncirculated, MS-65, full bands.

2467 1929-D Choice Uncirculated, MS-65.

2468 1929-S Select Uncirculated, MS-63, full bands.

2469 1931-D Choice Uncirculated, MS-65, full bands.

2470 1931-D Choice Uncirculated, MS-65, full bands.

2471 1931-D Choice Uncirculated, MS-65, not quite full bands.

2472 1931-D Choice Uncirculated, MS-65.

2473 1931-D Select Uncirculated, MS-63, full bands.

2474 1931-S Choice Uncirculated, MS-65, full bands.

2475 1931-S Choice Uncirculated, MS-65.

2476 1931-S Uncirculated, MS-60.

2477 1935 Choice Uncirculated, MS-65, full bands.

2478 1935-D Choice Uncirculated, MS-65, full bands.

2479 1935-S Choice Uncirculated, MS-65, full bands.

2480 1935-S Select Uncirculated, MS-63.

2481 Interesting group of dimes including: 1937, 1938, 1938-D, 1940-D, and 1943, all with full bands and grading Select Uncirculated, MS-63; a Choice Uncirculated, MS-65, 1941-D; two Uncirculated, MS-60, a 1944-D and 1944-S. All of the coins in this lot have full bands. (Total: 8 pieces)

2482 1942/41 Choice Extremely Fine-45. Always a popular overdate.

2483 1942-D and 1943-D full band dimes, each in Choice Uncirculated, MS-65 condition. (Total: 2 pieces)

2484 A Brilliant Uncirculated roll of 1942-D Mercury dimes. A treat for the collector or investor. Average between MS-63, Select BU and MS-65, Choice BU. (Total: 50 pieces)

Quarter Dollars

2485 1832 About Uncirculated-50. Early quarters are scarce in the higher grades.

2486 **1856 Select Uncirculated, MS-63.** A bit flatly struck, most noticeable on the reverse, but still a fine example of an early seated Liberty quarter.

2487 1858 Select Uncirculated, MS-63. A coin with nice lustre and only a few marks. The dies were heavily polished prior to striking this coin, with the result that many extremely fine striations can be seen in the fields.

2488 1858-S Choice Very Fine-30. Low mintage of just 121,000.

2489 **1870 Select Proof-63.** Fully brilliant surfaces disturbed only by a small lint mark and a few light hairlines. Proof quarter dollars are one of this cataloguer's favorite U.S. coins. Here is an excellent reason why!

2490 1873 Arrows at date Choice About Uncirculated-55. Some would call this "BU," but slight rubbing on the knees and arm show it to have been ever so softly circulated.

2491 1877 Uncirculated, MS-60.

2492 1877-S Select Uncirculated, MS-63.

2493 **1879 Select Proof-63.** A few — very few — light hairlines in the fields, but of the same quality often sold as Choice Proof-65.

2494 1891 Uncirculated, MS-60. The final year of the seated Liberty design on our quarters.

2495 Two 1892 Barber quarters, each in About Uncirculated-50 condition. (Total: 2 pieces)

2496 1892-O Select Uncirculated, MS-63.

2497 1899 Uncirculated, MS-60.

2498 1902 Select Proof-63. A fine example of a Barber Proof quarter.

2499 1904-O Uncirculated, MS-60.

2500 1909 Uncirculated, MS-60.

2501 1911-S Select Uncirculated, MS-63.

2502 1914-D Uncirculated, MS-60.

2503 **1917 Type I. Choice Uncirculated, MS-65, full head.**

2504 **1917 Type I.** A second **Choice Uncirculated, MS-65** with full head.

2505 A third **1917 Type I. Choice Uncirculated, MS-65** full head example.

2506 **1917 Type I. Choice Uncirculated, MS-65,** full head.

2507 1917-S Type I. About Uncirculated-50, lightly cleaned.

2508 1920 About Uncirculated-50.

2509 **1923 Choice Uncirculated, MS-65,** not quite full head, and with some light toning.

2510 **1924-D Choice Uncirculated, MS-65,** but with some softness of strike.

2511 1924-S About Uncirculated-50.

2512 1926-D Select Uncirculated, MS-63.

2513 1928-D Select Uncirculated, MS-63.

2514 1928-S Choice About Uncirculated-55.

2515 1929-D About Uncirculated-50.

2516 A pair of 1932 Choice Brilliant Uncirculated, MS-65 Washington quarters. (Total: 2 pieces)

2517 **1932-D** Strong Uncirculated, MS-60, could be nicer. The key date in this series, and always a coin in much demand.

2518 1934-1963 Partial set of Washington quarters, all of which are between MS-63, Select Uncirculated and MS-65, Choice Uncirculated and all of which are fully brilliant. An excellent set for a beginner to work at completing. (Total: 56 pieces)

2519 A fascinating pair of Washington double dies. Both the 1934 Extremely Fine-40 and the 1943-S Very Good-8 display slightly doubled obverse dies. Though the doubling is not nearly as spectacular as the famous 1955 double die Lincoln cent, it is apparent to the careful observer. (Total: 2 pieces)

2520 1934-D Choice Uncirculated, MS-65.

2521 1936-S Choice Uncirculated, MS-65.

2522 1937-S Select Uncirculated, MS-63, some light golden toning.

2523 1937-S About Uncirculated-50, two examples. (Total: 2 pieces)

2524 1940-D Choice Uncirculated, MS-65.

2525 1941-D Choice About Uncirculated-55.

Half Dollars

2526 1806 Pointed 6, stem through claw variety. Good-4.

2527 1808/7 Very Fine-20.

2528 1809 Normal edge variety. Extremely Fine-40. Some toning beginning at the periphery.

2529 1811 Uncirculated, MS-60, small 8 variety. Nice gold, blue, and green toning around the outer rims with wonderful full lustre. The coin itself is nearly free of marks but is typically weakly struck on portions of the design. Far and away better than the majority of bust halves selling on today's market for equal or higher grade.

2530 1818 Normal variety. About Uncirculated-50. There are some obverse scratches, but much lustre remains and the coin has a light golden hue around the denticles.

2531 1820 Square base 2 with no knob. Extremely Fine-40, though cleaned.

2532 1821 About Uncirculated-50 with much lustre remaining.

2533 1828 Square base 2 with large letters. Choice Extremely Fine-45.

2534 1834 Large date and letters. Choice About Uncirculated-55, could be graded higher.

2535 1835 Attractively toned Choice About Uncirculated-55. A highly pleasing coin with variegated blue and green toning.

2536 1836 Choice Extremely Fine-45, mottled toning throughout.

2537 1837 Reeded edge. Very Fine-20, with a significant rim dent apparent only on the reverse.

2538 1838 Choice Extremely Fine-45.

2539 1840 Uncirculated, MS-60, just a few too many obverse marks to call this MS-63, though that is not an unreasonable grade for this coin. Interesting doubling of stars to the left of Liberty and in the last two digits of the date. Nicely brilliant.

2540 1848-O Fine-12. An important scratch can be seen on the reverse.

2541 **1856 Select Uncirculated, MS-63.** A date that is somewhat more difficult to locate than many others of the same era, yet which brings no more on the market than more populous dates.

2542 1858-O Choice About Uncirculated-55.

2543 1860-O Uncirculated, MS-60, and, again, with a significant claim to an MS-63 rating. Light toning does not obscure reflective surfaces, and though the coin is remarkably free of marks or abrasion, the color is a bit unnatural due to an old cleaning. Still a very nice coin.

2544 **1861 Choice toned Proof-65.** Only 1,000 Proofs of this date and denomination were made. How many can survive today? This is certainly among the finest of those still existing, free from hairlines and shaded with subtle hues of blue and gold.

2545 1861-O Select Uncirculated, MS-63, just a few light obverse marks in the fields and on Liberty. Nicely toned around edges giving way to brilliance toward the center. The reverse of this coin is especially nice, and though we have said it many times before it is still true to say that this is equal to the quality that often passes for a higher grade.

2546 1861-O About Uncirculated-50, many fine scratches in obverse field.

2547 1861-O Extremely Fine-40.

2548 1862 Select Uncirculated, MS-63, but on the very edge of a higher grade. Wonderful lustre with die polishing marks on the reverse, possibly the result of trying to get rid of clash marks that are apparent on either side of the coin. A scarce date that would be extremely difficult to locate in any better condition than this presently offered example.

2549 1863 Choice Proof-65, just two or three extremely small mint-made lint marks are apparent. The coin is wonderfully toned a light blue and magenta. A prime coin!

2550 1867 Proof-60. A low mintage Proof that has been cleaned.

2551 1874 Arrows at date. Select Proof-63. Would be graded higher, and at first glance it is, except for a number of minute hairlines apparent after careful study. Always a popular issue.

2552 1870-S Uncirculated, MS-60, toned light gold and blue. The marks that make this coin an MS-60 are few, but they are of a seriousness that cannot be overlooked. A long scratch extends through Liberty's face and into her upper torso, and a number of digs elsewhere are apparent.

2553 1884 Select Uncirculated, MS-63. Yet another extremely rare business strike with a total mintage of just over 4,000. Though there is no question about this piece being a business strike, it does have some prooflike quality, and except for some not so unusual scratches on the obverse, the coin would be an MS-65.

2554 1889 Select Uncirculated, MS-63. Extremely scarce business strike with only a 12,000 mintage. A number of hairline scratches and a dull appearance move us to give this an MS-63 rating, but taking into account the considerable rarity of the date, this piece has to be among the finest known.

2555 1893-S Select Uncirculated, MS-63. One of the classic Barber half dollar dates. Nearly full brilliance with just a whisper of light golden toning. Highly desirable!

2556 1895-S Uncirculated, MS-60. Some obverse digs. Fully brilliant reverse and darkly mottled toning on obverse.

2557 1897 Select Uncirculated, MS-63. Darkly toned a lavender hue. The coin would grade higher but for one fairly long hairline scratch on the obverse.

2558 1897-O Choice Uncirculated, MS-65. A beautiful coin with light obverse toning. Softly struck in centers, as is not at all uncommon. A rare date that is sure to attract healthy bidding interest.

2559 1897-S Select Uncirculated, MS-63. Another rare date, this one just a shade away from MS-65. This and the previous lot would make a well matched pair for some proud new owner!

2560 1900-S Uncirculated, MS-60.

2561 1905-O Select Uncirculated, MS-63. A superb condition for this rare date. Usual softness of strike. Lightly toned.

2562 1906-O Choice Uncirculated, MS-65.

2563 1911 Select Proof-63.

2564 1912 Proof-60.

2565 1915 Proof-60.

2566 1934 Liberty walking half. Select Uncirculated, MS-63.

2567 1935 Choice Uncirculated, MS-65.

2568 1936-S Choice Uncirculated, MS-65.

2569 1936-S Choice Uncirculated, MS-65.

2570 (1) 1937 Uncirculated, MS-60 with an obverse planchet flaw; (2) 1939-D About Uncirculated-50, has been cleaned. (Total: 2 pieces)

2571 1937-D Choice Uncirculated, MS-65, usual strike.

2572 1937-D Choice Uncirculated, MS-65, a slightly better strike.

2573 1937-D Uncirculated, MS-60.

2574 1938 Choice Proof-65.

2575 1938-D Select Uncirculated, MS-63.

2576 1939-D Choice Uncirculated, MS-65.

2577 1939-S Choice Uncirculated, MS-65.

2578 1940-S Select Uncirculated, MS-63.

2579 1940-S Select Uncirculated, MS-63.

2580 1940-S Uncirculated, MS-60.

2581 1941-D Select Uncirculated, MS-63.

2582 1941-D Uncirculated, MS-60.

2583 1941-S Select Uncirculated, MS-63.

2584 1941-S Choice About Uncirculated-55, cleaned.

2585 1942 Choice Uncirculated, MS-65.

2586 1942 Choice Uncirculated, MS-65.

2587 (1) 1942; (2) 1943-D; (3) 1947. All in Select Uncirculated, MS-63. (Total: 3 pieces)

2588 1942-D Select Uncirculated, MS-63, dipped.

2589 1943 Choice Uncirculated, MS-65, lightly toned.

2590 1943 Select Uncirculated, MS-63.

2591 1943 About Uncirculated-50.

2592 1943-D Choice Uncirculated, MS-65, golden spotted toning.

2593 1943-D Choice Uncirculated, MS-65, nice strike.

2594 1943-S Choice toned Uncirculated, MS-65, another nice strike.

2595 1944-S Choice Uncirculated, MS-65, weaker strike.

2596 1944-S Choice Uncirculated, MS-65, a bit bolder strike than the last.

2597 1944-S Choice Uncirculated, MS-65, weak strike.

2598 1944-S Choice Uncirculated, MS-65, also weakly struck.

2599 1944-S Choice Uncirculated, MS-65, weak.

2600 1944-S Select Uncirculated, MS-63, above average strike.

2601 1945 Select Uncirculated, MS-63.

2602 1945-D Choice Uncirculated, MS-65.

2603 1945-D Choice Uncirculated, MS-65, toned and a slightly lesser strike than the former.

2604 1945-S Choice Uncirculated, MS-65.

2605 A pair of Choice Uncirculated, MS-65 1945-S halves. Each with a bit better than average strike. (Total: 2 pieces)

2606 Another pair of 1945-S Choice Uncirculated, MS-65 halves. (Total: 2 pieces)

2607 1946 Choice Uncirculated, MS-65.

2608 (1) 1946; (2) 1946-D. Both Select Uncirculated, MS-63. (Total: 2 pieces)

2609 1946-S Choice Uncirculated, MS-65.

2610 1946-S Choice Uncirculated MS-65.

2611 A third 1946-S Choice Uncirculated, MS-65, slightly weak strike.

2612 1946-S Choice Uncirculated, MS-65.

2613 1946-S Choice Uncirculated, MS-65, some toning.

2614 1946-S Choice Uncirculated, MS-65, somewhat weak.

2615 1946-S Choice Uncirculated, MS-65, flatly struck.

2616 1946-S Choice Uncirculated, MS-65.

2617 Two 1946-S halves, each Choice Uncirculated, MS-65. (Total: 2 pieces)

2618 Another pair of 1946-S halves. Again, Choice Uncirculated, MS-65 (Total: 2 pieces)

2619 Two 1946-S halves. Choice Uncirculated, MS-65. (Total: 2 pieces)

2620 1946-S Select Uncirculated, MS-63.

2621 1947 Choice Uncirculated, MS-65, average strike.

2622 1947 Choice Uncirculated, MS-65, exceptionally nice.

2623 (1) 1947; (2) 1947-D. Both Choice Uncirculated, MS-65. (Total: 2 pieces)

2624 A pair of 1947-D, both of which are Select Uncirculated, MS-63. (Total: 2 pieces)

2625 1949-D Franklin half dollar. Uncirculated, MS-60.

2626 1949-S Select Uncirculated, MS-63.

2627 (1) 1950 Choice Uncirculated, MS-65; (2) 1952-S Select Uncirculated, MS-63. (Total: 2 pieces)

2628 1951 Choice Proof-65.

2629 1952-S Choice Uncirculated, MS-65.

2630 (1) 1954; (2) 1954-S; (3) 1958. All Choice Uncirculated, MS-65. (Total: 3 pieces)

2631 (1) 1954-S; (2) 1955. Both Choice Uncirculated, MS-65. (Total: 2 pieces)

2632 1970-S Kennedy half. Choice Proof-65.

Silver Dollars

2633 1846 Extremely Fine-40, darkly colored but quite nice and without the savage marks these coins often have.

2634 1878 8 Tailfeathers variety Morgan dollar. Select Uncirculated, MS-63.

2635 Pair of 1878 8 Tailfeathers. Both Select Uncirculated, MS-63. (Total: 2 pieces)

2636 A Morgan trio: (1) 1878 8 Tailfeathers. Select Uncirculated, MS-63; (2) 1878-S Select Uncirculated, MS-63; (3) 1878-CC Uncirculated, MS-60. (Total: 3 pieces)

2637 Set of five pieces: (1) 1878 8 Tailfeathers; (2) 1878 7 Tailfeathers; (3) 1878 7/8 Tailfeathers; (4) 1878-CC; (5) 1878-S. All Uncirculated, MS-60. (Total: 5 pieces)

2638 1878 7 Tailfeathers variety. Select Uncirculated, MS-63.

2639 1878 7 Tailfeathers. Select Uncirculated, MS-63.

2640 1878 7 Tailfeathers. Select Uncirculated, MS-63.

2641 (1) 1878 7 Tailfeathers variety. Uncirculated, MS-60; (2) 1878-CC Select Uncirculated, MS-63, prooflike; (3) 1878-S Select Uncirculated, MS-63. (Total: 3 pieces)

2642 1878 7/8 Tailfeathers variety. Scarce in this Choice Uncirculated, MS-65 condition.

2643 A pair of Select Uncirculated, MS-63, 1878 7/8 tailfeathers Morgan dollars. (Total: 2 pieces)

2644 Trio: (1) 1878 7/8 Tailfeathers Select Uncirculated, MS-63; (2) 1880 Choice Uncirculated, MS-65 (3) 1888 Uncirculated, MS-60. (Total: 3 pieces)

2645 1878-CC Choice Uncirculated, MS-65.

2646 1878-CC Choice Uncirculated, MS-65.

2647 1878-CC Select Uncirculated, MS-63.

2648 1878-CC Select Uncirculated, MS-63.

2649 Pair: (1) 1878-CC; (2) 1882-CC. Both Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

2650 1878-S Choice Uncirculated, MS-65, prooflike with a small obverse planchet defect.

2651 1878-S Choice Uncirculated, MS-65.

2652 1878-S Select Uncirculated, MS-63, prooflike.

2653 Two 1878-S Select Uncirculated, MS-63 Morgans. (Total: 2 pieces)

2654 1879 Select Unciriculated, MS-63.

2655 Quartet: (1) 1879 MS-63, Select Uncirculated; (2) 1881-O MS-60, Uncirculated; (3) 1881-O MS-60, Uncirculated; (4) 1881-O Choice AU-55. (Total: 4 pieces)

2656 1879 Uncirculated, MS-60.

2657 1879-O Choice Uncirculated, MS-65.

2658 1879-O Select Uncirculated, MS-63, cameo prooflike.

2659 1879-O Select Uncirculated, MS-63.

2660 A trio of 1879-O Morgans. All Select Uncirculated, MS-63. (Total: 3 pieces)

2661 1879-S Choice Uncirculated, MS-65, prooflike.

2662 1879-S Choice Uncirculated, MS-65, prooflike obverse.

2663 1879-S Choice Uncirculated, MS-65.

2664 1879-S Choice Uncirculated, MS-65.

2665 1879-S Choice Uncirculated, MS-65.

2666 1879-S Choice Uncirculated, MS-65.

2667 1879-S Choice Uncirculated, MS-65.

2668 1879-S Select Uncirculated, MS-63.

2669 Three 1879-S Morgans. Two are Select Uncirculated, MS-63 and the other is Uncirculated, MS-60. (Total: 3 pieces)

2670 (1) 1880-CC Choice Uncirculated, MS-65; (2,3) 1880-O Choice About Uncirculated-55. (Total: 3 pieces)

2671 1880-CC Choice Uncirculated, MS-65.

2672 1880-O Select Uncirculated, MS-63.

2673 1880-S Gem Uncirculated, MS-67, with prooflike surfaces. A real beauty!

2674 1880-S Gem Uncirculated, MS-67. Another superb coin.

2675 1880-S Gem Uncirculated, MS-67.

2676 1880-S Gem Uncirculated, MS-67.

2677 1880-S Choice Uncirculated, MS-65, prooflike.

2678 1880-S Choice Uncirculated, MS-65, prooflike. The following few 1880-S coins all come from the same consignor, and they are all of nearly equal quality as far as grade goes.

2679 1880-S Choice Uncirculated, MS-65, semi-prooflike.

2680 1880-S Choice Uncirculated, MS-65, semi-prooflike.

2681 1880-S Choice Uncirculated, MS-65, semi-prooflike.

2682 1880-S Choice Uncirculated, MS-65, semi-prooflike reverse.

2683 1880-S Choice Uncirculated, MS-65.

2684 1880-S Choice Uncirculated, MS-65.

2685 1880-S Choice Uncirculated, MS-65.

2686 A superb trio of 1880-S Morgans. All are Choice Uncirculated, MS-65. (Total: 3 pieces)

2687 1880-S Select Uncirculated, MS-63, prooflike reverse.

2688 A pair of 1880-S, Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2689 (1) 1880-S; (2) 1883-O; (3) 1884-O; (4) 1896; (5) 1921 Morgan. All in Select Uncirculated, MS-63 grade. (Total: 5 pieces)

2690 (1) 1880-S; (2) 1881-O; (3-5) 1881-S; (6) 1883-O. All in Select Uncirculated, MS-63 grade. (Total: 6 pieces)

2691 1881 Choice Uncirculated, MS-65. In the recent booming dollar market, this was a very popular date.

2692 1881 Select Uncirculated, MS-63.

2693 1881-O Choice Uncirculated, MS-65, a coin that is getting tougher to find in true MS-65 condition.

2694 1881-S Gem Uncirculated, MS-67. Superb!

Note: The extensive run of San Francisco Mint dollars that follows is mostly the property of two consignors. The first gathered his coins by going directly to the San Francisco Mint in the 1960s and hand picking the best coins from bags. The second spent years accumulating only the best quality he could locate. In each instance these coins are new to today's market and represent "virgin" material for the collector!

2695 1881-S Gem Uncirculated, MS-67.

2696 1881-S Gem Uncirculated, MS-67, with superb orange, green, blue, and red (and shades in between!) toning.

2697 1881-S Gem Uncirculated, MS-67. Fully brilliant obverse, subtly shaded reverse.

2698 1881-S Choice Uncirculated, MS-65, prooflike.

2699 1881-S Choice Uncirculated, MS-65, prooflike.

2700 1881-S Choice Uncirculated, MS-65, semi-prooflike.

2701 1881-S Choice Uncirculated, MS-65, semi-prooflike.

2702 1881-S Choice Uncirculated, MS-65, semi-prooflike.

2703 1881-S Choice Uncirculated, MS-65, semi-prooflike.

2704 1881-S Choice Uncirculated, MS-65.

2705 1881-S Choice Uncirculated, MS-65.

2706 1881-S Choice Uncirculated, MS-65

2707 1881-S Choice Uncirculated, MS-65

2708 1881-S Choice Uncirculated, MS-65

2709 A nice group of six 1881-S Select Uncirculated, MS-63 coins, all with prooflike reverses. (Total: 6 pieces)

2710 Trio: (1) 1881-S; (2) 1882-S; (3) 1890-S. These average MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

2711 1882 Select Uncirculated, MS-63.

2712 (1) 1882 Select Uncirculated, MS-63; (2-4) 1882-CC Select Uncirculated, MS-63. (Total: 4 pieces)

2713 (1) 1882; (2) 1888-O; (3) 1900-O; (4) 1902-O. All Select Uncirculated, MS-63. (Total: 4 pieces)

2714 1882-CC Choice Uncirculated, MS-65.

2715 1882-CC Choice Uncirculated, MS-65.

2716 Three 1882-CC Morgans. Two are Choice Uncirculated, MS-65 and the other is Uncirculated, MS-60. (Total: 3 pieces)

2717 1882-CC, four pieces all Select Uncirculated, MS-63. (Total: 4 pieces)

2718 1882-CC Uncirculated, MS-60.

2719 1882-O Choice Uncirculated, MS-65.

2720 1882-O Choice Uncirculated, MS-65, but weaker strike.

2721 1882-O Choice Uncirculated, MS-65.

2722 A pair of 1882-O dollars, each in Select Uncirculated, MS-63. (Total: 2 pieces)

2723 Five 1882-O Select Uncirculated, MS-63 Morgan dollars. (Total: 5 pieces)

2724 Eight 1882-O Morgans, all Select Uncirculated, MS-63. (Total: 8 pieces)

2725 1882-O, ten pieces, all Select Uncirculated, MS-63. (Total: 10 pieces)

2726 One complete roll of 1882-O Morgan dollars. All are Brilliant Uncirculated ranging from MS-60 to MS-63, about evenly split between the two grades. (Total: 20 pieces)

2727 (1) 1882-O; (2) 1889; (3) 1898. All Uncirculated, MS-60 Morgan dollars. (Total: 3 pieces)

2728 1882-S Superb Choice Uncirculated, MS-65, with full prooflike surfaces.

2729 1882-S Choice Uncirculated, MS-65, prooflike as last.

2730 1882-S Choice Uncirculated, MS-65, prooflike as last.

2731 1882-S Choice Uncirculated, MS-65, also prooflike.

2732 1882-S Choice Uncirculated, MS-65, prooflike.

2733 1882-S Choice Uncirculated, MS-65, prooflike.

2734 Trio: 1882-S One Choice Uncirculated, MS-65; two Select Uncirculated, MS-63. (Total: 3 pieces)

2735 Pair of 1882-S Select Uncirculated, MS-63, prooflikes. (Total: 2 pieces)

2736 Another pair of 1882-S Select Uncirculated, MS-63, prooflikes. (Total: 2 pieces)

2737 A trio of 1882-S Select Uncirculated, MS-63, prooflikes. (Total: 3 pieces)

2738 1883 Choice Uncirculated, MS-65.

2739 Three 1883 Select Uncirculated, MS-63 Morgans. (Total: 3 pieces)

2740 A fine pair of Choice Uncirculated, MS-65, 1883-CC Morgan dollars. (Total: 2 pieces)

2741 1883-CC Select Uncirculated, MS-63.

2742 1883-CC, 1883-O, and 1884-O (3 pcs.) Morgans. All Select Uncirculated, MS-63. (Total: 5 pieces)

2743 1883-O Choice Uncirculated, MS-65, semi-prooflike.

2744 1883-O Choice Uncirculated, MS-65.

2745 Two 1883-O Select Uncirculated, MS-63 Morgans. (Total: 2 pieces)

2746 Three 1883-O Select Uncirculated, MS-63 examples. (Total: 3 pieces)

2747 Five 1883-O Select Uncirculated, MS-63 dollars. (Total: 5 pieces)

2748 Another group of five 1883-O Select Uncirculated, MS-63 dollars. (Total: 5 pieces)

2749 1884-CC Choice Uncirculated, MS-65.

2750 1884-CC Choice Uncirculated, MS-65.

2751 Two 1884-CC Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2752 1884-O Choice Uncirculated, MS-65.

2753 1884-O Choice Uncirculated, MS-65.

2754 1884-O Choice Uncirculated, MS-65.

2755 1884-O Choice Uncirculated, MS-65.

2756 1884-O Choice Uncirculated, MS-65.

2757 (1) 1884-O Select Uncirculated, MS-63; (2) 1884-O Uncirculated, MS-60; (3) 1889 Select Uncirculated, MS-63; (4) 1890-O Uncirculated, MS-60. (Total: 4 pieces)

2758 Two 1884-O Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2759 (1,2) 1884-O Select Uncirculated, MS-63; (3) 1884-S Choice Extremely Fine-45. (Total: 3 pieces)

2760 Three Select Uncirculated, MS-63, 1884-O dollars. (Total: 3 pieces)

2761 (1) 1884-O; (2) 1885. Both toned Select Uncirculated, MS-63. (Total: 2 pieces)

2762 1884-O Uncirculated, MS-60.

2763 1884-S Choice About Uncirculated-55. A popular date.

2764 1884-S About Uncirculated-50.

2765 1885 Choice Uncirculated, MS-65.

2766 1885 Choice Uncirculated, MS-65.

2767 1885 Choice Uncirculated, MS-65.

2768 1885 Choice Uncirculated, MS-65.

2769 1885 Choice Uncirculated, MS-65.

2770 1885 Choice Uncirculated, MS-65.

2771 1885 Choice Uncirculated, MS-65.

2772 1885 Choice Uncirculated, MS-65.

Note: The consignor of these 1885 dollars asked that we catalogue and offer each one separately so that the coins could be distributed among as many bidders as possible. The consignor had collected this group over many years and wished to see them go to collectors who would have the same pleasure of acquisition that he had experienced.

2773 1885 Choice Uncirculated, MS-65.

2774 1885 Choice Uncirculated, MS-65.

2775 1885 Choice Uncirculated, MS-65.

2776 1885 Choice Uncirculated, MS-65.

2777 1885 Choice Uncirculated, MS-65.

2778 1885 Choice Uncirculated, MS-65.

2779 1885 Choice Uncirculated, MS-65.

2780 (1-3) 1885 Select Uncirculated, MS-63; (4) 1885 Uncirculated, MS-60. (Total: 4 pieces)

2781 Five 1885 Morgans ranging from Uncirculated, MS-60 to Select Uncirculated, MS-63. (Total: 5 pieces)

2782 **1885-CC Select Uncirculated, MS-63,** cameo prooflike.

2783 1885-CC Select Uncirculated, MS-63.

2784 1885-CC Select Uncirculated, MS-63.

2785 1885-CC Select Uncirculated, MS-63.

2786 1885-O Choice Uncirculated, MS-65.

2787 1885-O Choice Uncirculated, MS-65.

2788 1885-O Choice Uncirculated, MS-65.

2789 1885-O Choice Uncirculated, MS-65.

2790 1885-O Choice Uncirculated, MS-65.

2791 1885-O Choice Uncirculated, MS-65.

2792 A pair of 1885-O Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2793 A pair of 1885-O Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2794 Four 1885-O Select Uncirculated, MS-63 Morgan dollars. (Total: 4 pieces)

2795 (1) 1885-O; (2) 1885-S. Both Select Uncirculated, MS-63. (Total: 2 pieces)

2796 1885-S Select Uncirculated, MS-63, a sought after coin.

2797 1886 Choice Uncirculated, MS-65.

2798 Two 1886 Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2799 Trio of 1886 Select Uncirculated, MS-63 Morgans. (Total: 3 pieces)

2800 Another trio of 1886 Select Uncirculated, MS-63 Morgans. (Total: 3 pieces)

2801 A group of thirteen 1886 Morgan dollars, ranging from Uncirculated, MS-60 to Select Uncirculated, MS-63. (Total: 13 pieces)

2802 1886-O Choice About Uncirculated-55. If you don't have the pocketbook for a Choice full strike specimen, try bidding on this one.

2803 1886-S Choice Uncirculated, MS-65.

2804 1887 Choice Uncirculated, MS-65.

2805 Two Select Uncirculated, MS-63 1887s. (Total: 2 pieces)

2806 Three Select Uncirculated, MS-63 1887s. (Total: 3 pieces)

2807 A pair of 1887 Morgans. One is Uncirculated, MS-60; the other About Uncirculated-55. (Total: 2 pieces)

2808 1887-O Select Uncirculated, MS-63.

2809 1887-O Select Uncirculated, MS-63.

2810 A pair of 1887-O Morgans. An Uncirculated, MS-60; and an Choice About Uncirculated-55. (Total: 2 pieces)

2811 1887-S Select Uncirculated, MS-63.

2812 Two 1887-S Choice About Uncirculated-55 coins. (Total: 2 pieces)

2813 1888 Choice Uncirculated, MS-65.

2814 Another 1888 Choice Uncirculated, MS-65.

2815 A pair of 1888 Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2810 (1) 1888; (2) 1896; (3) 1902-O; (4) 1904-O; (5) 1921. Morgan dollars. All Select Uncirculated, MS-63. (Total: 5 pieces)

2817 (1) 1889; (2) 1890; (3) 1890-S. Morgan dollars. All Select Uncirculated, MS-63. (Total: 3 pieces)

2818 **1889-CC About Uncirculated-50**. A very rare coin and desirable in any condition. If anything there are more buyers of a circulated 1889-CC than there are of an uncirculated one simply because the price is more affordable.

2819 **1889-CC Choice Very Fine-30.** Another collectible example of this rare coin.

2820 1889-S Choice Uncirculated, MS-65, light toning and a superb coin.

2821 1889-S Another rare Choice Uncirculated, MS-65.

2822 1889-S Select Uncirculated, MS-63, more of the quality one sees frequently.

2823 1889-S Select Uncirculated, MS-63, with strong claims to MS-65.

Note: This offering of Morgan dollars is indeed extensive. Though there are some of the rare dates in this portion of the catalogue, the majority of these coins are the Choice and Select grades of the more readily available dates. This will allow many collectors, almost regardless of their means, to be able to bid on items needed for their collection. We are glad to be able to offer such a wide selection of Morgan dollars to the collecting populace.

2824 1889-S Select Uncirculated, MS-63.

2825 1890 Choice Uncirculated, MS-65. A coin that is currently "plussing" on the weekly price charts. Indeed, the actual population of true MS-65 coins has to be smaller than the number of people seeking after these coins. The result seems to be stronger prices.

2826 1890 Choice Uncirculated, MS-65.

2827 1890 Choice Uncirculated, MS-65.

2828 1890 Select Uncirculated, MS-63.

2829 1890-CC Select Uncirculated, MS-63.

2830 1890-CC Select Uncirculated, MS-63. Always a date in great demand.

2831 1890-CC A second Select Uncirculated, MS-63.

2832 1890-CC Uncirculated, MS-60.

2833 1890-O Choice Uncirculated MS-65.

2834 1890-O Select Uncirculated, MS-63.

2835 1890-O Select Uncirculated MS-63.

2836 1890-O Select Uncirculated, MS-63

2837 1890-S Select Uncirculated, MS-63.

2838 Four 1890-S Select Uncirculated, MS-63 coins. (Total: 4 pieces)

2839 Pair of 1890-S Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2840 Another pair of 1890-S Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2841 **1891 Choice Uncirculated, MS-65.** A fine example.

2842 1891 Select Uncirculated, MS-63.

2843 1891 Select Uncirculated, MS-63.

2844 **1891-CC Choice Uncirculated, MS-65,** light golden toning with prooflike fields. Truly is superb coin that will attract much interest.

2845 **1891-CC Choice Uncirculated, MS-65.**

2846 1891-CC Select Uncirculated, MS-63.

2847 1891-CC Select Uncirculated, MS-63.

2848 1891-S Select Uncirculated, MS-63.

2849 1891-S Uncirculated, MS-60.

2850 **1892 Select Uncirculated, MS-63.**

2851 1892 Uncirculated, MS-60.

2852 **1892-CC Select Uncirculated, MS-63.**

2853 **1892-CC Select Uncirculated, MS-63.**

2854 1892-CC Uncirculated, MS-60.

2855 1892-CC About Uncirculated-50.

2856 1892-O Select Uncirculated, MS-63.

2857 1892-O Select Uncirculated, MS-63.

2858 1892-O Select Uncirculated, MS-63.

2859 1892-O MS-60, Brilliant Uncirculated. Weak at breast of eagle.

2860 1893 MS-60, lightly toned Uncirculated.

2861 **1893-O** A classic Morgan date, this example is pleasing Choice Extremely Fine-45, indeed, some would call it AU!

2862 **1893-S** Another classic Morgan date — one of the rarest of the entire series. This particular example is a nice, clean Very Fine-20 that should see a number of collectors vying for it.

2863 **1894** Choice About Uncirculated-55. Yet another highly sought after Morgan dollar that is far more affordable to most than a Choice specimen would be.

2864 1894-S MS-60, Brilliant Uncirculated. Full strike and very scarce.

2865 1894-S Choice About Uncirculated-55.

2866 **1895-O.** Displaying the weakness typical of this date, but a fine specimen nevertheless. This piece grades Extremely Fine-40.

2867 1896 Choice Uncirculated, MS-65.

2868 1896 Choice Uncirculated, MS-65.

2869 1896 Choice Uncirculated, MS-65.

2870 Pair of 1896 Select Uncirculated, MS-63 Morgans. (Total: 2 pieces)

2871 Four 1896 Morgans in Select Uncirculated, MS-63 condition. (Total: 4 pieces)

2872 Three 1896 Morgans. Two are Uncirculated, MS-60 and one is Choice About Uncirculated-55. (Total: 3 pieces)

2873 1896-O Choice About Uncirculated-55. Still desirable.

2874 **1897 Gem Uncirculated, MS-67.** Absolutely outstanding!

2875 1897 Choice Uncirculated, MS-65.

2876 1897 Choice Uncirculated, MS-65.

2877 1897 Select Uncirculated, MS-63.

2878 1897 Select Uncirculated, MS-63.

2879 1897 Select Uncirculated, MS-63.

2880 1897 Select Uncirculated, MS-63.

2881 Four Select Uncirculated, MS-63 1897 Morgan dollars. (Total: 4 pieces)

2882 1897 Choice About Uncirculated-55.

2883 1897-O Three Choice AU-55 examples. (Total: 3 pieces)

2884 1897-S Choice Uncirculated, MS-65.

2885 Three 1897-S Select Uncirculated, MS-63 Morgan dollars. (Total: 3 pieces)

2886 (1) 1897-S; (2,3) 1898-O; (4,5) 1899-O. Morgan dollars. All in Select Uncirculated, MS-63 condition. (Total: 5 pieces)

2887 Two Choice About Uncirculated-55 1897-S Morgans. (Total: 2 pieces)

2888 1897-S Choice About Uncirculated-55, a few rim nicks.

2889 1898 Choice Uncirculated, MS-65.

2890 Two 1898 Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2891 1898-O Choice Uncirculated, MS-65.

2892 1898-O Choice Uncirculated, MS-65.

2893 1898-O Choice Uncirculated, MS-65.

2894 Three 1898-O Select Uncirculated, MS-63 coins. (Total: 3 pieces)

2895 (1) 1898-O; (2) 1902-O; (3) 1903-O. All MS-63, Select Uncirculated. The first two have gold toning; the third is brilliant. (Total: 3 pieces)

2896 Five 1898-O Morgans. All Select Uncirculated, MS-63. (Total: 5 pieces)

2897 Five 1898-O Morgans. All Select Uncirculated, MS-63. (Total: 5 pieces)

2898 **1898-S Choice Uncirculated, MS-65.** Fully brilliant and with only the smallest of marks apparent on the coin's surfaces.

2899 **1898-S Select Uncirculated, MS-63.** Very similar to the above, but with just a touch more marks.

2900 **1899 Choice Uncirculated, MS-65.**

2901 1899 Two examples. Both are Select Uncirculated, MS-63. (Total: 2 pieces)

2902 (1) 1899 Choice About Uncirculated-55; (2) 1899-O Uncirculated, MS-60. (Total: 2 pieces)

2903 **1899-S Superb Choice Uncirculated, MS-65.** A truly beautiful coin that will meet even the most exacting standards.

2904 Two 1900 Morgans. Each Select Uncirculated, MS-63. (Total: 2 pieces)

2905 (1) 1900 Select Uncirculated, MS-63; (2) 1900 Another. Choice About Uncirculated-55. (Total: 2 pieces)

2906 **1900-O over CC mintmark.** A superb Choice Brilliant Uncirculated, MS-65, example of this interesting variety. Many will be interested to see what this beauty brings.

2907 1900-O Choice Uncirculated, MS-65.

2908 1900-O Choice Uncirculated, MS-65.

2909 1900-O Choice Uncirculated, MS-65.

2910 1900-O Choice Uncirculated, MS-65.

2911 (1) 1900-O Uncirculated, MS-60; (2) 1900-O Another. Choice About Uncirculated-55. (Total: 2 pieces)

2912 1900-S Choice Uncirculated, MS-65.

2913 1900-S Select Uncirculated, MS-63, with some prooflike qualities.

2914 1901 About Uncirculated-50.

2915 1901 A second About Uncirculated-50.

2916 1901-O Select Uncirculated, MS-63.

2917 1901-O Select Uncirculated, MS-63, two examples. (Total: 2 pieces)

2918 (1) 1901-O; (2) 1902-O; (3) 1903; (4) 1904-O. Morgan dollars. All Select Uncirculated, MS-63. (Total: 4 pieces)

2919 1901-O Uncirculated, MS-60.

2920 1901-S Select Uncirculated, MS-63. Rare.

2921 1901-S Another rare Select Uncirculated, MS-63.

2922 **1902 Choice Uncirculated, MS-65.**

2923 1902 Select toned Uncirculated, MS-63.

2924 1902 Select Uncirculated, MS-63.

2925 Three 1902-O Select Uncirculated, MS-63 coins. (Total: 3 pieces)

2926 **1902-S Choice Uncirculated, MS-65.** Die striations across Liberty's cheek, as is quite common. Highly desirable and difficult to find in top condition.

2927 **1902-S Choice Uncirculated, MS-65.** A second fine example. The same striations are present but, interestingly enough, they run in an entirely different direction from the previous lot.

2928 1902-S Select Uncirculated, MS-63.

2929 1902-S Select Uncirculated, MS-63.

2930 1902-S Select Brilliant Uncirculated, MS-63. Scarce!

2931 A pair of 1902-S Morgans. One is About Uncirculated-50 and the other is Choice Extremely Fine-45. (Total: 2 pieces)

2932 1903 Select Uncirculated, MS-63.

2933 1903 Select Uncirculated, MS-63.

2934 1903 Uncirculated, MS-60.

2935 **1903-O Choice Uncirculated, MS-65,** with semi-prooflike surfaces.

2936 1903-O Select Uncirculated, MS-63.

2937 1903-O Select Uncirculated, MS-63. Rare.

2938 1903-O Uncirculated, MS-60.

2939 1903-S Choice Extremely Fine-45. A key date in any condition.

2940 1904 Select Uncirculated, MS-63.

2941 1904 Select Uncirculated, MS-63.

2942 1904-O Choice lightly toned Uncirculated, MS-65.

2943 1904-O Choice Uncirculated, MS-65.

2944 Two 1904-O Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2945 Another pair of 1904-O Morgans, Select Uncirculated, MS-63. (Total: 2 pieces)

2946 A pair of 1904-O Morgans, Select Uncirculated, MS-63. (Total: 2 pieces)

2947 The last pair of 1904-O Morgans in Select Uncirculated, MS-63. (Total: 2 pieces)

2948 Two 1904-O Morgans in Uncirculated, MS-60 condition. (Total: 2 pieces)

2949 1921 Morgan. Lightly toned Choice Uncirculated, MS-65.

2950 Three Select Uncirculated, MS-63 1921 Morgan dollars. (Total: 3 pieces)

2951 1921-D About Uncirculated-50.

2952 **1921-S Morgan.** Typically struck **Choice Uncirculated, MS-65**. Another coin that is "plussing" on the "charts" (at least as we catalogue these coins)!

2953 1921-S Select Uncirculated, MS-63, three examples. (Total: 3 pieces)

2954 1921-S Select Uncirculated, MS-63, three examples. (Total: 3 pieces)

2955 A pair of Select Uncirculated, MS-63 1921-S Morgans. (Total: 2 pieces)

2956 **1921 Peace dollar. Select Uncirculated, MS-63.** Full strike and quite nice. Some would grade this higher.

2957 **1921 Peace dollar. Select Uncirculated, MS-63,** much weaker strike, but with good lustre.

2958 **1921 Peace dollar. Select Uncirculated, MS-63**. Normal weak strike.

2959 **1921 Peace dollar. Select Uncirculated, MS-63**. Deep toning in many colors. A coin that should be carefully inspected.

2960 **1921 Peace dollar. Select Uncirculated, MS-63.**

2961 **1921 Peace dollar. Select Uncirculated, MS-63**. So ends an unusual run of 1921 Peace dollars.

2962 Group of Peace dollars: (1) 1921 AU-50, polished; (2) 1922-D MS-60, Brilliant Uncirculated; (3) 1922-S MS-60, Brilliant Uncirculated; (4) 1923 MS-63, Select Brilliant Uncirculated; (5) 1926-D MS-63, Select Brilliant Uncirculated; (6) 1926-S Choice AU-55; (7) 1935 MS-63, Select Brilliant Uncirculated. (Total: 7 pieces)

2963 Four 1922 Select Uncirculated, MS-63, Peace dollars. (Total: 4 pieces)

2964 Five 1922 Select Uncirculated, MS-63, Peace dollars. (Total: 5 pieces)

2965 1922-D Select Uncirculated, MS-63.

2966 A pair of Uncirculated, MS-60 1922-Ds. (Total: 2 pieces)

2967 1922-S Choice Uncirculated, MS-65, but somewhat flatly struck.

2968 **1922-S Choice Uncirculated, MS-65,** same strike, but both coins have outstanding mint lustre.

2969 1922-S Select Uncirculated, MS-63.

2970 Two 1922-S Peace dollars. Both Select Uncirculated, MS-63. (Total: 2 pieces)

2971 (1) 1922-S; (2) 1923-S. Both Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2972 (1) 1922-S; (2) 1923-S. Both Select Uncirculated, MS-63 coins. (Total: 2 pieces)

2973 Three 1922-S Peace dollars in Select Uncirculated, MS-63 condition. (Total: 3 pieces)

2974 (1) 1922-S Choice AU-55; (2) 1923-S Choice AU-55; (3) 1923-S About Uncirculated-50. (Total: 3 pieces)

2975 **1923-D Choice Uncirculated, MS-65.** Truly Choice Peace dollars like this one are avidly sought after in today's marketplace.

2976 **Another 1923-D Choice Uncirculated, MS-65** example.

2977 1923-S Select Uncirculated, MS-63.

2978 1923-S Select Uncirculated, MS-63.

2979 **1924 Choice frosty Uncirculated, MS-65.**

2980 1924 Select Uncirculated, MS-63.

2981 A trio of 1924 Select Uncirculated, MS-63 coins. (Total: 3 pieces)

2982 (1) 1924-S; (2,3) 1925-S. All are Choice About Uncirculated-55. (Total: 3 pieces)

2983 **1925-S Choice Uncirculated, MS-65.**

2984 1925-S Select Uncirculated, MS-63.

2985 1925-S Select Uncirculated, MS-63.

2986 1925-S Uncirculated, MS-60.

2987 1926 Select Uncirculated, MS-63.

2988 **1926-D Choice Uncirculated, MS-65**. Very desirable in this grade.

2989 **1926-D Again in Choice Uncirculated, MS-65** condition.

2990 1926-S Select Uncirculated, MS-63.

2991 1927 Select Uncirculated, MS-63.

2992 1927-D Select Uncirculated, MS-63.

2993 1927-D Select Uncirculated, MS-63.

2994 1927-S Select Uncirculated, MS-63.

2995 1927-S Select Uncirculated, MS-63.

2996 1927-S Select Uncirculated, MS-63.

2997 1928 Extremely Fine-40.

2998 1928-S Select Uncirculated, MS-63. Some would call it MS-65.

2999 1928-S Select Uncirculated, MS-63. Nicely brilliant and could be graded even higher.

3000 1934-D Select Uncirculated, MS-63, light toning.

3001 1934-S The classic Peace dollar rarity. Choice About Uncirculated-55, much more affordable than a higher grade specimen. This one was nice enough to have once been sold as "BU-63."

3002 **1935 Choice Uncirculated, MS-65.**

3003 1935 Select Uncirculated, MS-63.

3004 1935 Select Uncirculated, MS-63.

3005 1935-S Select Uncirculated, MS-63.

3006 1935-S Select Uncirculated, MS-63, toned.

3007 1973-S Eisenhower dollar. Choice Proof-65. In original case.

3008 Pair of 1973-S Eisenhower dollars. Both are Choice Proof-65. (Total: 2 pieces)

Americana

Hard Times Tokens

This nice selection of Hard Times tokens complements the offerings made in our past few sales. Although there are no great rarities, a number of scarce pieces in exceptional condition are offered. Cataloguing is by Low numbers, listed according to Rulau's *Hard Times Tokens, 2nd edition* available from Bowers & Ruddy at $4.95 postpaid.

3009 Low-4 struck in brass. Very Fine but with a couple of scratches. An attractive, scarce piece. An Extremely Fine piece sold for $375 in the Chesterfield sale. ($125-150)

3010 Low-5A struck in brass. Evenly worn Very Good to Fine, no damage. The scarcer variety with no period after N on reverse and a small shield. Not in Chesterfield or Springfield II sales. ($150-200)

3011 Low-8 Uncirculated with at least 50% mint red with a good case for 100% mint red. Exceptional. ($150-250)

3012 Low-8 Uncirculated, nice even chocolate brown color. ($75-100)

3013 Small lot of Hard Times tokens. Low-10, a scarce variety in Extremely Fine; Low-18 in Very Fine; Low-19 in Extremely Fine; and Low-33 About Uncirculated — only a few minor nicks keep it from being Uncirculated. Total: 4 pieces. ($65-90)

3014 Small lot of tokens. Low-10 Extremely Fine, scarce type; Low-19 About Uncirculated; Low-20 Very Fine; and Low-60 About Uncirculated. Nice group. Total: 4 pieces. ($75-100)

3015 Low-15 Seward token in brass. Extremely Fine with slight obverse field roughness. Nice hair detail. ($200-250)

3016 Low-16 Verplanck in brass. Strong Extremely Fine with little verdigris. ($200-250)

3017 **Low-17 Rare donkey type**, compares favorably with Chesterfield Lot 4324 which sold for $320. Very Fine with slightly granular flan. ($200-250)

3018 Low-19 Uncirculated with 10-15% mint red. Decidedly scarce in this grade. ($150-225)

3019 Low-21 Scarce Liberty head type, in Fine to Very Fine, with obvious obverse die break. ($50-100)

3020 Low-22 Another scarce type, in clean Very Fine. About identical to Chesterfield Lot 4328 at $150. ($125-175)

3021 Low-23 Fine bordering on Very Fine. About equivalent to Chesterfield Lot 4329. Minor obverse scratch. ($80-120)

3022 Low-44 Uncirculated lustrous brown with traces of red. ($125-175)

3023 Lot of Hard Times. Low-48 Extremely Fine; Low-51 About Uncirculated, would be Uncirculated except for tiny light x in field; Low-74 About Uncirculated; and Low 83 About Uncirculated. Total: 4 pieces. ($90-125)

3024 Low-53 Extremely Fine, crude strike as always. ($60-90)

3025 Low-54 Uncirculated with 10-20% mint red. The popular Anti-slavery type. ($225-275)

3026 Low-55 The popular Loco Foco type in glossy brown Uncirculated condition. Not in Chesterfield offering. ($175-250)

3027 Low-56 Martin Van Buren. Holed as all are in Extremely Fine, with few field scratches. ($125-175)

3028 Low-56 Another in Very Fine plus. ($75-100)

3029 Low-56 Still another in Very Fine. ($50-75)

3030 **Low-66 About Extremely Fine** and favorably comparing with Garrett-Chesterfield piece which sold for $650. ($250-up)

3031 Low-69 Iridescent brown Uncirculated. ($75-125)

3032 Low-73 The "Cheapside" piece in Very Fine. ($125-175)

3033 Small lot of Hard Times Store Cards. Low-78 About Uncirculated; Low-84 Extremely Fine; Low-90 Very Fine; Low-103 About Uncirculated; and Low-113 Very Fine. Total: 5 pieces. ($90-125)

3034 Another lot of store cards. Low-80 Very Fine to Extremely Fine; Low-124 About Uncirculated; Low-125 About Uncirculated; and Low-127 Extremely Fine. Total: 4 pieces. ($80-110)

3035 Low-94 Clark & Anthony of Providence in 10% mint red Uncirculated. ($100-150)

3036 Low-97 Merchants Exchange in 30% mint red Uncirculated. ($125-175)

3037 Low-98 Lustrous brown and red Uncirculated. ($85-150)

3038 Low-105 R & W Robinson with dashed New-York. Very scarce variety in brown Uncirculated. ($225-300)

3039 Low 107 Anderson in 10% mint red Uncirculated. ($80-120)

3040 Low-112 Crossman, N. Y. in Choice About Uncirculated. ($75-125)

3041 **Low-117 The ever popular Three Cent Feuchtwanger** in nice Extremely Fine with some reverse lustre, about equivalent to Chesterfield Lot 4370 at $1000. ($900-1200)

3042 Low-120, Breen Type 1-A. A rarer type of the One Cent Feuchtwanger, in clean Very Fine. The superb Chesterfield piece sold for $850, probably a record for the one cent type. ($100-150)

3043 Low-120, Breen 6-I. In About Uncirculated. ($100-135)

3044 Low-126 Maycock, N.Y. in 10-20% mint red Uncirculated. Rare condition. ($150-200)

3045 Nice pair of Smith's Clocks. Low-136 and Low-138 both in About Uncirculated. Total: 2 pieces. ($100-135)

3046 Low-140 Sweet's, N.Y. in Very Fine to Extremely Fine, very scarce. ($100-150)

3047 Low-142 Bergen Iron Works in brass. Extremely Fine. ($90-125)

3048 Low-143 Bergen with obverse break, in Fine to Very Fine. Scarcer than type in Lot 3047. ($90-120)

3049 Low-148 Probably the best we've ever seen, conservatively called About Uncirculated, with about 20% mint red, but apparent slight rubs on high spots. Extremely rare in this grade. ($175-300)

3050 **Low-155 T. D. Seaman.** Not as nice as Garrett-Chesterfield Lot 4388 at $2700, but a full Extremely Fine and certainly one of the best of five known. ($1000-1500)

3051 **Low-156 Starbuck of Troy,** an elusive piece. Obverse just weaker than Rulau plate; part of reverse weak due to strike. Overall Fine to Very Fine. ($450-600)

3052 Low-163 Howell Works. Evenly worn Fine. ($65-90)

3053 **Low-171 Rarely encountered original gilt on Low 51.** This specimen in About Uncirculated, lacks being Uncirculated because of slight rubs on high spots. ($350-500)

3054 Low-180 Bergen in copper. Extremely Fine, similar to Chesterfield Lot 4392. ($125-160)

3055 **Low-251 Hallock and Bates.** Uncirculated and the best specimen ever seen. Way superior to Rulau plate. ($225-300)

3056 Low-256 Dr. J. G. Hewett, bone setter. On thick planchet. Extremely Fine. ($125-175)

3057 Low-266 Milton, a common token, but uncommonly rare in 30% mint red Uncirculated. ($100-150)

3058 Pair of tokens. Low-284 Starbuck in Extremely Fine and best ever seen; plus Low-291 Forbes & Barlow in Extremely Fine. Choice pair. Total: 2 pieces. ($125-150)

3059 Low-326 Peck & Burnham, again a common token in uncommon condition. Fully 10% mint red Uncirculated. ($100-140)

3060 Low-403A Randall & Co. in German Silver. Extremely Fine. The Chesterfield piece sold for $1050 as Lot 4401 in equivalent condition. ($750-1000)

3061 Lot of 15 Hard Times tokens, one Civil War cent. All common, except Low-10. All just about Fine, but all have been mildly cleaned. Total: 16 pieces.

End of Hard Times Tokens

Store Cards

3062 Group of Adams Cards. Ad. Ill. 18 Jensch part red Uncirculated; Ad. Ky. 24 A Miller copper Uncirculated; Ad. NY 964 Woods in SILVER, Very Fine; and Baker 559 Mason & Co. in white metal, Very Fine. Total: 4 pieces. ($150-225)

3063 **Adams Louisana 26, Chas. C. Gaines, New Orleans.** This is the first specimen we have seen of this excessively rare token. It is probable that it was issued just at the end of the Hard Times period, about 1850. Struck in brass, an evenly worn Fine, but few pinscratches in left reverse field. To our knowledge the first specimen to be offered publicly in the past 30 years. Any estimate is just that. ($750-1500)

3064 Small Lot. Ad. N.Y. 299 brass silvered Extremely Fine; Ad. N.Y. 549 Merrit & Langley Very Fine German silver; Ad. N.Y. 948 West's brass, Fine; Ad. S.C. 5 only Fair; and 1920 Franklin medal by Pietz, white metal, Extremely Fine. Total: 5 pieces. ($90-125)

3065 **Counterstamped Liberty Seated dollar, 1869.** A lovely Extremely Fine dollar stamped on right "G. E. Ridley" and on right "May 1871." Countermark is unlisted in literature. ($175-250)

3066 **A rare token, only inscribed "1846"** with clock reverse. It does come muled with one of the early Chicago tokens, and we are illustrating this piece in hopes of eliciting more information. Once thought to be Hawaiian. Extremely Fine. ($75-125)

Civil War Tokens

3067 **Fuld 2/270 Certainly one of the rarest dies in the Civil War series** with at most 5 to 7 specimens known. Virtually no sales records, but this Extremely Fine/About Uncirculated copy should sell for upwards of four figures. ($900-1400)

3068 **Fuld 146/472 The extremely rare muling of the reverse of a Hard Times token, Low 116** of Boston (Maverick Coaches) with a Rhode Island die of Burnside. Struck in nickel, Uncirculated and of great interest to Hard Times collectors also. ($350-500)

3069 **Fuld Iowa 560A-3a Token of Wm. Flemming of Lansing.** From a rare city in a rare state, R-9. Uncirculated with some red. ($350-500)

3070 **Kentucky 480B-6a Issue of John W. Lee,** baker "One half Gall of milk." Rare issue with unusual reverse, R-8, Uncirculated with much red. ($150-250)

3071 Ky. 480B-7a. Same issuer, but variety for "One gall of milk." Uncirculated most red, R-8. ($150-250)

3072 Ky 640A-3a, from Newport, a scarce one merchant town. Uncirculated, with about half red. ($100-150)

3073 Mich 525A-1a. S. Holland & Son of Jackson, **druggists.** Undoubtedly the 2nd or 3rd rarest druggist piece in the series, an extremely popular subject. Listed as an R-8, but if so its a high R-8, and on most want lists. A rare opportunity for the pharmaceutical collector. Very Fine. ($100-up)

3074 Mo. 910A-4a. Drovers Hotel, only listed as R-6, but a hard state to collect. Uncirculated with about half red. ($100-150)

3075 N.H. 120A-1a. This is a one issue state, with virtually all known specimens originating with a small hoard found about 20 years ago. Uncirculated with slight verdigris as on all in hoard. ($100-125)

3076 N.J. 555A-5b. Agens in brass, Uncirculated and listed as R-6. ($75-100)

3077 **N.Y. 630U-1b1 in brass.** Interestingly enough this is a 19 mm. flan, with a 28 mm. token struck on it. Listed as an R-9, and certainly deserves it. About Uncirculated. ($200-250)

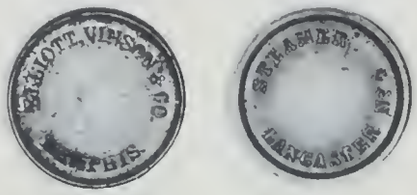
3078 N.Y. 630AP-1e. H. M. Lane in white metal, Uncirculated. ($125-150)

3079 N.Y. 630BB-13e. Monk's Signs, although their name does not appear on coin. Shows small head of Washington, white metal, Uncirculated and a R-9. ($175-225)

3080 N.Y. o30BT-3a. St. Charles Billard, an extremely rare die combination of a common merchant, copper R-9, Uncirculated. ($75-100)

3081 N.Y. 890C-1h. Goodyear Depot. Troy in **rare fabric of black hard rubber.** In great demand as a fabric type, About Uncirculated. ($150-200)

3082 Ohio 1o5R-20a. Lew. Bowman, but no name on this scarce usage. Uncirculated part red. ($50-75)



3083 **Tenn 600B-11a. A Southern mule of Elliott, Vinson, Co.** All of these pieces are rare, especially from the scarce state of Tennessee. Uncirculated part red. ($300-400)

3084 **Tenn 600C-4a. Scarce issue of S. E. Hammar.** Another scarce piece of Tennessee, in About Uncirculated condition. ($275-350)

3085 Wis. 920M-1b. Scarce token of T. Racek, good for **one glass of beer**, in brass as apparently all, listed as R-8. Uncirculated with lustre. ($90-125)

3086 **A rare and unusual collection of 13 Dentist Civil War tokens.** This collection contains the following: Mich. 920B-1a Dr. E. Hause in Extremely Fine; Mich. 920B-2a Dr. Hause in Very Fine; Ohio 520A-2a A. E. Griffin in Extremely Fine; the following seven tokens, are all of Drs. Brown & Dills of Piqua, being different die combinations: Oh 730A-1a in Fine; Oh 730A-4a in Very Fine; Oh 730A-5a in Fine to Very Fine; Oh 730A-6a in About Very Fine; Oh 730A-7a in part red Uncirculated; Oh 730A-8a in About Uncirculated; and Oh 730A-8bin BRASS, about Extremely Fine; Ohio 930D-1a S. F. Snow, 2 specimens in strong Very Fine and About Very Fine; and Ohio 930D-2b struck in brass, an R-9 with light patina in Fine to Very Fine. An unusual offering. Total: 13 pieces. ($700-1000)

Political Tokens

3087 No. 1796-1. Satirical token of Thomas Paine, imported into the United States from Britain. Specimen in strong Very Fine, superior to DeWitt plate, D & H Middlesex 833. ($50-75)

3088 **Lincoln Ferrotype, DeWitt AL 1860-98.** Nicely preserved specimen with solid brass frame retaining almost all of original gilting, Extremely Fine. ($250-325)

3089 **Lincoln Ferrotype, DeWitt AL 1860-120, only 14 mm.** This is the smallest type early ferrotype made, showing Lincoln and Hamlin, Extremely Fine with most gilt on solid brass frame. Quite rare. ($275-350)

3090 Strong anti-Confederate token, listed as DeWitt C 1861-13 showing Jeff. Davis on gallows, struck in silvered brass in About Uncirculated with most original lustre. Quite scarce. ($125-175)

3091 **Lincoln Ferrotype, DeWitt AL 1864-96.** A superb example of an 1864 Lincoln ferrotype, which are considerably scarcer than the 1860 issues. This specimen is Uncirculated with frame having full, bright original gilt, and even original blue and gray ribbon attached. Unimprovable! ($300-400)

3092 **Lincoln Ferrotype, unlisted by Sullivan or DeWitt**, but shown possibly as Hake 3077, but frame does appear different. A uniface piece, for pin attachment (pin is missing). Portrait appears a little bubbly, but frame near perfect, overall Very Fine. ($150-200)

3093 Seymour/Blair shell piece, DeWitt HS 1868-27. A delightful high relief shell in copper, with both center cameos silvered. In near perfect condition, About Uncirculated and quite rare. ($125-175)

3094 **Unlisted Harrison/Morton ferrotype pin.** Somewhat similar to Sullivan BH 1888-127, but portrait on either side of shield hanger. In gilt brass frame, with photos and not Daguerrotypes of candidates. About Extremely Fine. ($200-300)

3095 Bryan, 1896. Dollar size issued by Spaulding & Co, Zerbe 14. Much rarer than the Gorham types. Large size flan, well handled with number of nicks on rim, overall Fine. ($125-175)

3096 Bryan, 1896. Large satirical type cast medal. Zerbe 88A. A sharp casting, called very rare by Zerbe. Extremely Fine. ($150-225)

3097 Bryan, 1896. Satirical zinc cast medal, 88 mm. in diameter. A rare issue, as Zerbe only knew of specimen in the ANS. Extremely Fine. ($125-200)

3098 Bryan, 1896. Satirical piece, Zerbe 112 struck (not cast) in type metal. A fairly extensive issue in Extremely Fine. ($75-125)

3099 Bryan, facing portrait on 44 mm. medal, probably about 1900. Reverse Fairview, Lincoln, Neb. in white metal, with loop. Very Fine. ($50-75)

Miscellaneous Medals

3100 Indian Peace medal, Zachary Taylor. Julian IP-29. 52 mm. Bronze, not the size regularly sold to the public, Extremely Fine. ($100-135)

3101 Three silver Mint medals. Washington/Lincoln, J-PR-31 silver Extremely Fine; Washington/Grant, J-PR-32 silver Extremely Fine; and Grant 1879, J-CM-18 in hairlined Proof silver, a metal not mentioned by Julian. Total: 3 pieces. ($75-110)

3102 1876 Large Mint medal, J-CM-11. This is the large size 1876 medal. At first glance appears to be silver, but since no ring, it is assumed to be silvered on white metal. Extremely Fine. ($50-75)

3103 **Co-Metallic Dollar of Eutopia 1886**. This extremely rare privately issued pattern for a cometallic currency was issued by Nicholas Veeder of Pittsburgh, with the dies by Herren Bros. of the same city. It was issued as a practical illustration of a cometallic coinage proposed by Veeder in a booklet published in 1885. Contemporary comments branded this an unofficial pattern and the idea "A version of the Goloid dream." Dr. Wright quoted Ed Frossard, an early dealer, as saying that only three were struck, the dies breaking on the third impression. As can be seen, the dies are broken on this piece, but apparently five specimens are known: the A.N.S. specimen; the one sold by Shulman in March, 1951; the one sold in the ANA Sale of 1952 by New Netherlands Coin as Lot 4483; one then in the possession of a New York dealer; and this specimen which has been impounded since before 1930. Listed by Kenney as 107, and Hibler-Kappen as 1005, both repeating the basic information in NNC Sale. Also listed as Adams Pa. 589 and Wright 928. Silver outside 32 mm. with a gold 11 mm. insert. Fully Uncirculated with nice toning. A most important piece.

3104 A. S. Robinson store card, of Hartford, struck in white metal. Proof-like Brilliant Uncirculated with reverse copy of the Higley cent, made in 1860. ($50-70)

3105 Silver medal of David Carnegie, engraved by Lea Ahlborn. Reverse Halfsekels Minne, 1886 of Carnegie et Cie. Beautifully struck in silver, 48 mm. in original case. Proof with some hairlines. Rare. ($50-75)

3106 Official Civil War medal of 1961, struck in silver. Uncirculated, about 5 ounces. ($50-70)

3107 Denver Mint, opening, 1905 struck on $20 size copper flan. A much underrated medal, apparently the first official strike at Denver, with an issue of about 50 pieces. Listed by Kappen & Hibbler and in all fairness should be listed in Judd. Copper, Extremely Fine and important. ($75-125)

3108 **California Gold Charm**, half dollar size dated 1884 with Eureka obverse. A scarce type, as advertised by a leading dealer at $395. About Uncirculated.

3109 Three different round 1876 wooden medals. Group with Independence Hall obverse; Memorial Hall or Art Gallery, and standard Washington portrait. All 61 mm., Uncirculated and perfect. Total: 3 pieces. ($90-125)

3110 Three masonic chapter pennies, one Eaton, O., two general. Copper, Very Fine. Total: 3 pieces. ($25-35)

3111 Lot of five miscellaneous medals. Includes Pedley-Ryan dollar, silver Uncirculated; Ships, Colonies token in Extremely Fine with large letters; Washington B-432A in brass, Very Fine; Pan-Pacific, 1915 Arbetet Adlar copper, Very Fine; and Calif. gold charm in case. Total: 5 pieces. ($70-100)

3112 **Canada, official Governors General medal**, Lord & Lady Dufferin, 1873 in **Silver.** Listed in Breton as No. 92, but unlisted in Leroux, similar to No. 1341. High relief, Extremely Fine and very rare. ($150-250)

3113 English Anti-slavery token, 1795 listed as D & H Middlesex 1037. Very Fine to Extremely Fine and cleaned a while ago. ($50-75)

3114 English silver token, 1811. Rudston & Preston, Hull, Dalton 17. Uncirculated. ($30-50)

3115 Unusual group of English tokens and medals. Two model brass half sovereigns, one bi-metal penny; 3 Conder tokens in average Very Fine; 2 Irish counterfeit 1/2d, George III; Tasmania token, and Birmingham Penny, 1813. Total: 10 pieces. ($75-125)

End of Americana section

United States Currency

Continental and Colonial Currency

3116 1777 Continental Currency, issue of Feb. 20 for $5, at Baltimore. One of only two issues of Continental not issued in Philadelphia, quite scarce in Very Fine.

3117 1777 Continental Currency, issue of Feb. 20 for $7, also at Baltimore. Nice Extremely Fine with especially intense black reverse.

3118 1778 Continental Currency, issue of Sept. 26, pair of notes for $50 and $60. $50 note about Extremely Fine and sharp, $60 note slightly dark and Very Fine. Total: 2 pieces.

3119 1778 Continental Currency, issue of Sept 26, $60 in about Very Fine but slight staining, plus lovely $50 issue of January 14th, 1779 in red and black, New but slight stain on reverse. A choice note. Total: 2 pieces.

Connecticut

3120 1775 Connecticut, issue of January 2, for 40 shillings, in clean Very Fine and NOT cancelled.

3121 1776 Connecticut, pair of issues for June, 19 for 6 pence and for 2 shillings. The 6d issue is a Choice Very Fine, while the second issue is bare Very Fine with slight tear in one corner, and slight staining. Total: 2 pieces.

3122 1776 Connecticut, issue of June 19, for 2 shillings. A lovely New specimen of this note with two very minor stains that are insignificant.

3123 1780 Connecticut, issue of March 1st for 5 shillings. Although note is strictly New, it has been circular canceled, as almost all of this issue. Attractive specimen.

Delaware

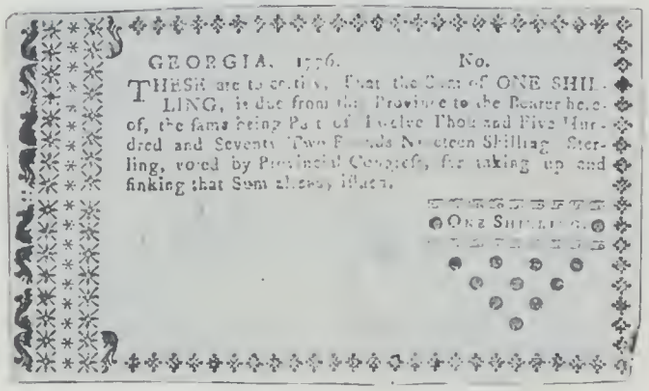
3124 Pair of Delaware notes, Feb. 1746 and Jan. 1, 1776. The 1746 is a rare note, but must be classified as a Rag, the 10 shillings value. The 1776 note, for 2 shillings 6 pence is About Very Fine with center crease tear and repair. Total: 2 pieces.

3125 1776 Delaware, issue of Jan. 1st for 5 shillings. Nice sharp Very Fine.

3126 Pair of Delaware notes, 6 shillings for Jan. 1, 1776 in Fine to Very Fine, and a 6 shillings issue of May 1, 1777 in nice Very Fine. (Total: 2 pieces)

3127 1776 Delaware, issue of Jan. 1, for 10 shillings. In unusual Crisp New condition, although top margin is tight. Delawares are rarely met with in New condition

Georgia


GEORGIA. 1776. No.
THESE are to certify, That the Sum of ONE SHILLING, is due from the Province to the Bearer hereof, the same being Part of Twelve Thousand Five Hundred and Seventy Two Pounds Nineteen Shillings Sterling, voted by Provincial Congress, for taking up and sinking that Same already issued.
ONE SHILLING.

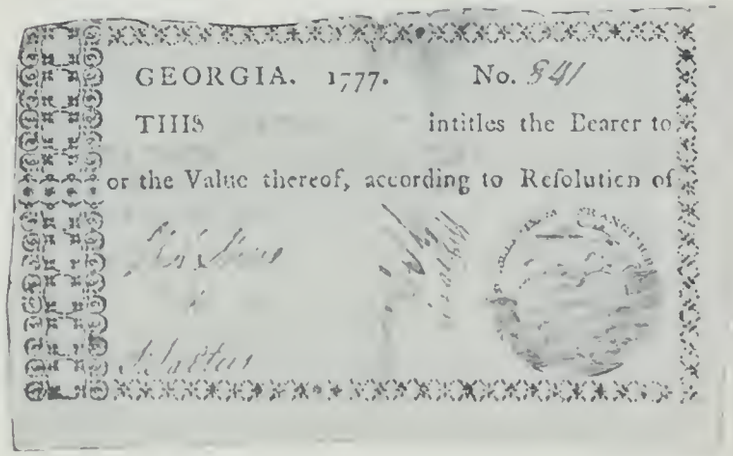
3128 1776 Georgia 1 shilling issue without month date. Choice Very Fine of this very scarce issue rarely encountered in choice preservation.

3129 1776 Georgia 5 shillings without month date. Very scarce issue with crown, some minor repairs, and small part of lower corner missing. Rarely seen.

3130 1776 Georgia quarter dollar, unusual typeset issue, no month date. Very rare low denomination in Very Fine but with repaired center crease.

3131 1776 Georgia issue with colored logo in red and black, for one Spanish milled dollar, no month date issue. In Very Good.

3132 1777 Georgia, issue of June 8th for $4 in red and black with stag logo. In overall Very Fine but with extensive neat repairs.


GEORGIA. 1777. No. 841
THIS intitles the Bearer to
or the Value thereof, according to Resolution of

3133 1777 Georgia, a no month date issue, in red and black with floating jugs in blue. Very rare issue in clean Very Fine and desirable.

Maryland

3134 1774 Maryland issue of April 10th for two-thirds of a dollar. Choice Extremely Fine with old iron center crease.

3135 Pair of Maryland notes, issue of April 10, 1774 for $2, in Extremely Fine, a condition rarely seen on Maryland issues; and issue of December 7, 1775 for $8 in Very Fine. A nice pair. Total: 2 pieces.

3136 Pair of Maryland notes from April 10, 1774. The $6 note is Extremely Fine with an old ironed crease, while the $8 note is Very Fine with some staining and an old ironed crease. Total: 2 pieces.

Massachusetts

3137 **1776 Massacusetts Cod Fish note.** The rare and popular cod fish issues of 1776, good for 4 shillings and 6 pence. Obverse Fine, with extensive reverse repairs, and corner reinforcement. Rare and desirable.

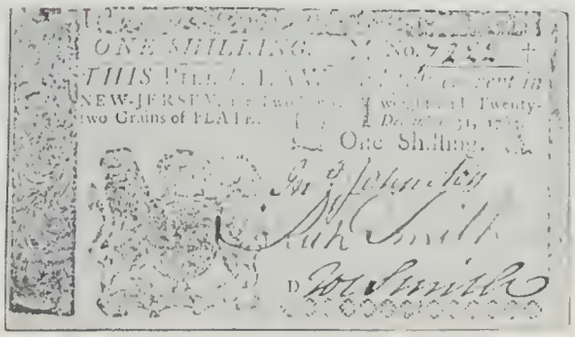
3138 1780 Massachusetts, pair of series of May 5, 1780. The $3 note is New but triangularly cancelled at bottom, and the $4 note is also New, with relatively small circular cancel near center. A nice attractive pair. Total: 2 pieces.

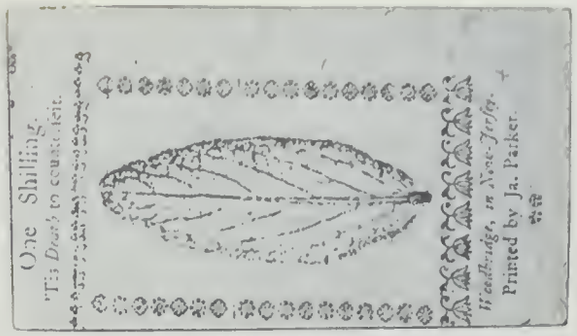
3139 1780 Massachusetts, pair of series of May 5, 1780. The $3 note is New, with small circular cancel, cut close on right end, and the $7 note is strong Very Fine, also cut close on right end, with small corner off, and very small irregular cut cancel. Total: 2 pieces.

New Hampshire

3140 **1780 New Hampshire, $3 issue of April, from rare state.** New Hampshire is the rarest state of the original 13 colonies, all issues are scarce. This issue in strong Very Fine and has a circular cancel like almost all survivors of 1780. In great demand.

New Jersey





3141 **1763 New Jersey, issue of December 31st for one shilling.** Extremely rare in high grade New as is this note — in fact virtually all colonial notes of the 1700s in New condition are rare.

3142 1776 New Jersey, issue of March 25 for 18 pence, small size note in red and black in New condition, with one minor stain near margin.

3143 1780 New Jersey. Pair of notes from June 9th issue, one for $4 in Fine to Very Fine and a nice Extremely Fine for $7 with no problems. Both have red and black reverse. Total: 2 pieces.

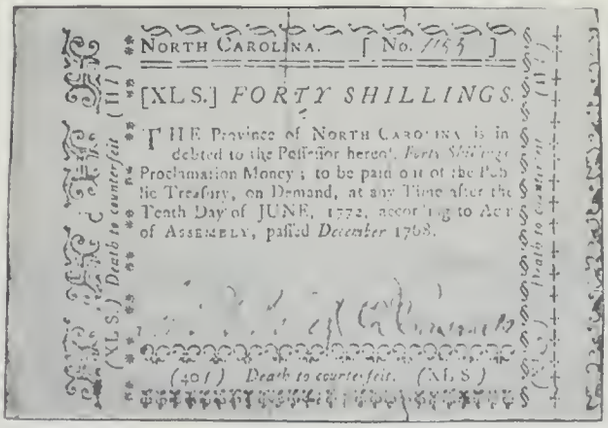
New York

3144 1776 New York, issue of March 5 for $1 in clean Very Fine, traces of paper clip mark on reverse.

3145 Pair of New York issues from August 13, 1776. One for 1/10th of a dollar, in Good with center creases and one corner missing; plus one quarter of a dollar or 2 shillings in clean Very Fine, with some repairs on lower edge. (Total: 2 pieces)

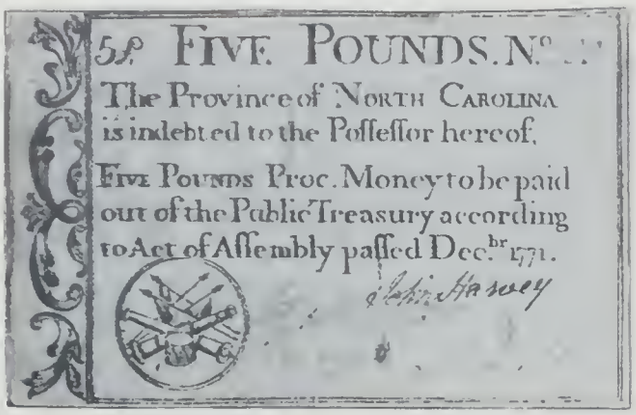
3146 1776 New York, issue of March 5th for $1 in clean Very Fine. Old ironed center crease, a few specks of blue paper adhering to reverse.

North Carolina



3147 **1768 North Carolina, issue of December for forty shillings.** Early issue of North Carolina, another very scarce state, as no hoards of notes have been discovered. Nice Very Fine, with closed 40% center tear. Attractive note.

3148 1771 North Carolina, issue of December for 2 pounds. Nice Very Fine with dove logo at lower left. Some minor repairs on reverse, with number of endorsements.



3149 1771 North Carolina, issue of December for 5 pounds. Extensive reverse endorsements, with extra small endorsement slip added (not a repair). Very Fine and rare.

3150 1779 North Carolina, issue of May 15th for $5. Unusual design for state, in Extremely Fine, but left end repaired.

Pennsylvania

3151 Pair of Pennsylvania notes, one from October 1, 1773 for 18 pence in red and black, in about Very Fine; other also 18 pence issue of October 25, 1775 in clean Good. (Total: 2 pieces.)

3152 Choice pair of Pennsylvania notes, one from issue of October 1, 1773 for 50 shillings in red and black in nice About Uncirculated; other issue from December 8, 1775 for 10 shillings also in About Uncirculated condition. A nice matched pair. (Total: 2 pieces.)

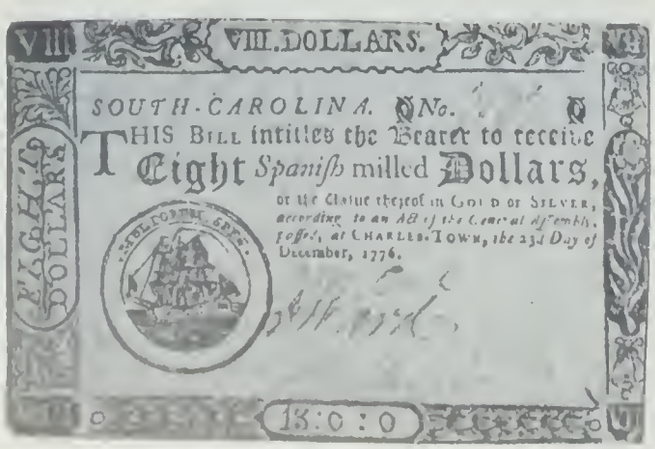
Rhode Island

3153 Pair of Rhode Island notes. One is issue of July 2, 1780 for $5 in standard Continental design, in About Uncirculated condition; other is 6 shillings issue for May 1786 in nice About Uncirculated condition. (Total: 2 pieces.)

3154 Another pair of Rhode Island notes, one from the July 2, 1780 issue for $3 in About Uncirculated due to very minor center crease, all but invisible; and issue of May 1786 for 6 shillings in New condition. (Total: 2 pieces.)

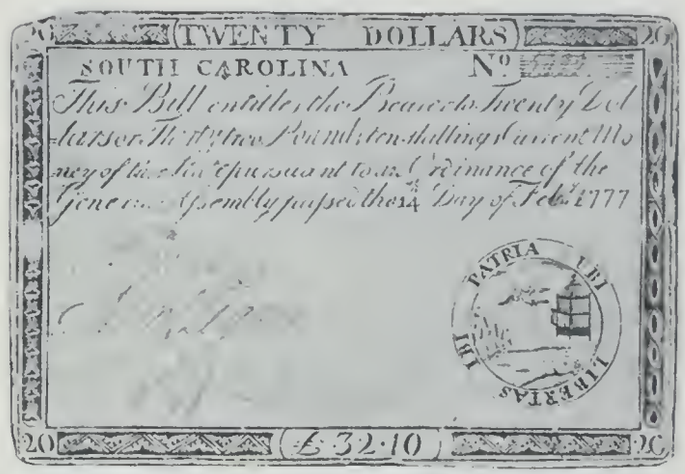
3155 Pair of 1786 Rhode Island, issue of May. One for 3 shillings and one for 10 shillings; both in New condition and choice. Nice pair. (Total: 2 pieces.)

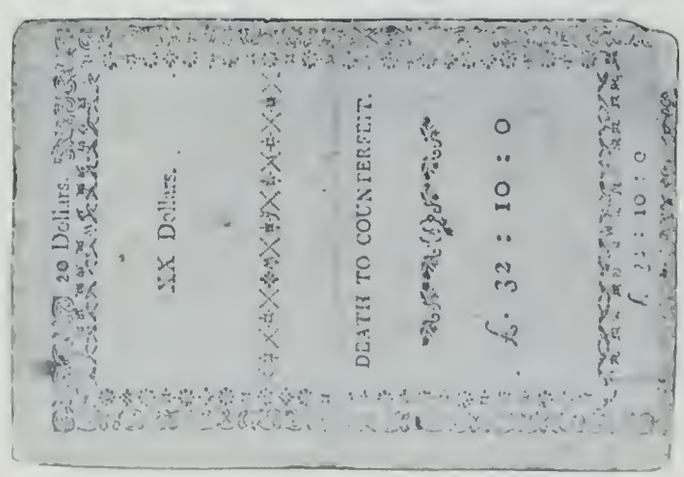
South Carolina



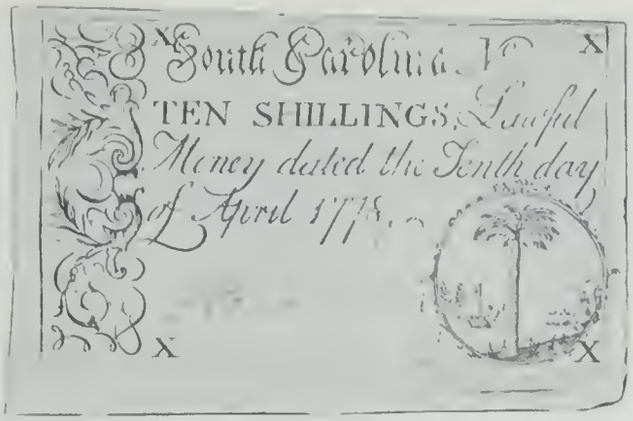
3156 **1776 South Carolina, issue of December 23** from Charlestown for $8. Reverse is the very unusual usage of odd Hebrew letters in order to prevent counterfeiting. A rare and unusual note in Very Fine condition.

3157 **1776 South Carolina, similar to above with Hebrew letters.** Issue of December 23 for $20 in Fine condition, with trace of foxing. A desirable mate to the above note and just as rare.





3158 **1777 South Carolina, issue of February 14th for $20.** Another rare attractive note from this scarce state in Very Fine, with slight foxing at the corners.



3159 **1778 South Carolina, issue of April 10 for 10 shillings.** An attractive simple issue with the palmetto as a logo in lower right. Nice About Uncirculated with light stain, and rare.

3160 1778 South Carolina, identical to preceding Lot 3159, in same About Uncirculated condition, but no traces of stain. Good also for 10 shillings.

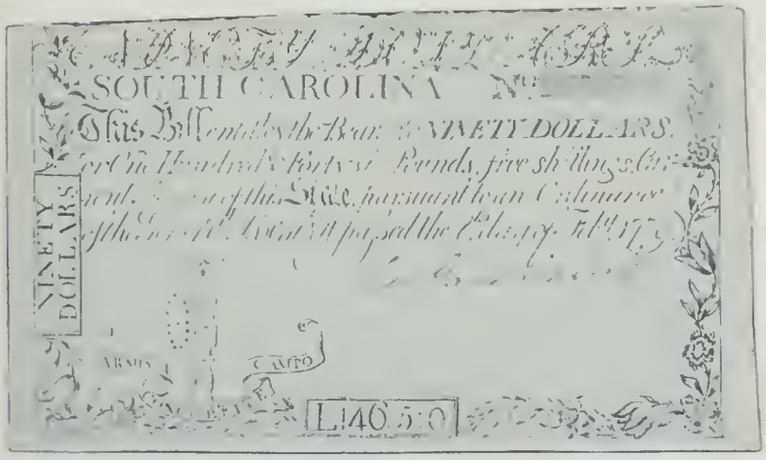


Photo Reduced

3161 **1779 South Carolina, issue of Feb. 8th for $90,** with engraved vignettes on reverse. This one shows Hercules — this issue of South Carolina is perhaps the most impressive of the entire Colonial period. Note in clean Very Fine, and most impressive.

Virginia

3162 Pair of Virginia notes, issue of Oct 7, 1770 for $15 in Fine, but appreciable foxing; and issue of May 5, 1777 for $5 in Very Fine, one corner torn, just on selvedge (Total: 2 pieces.)

3163 1777 Virginia, issue of Oct 20 (date filled in by pen) for $15, in clean Very Fine, attractive specimen of this issue.

3164 1780 Virginia, issue of July 14th for $2 and 2/3, a basically unattractive issue in About Fine condition with extensive reverse repairs.

3165 1780 Virginia, issue of October 16 for $400 (inflation is now rampant). Nicely preserved Extremely Fine, with a few very minor reverse repairs.

End of Colonial Currency

The following extensive grouping of United States Currency consists of many of the most popular large size notes, some in small quantities, or in cut sheets. Several quite rare full uncut sheets of twelve of small notes are included. The fractional currency is noteworthy for the number of wide margin specimens offered. Regular currency is listed according to Robert Friedberg's *Paper Money of the United States.*

Legal Tender

3166 $1 Friedberg-30 1880 Legal Tender. Would be Gem New except for about quarter size stain on reverse, maybe from bleach, discoloring the green ink — someone committed a criminal act.

3167 $1 F-37 1917 Legal Tender. Elliott-Burke signatures. Choice Crisp New.

3168 $1 F-37 1917 Legal Tender. Duplicate of preceding. Choice Crisp New.

3169 $1 F-37 1917 Legal Tender. Duplicate of preceding. Choice Crisp New.

3170 $1 F-37 1917 Legal Tenders, lot of 3 notes, all Choice Crisp New. (Total: 3 pieces.)

3171 $1 F-38 1917 Legal Tender. Elliott-White signatures. Choice Crisp New.

3172 $1 F-38 1917 Legal Tender. Duplicate of preceding. Choice Crisp New.

3173 $1 F-38 and F-39.1917 Legal Tenders, pair of notes. Both Choice Crisp New. (Total: 2 pieces).

3174 $1 F-39 1917 Legal Tender. Speelman and White signatures. Choice Crisp New.

3175 $1 F-39 1917 Legal Tender. Duplicate of preceding. Choice Crisp New.

3176 $1 F-39 1917 Legal Tenders, in cut sheet of four notes, type of preceding. All in Choice Crisp New. (Total: 4 pieces).

3177 $1 F-39 1917 Legal Tender. Speelman-White. Would be Choice New except for paperclip stain on obverse.

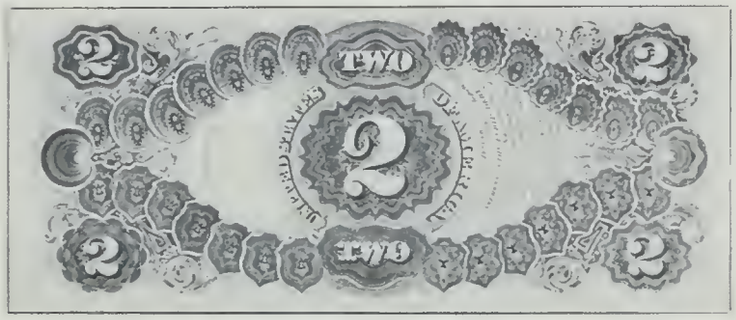
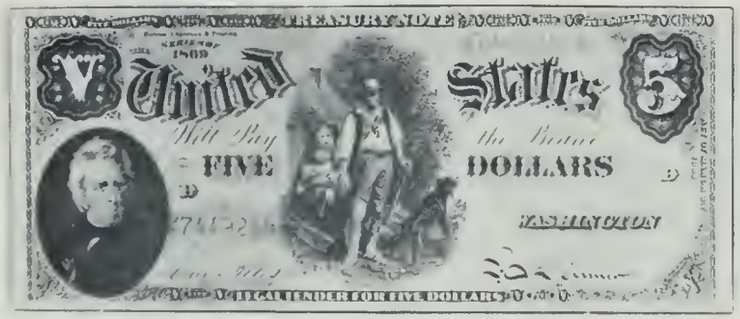


Photo Reduced

3178 **$2 F-60 1917 Legal Tender.** Speelman-White. Choice Gem New, with unusual serial No. E1600000oA.

3179 $2 F-60 1917 Legal Tender. Duplicate of the preceding. Choice Crisp New.

3180 $2 F-60 1917 Legal Tender. Duplicate of the preceding. New.



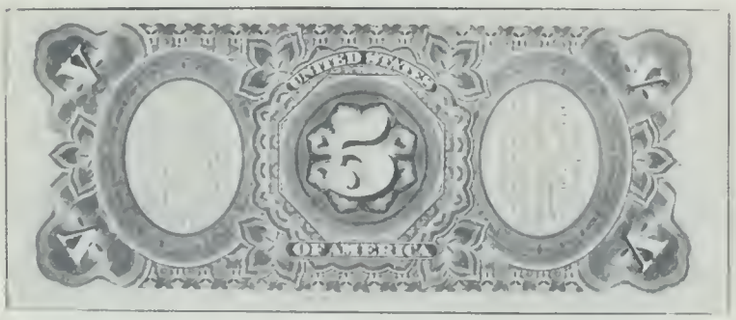
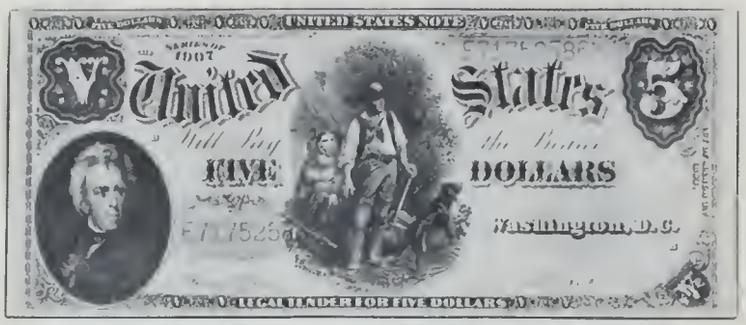


Photo Reduced

3181 **$5 F-64 1869 Legal Tender.** Signatures of Allison-Spinner. Beautiful early issue with bright blue left side, in New condition.

3182 $5 F-71 1880 Legal Tender. Signatures of Bruce-Gilfillan. Lovely Choice Crisp New.



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3183 **$5 F-88 1907 Legal Tender.** Teehee-Burke signature combination, in perfect Gem Crisp New.

3184 $10 F-117 1901 Legal Tender. Vernon-McClung combination in nice Very Fine.

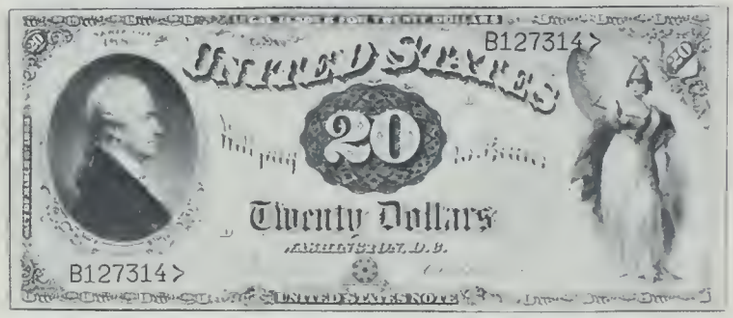

Photo Reduced

3185 **$20 F-144 1880 Legal Tender.** Vernon-Treat signature combination on this beautifully preserved Gem Crisp New note.

Silver Certificates

3186 $1 F-220 1886 Silver Certificate. Signatures of Rosecrans-Nebeker. Nicely preserved Extremely Fine.

3187 $1 F-221 1886 Silver Certificate. Clean with three minimal vertical creases. Very Fine.

Photo Reduced

3188 **$1 F-224 1896 Silver Certificate in Gem Crisp New.** The ever popular *Educational series* with the Tillman-Morgan signature combination. Front with allegorical depiction of History Instructing Youth with view of Washington in background. Reverse with portraits of George and Martha Washington. Considered by many to be the most beautiful of all $1 note designs. Always popular.

3189 $1 F-232 1899 Silver Certificate. Parker-Burke signature combination. In New condition.

3190 $1 F-237 1923 Silver Certificate. Speelman-White signatures. Gem Crisp New.

3191 $1 F-237 1923 Silver Certificate. Duplicate of preceding in Gem Crisp New.

3192 **$2 F-247 1896 Silver Certificate in Choice Extremely Fine.** The second in the series of *Educational notes*. With the Tillman-Morgan signatures, and every bit as spectacular as the other Educational notes.

3193 $2 F-258 1899 Silver Certificate. Signatures of Speelman-White. Extremely Fine.

3194 **$5 F-261 1886 Silver Certificate. Choice Crisp New** but with tiny tear in top margin. Front with facing portrait of Grant. Back with the unusual *Numismatic Reverse* showing at the center an 1886 silver dollar, flanked by 2 additional dollars to the left and to the right. Rosecrans-Hyatt signatures. Large red seal.

Certainly this remains one of the most popular and desirable of 19th-century paper designs.

3195 $5 F-271 1899 Silver Certificate. The first in the ever popular Chief Onepapa notes with signatures of Lyons-Roberts. About Uncirculated, once lightly washed.

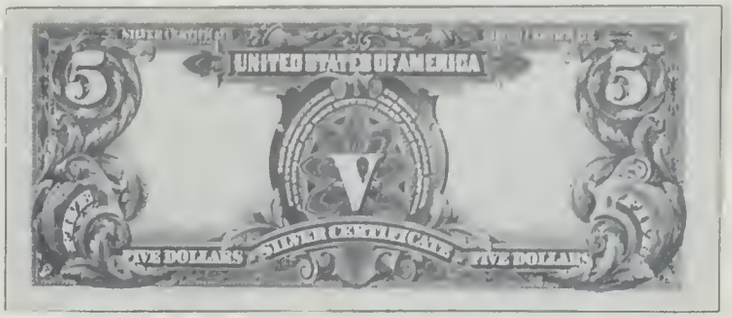

Photo Reduced

3196 **$5 F-280 1899 Silver Certificate. Choice New.** Signatures of Elliott-White. About as nice a specimen as could be found of this popular Onepapa note, the only U.S. currency showing an Indian

3197 $5 F-280 1899 Silver Certificate. Duplicate of the preceding lot, in About Uncirculated.

Treasury Note

3198 $1 F-347 1890 Treasury Note. Signatures of Rosecrans-Huston. A limited series, all issues are scarce. In Very Fine.

National Bank Notes

3199 **$5 F-467 Second Charter issue on The Second National Bank of Bucyrus (Ohio) in lovely Choice New.** Signatures of Bruce-Wyman. Series of 1882, Charter 3274. Regional letter M.

3200 $5 F-601 Third Charter note on Phoenix National Bank and Trust Company of Lexington (Kentucky). Series of 1902, signatures of Vernon-McClung. Charter 3052. Gem Crisp New.

Federal Reserve Notes

3201 $1 F-717 1918 Federal Reserve Bank Note. Signatures of Elliott-Burke. The first of the Federal Reserve series designs. Gem Choice New.

3202 $1 F-717 1918 Federal Reserve. Duplicate of the preceding. Gem Choice New.

3203 $1 F-717 1918 Federal Reserve pair. Duplicate of the preceding. Both Gem Choice New. (Total: 2 pieces)

3204 $1 F-717 1918 Federal Reserve Bank Notes, in cut sheet of four notes. A rare opportunity to obtain cut sheets of these elusive notes in perfect preservation. Gem Choice New. (Total: 4 pieces.)

3205 $1 F-717 1918 Federal Reserve Notes in cut sheet of four, duplicate of the preceding. Also in Gem Choice New. (Total: 4 pieces.)

3206 $1 F-717 1918 Federal Reserve Notes in cut sheet of four, duplicate of the preceding. Also in Gem Choice New. (Total: 4 pieces.)

Note: Remember that mail bidders have the option of using the "one only" bid, where there are several specimens of a piece, but the bidder only wants one. Full details are given in Instructions to Mail Bidders at the front of the catalog.

3207 $1 F-717 1918 Federal Reserve Note. Type of the preceding in Choice Crisp New.

3208 $1 F-717 1918 Federal Reserve Note, duplicate of the preceding. Choice Crisp New.

3209 $1 F-717 1918 Federal Reserve Note, duplicate of the preceding. Choice Crisp New.

3210 $1 F-727 1918 Federal Reserve Note, with signatures of Teehee-Burke. Gem Crisp New.

3211 $1 F-727 1918 Federal Reserve, duplicate of the preceding lot. Choice Crisp New.

3212 $1 F-730 1918 Federal Reserve Bank Note, St. Louis issue. Signature of Teehee-Burke and Attebery-Wells. Very scarce issue in Choice Crisp New.

3213 $1 F-738 1918 Federal Reserve Note, Kansas City. Signatures of Elliott-Burke and Anderson-Miller. In Gem Crisp New.

3214 $1 F-746 1918 Federal Reserve, San Francisco. Signatures of Elliott-Burke and Ambrose-Calkins. Lovely note in Gem Crisp New.

3215 **$5 F-832 1914 Federal Reserve Note, limited issue with red seal.** Signatures of Burke-McAdoo, rarely offered in Choice Crisp New.

3216 $5 F-855 1914 Federal Reserve Note, with blue seal from Philadelphia, signatures of White-Mellon. Gem Crisp New.

3217 **$100 F-1104 1914 Federal Reserve from Atlanta in Gem Crisp New.** High value notes are rarely encountered in top grade. The reverse allegorical scene on this issue is quite unique.

3218 **$100 F-1128 1914 Federal Reserve Note, from San Francisco with signatures of Burke-McAdoo.** Same reverse as Lot 3217, in Gem Crisp New.

Small Size Currency

3219 $1 F-1500 1928 Legal Tender issue, the only type for $1 series in the small size notes. Perfect copy in Gem Crisp New.

3220 $1 F-1500 1928 Legal Tender, duplicate of the preceding in identical condition. Gem Crisp New.

3221 **$10 F-1801-1 National Bank Note for Winnemucca, Nevada,** the second rarest issuing state and in great demand. Note is for the First National Bank, with a total outstanding amount of about $30,000. Very rare, in Gem Crisp New.

3222 **$10 F-1801-2 The First National Bank of Intercourse Pennsylvania in Gem Crisp New.** Extremely popular note from Pennsylvania due to city name, and very rare.

3223 $20 F-1802-1 National Bank note of 1929 for The Lancaster National Bank, Lancaster, Ohio. Choice Crisp New.

3224 $20 F-1802-1 National Bank Note of 1929 for The First National Bank of Gary, Indiana. Gem Crisp New.

3225 $20 F-1802-2 National Bank Note of 1929 for First National Bank and Trust Company of Lexington, Kentucky. Gem Crisp New.

3226 $20 F-1802-2 The American National Bank of Pensacola, Florida. Pair of specimens in Choice Crisp New. (Total: 2 pieces.)

3227 $20 F-1802-2 The American National Bank of Pensacola, Florida. Pair of specimens, duplicate to preceding lot in Choice Crisp New. (Total: 2 pieces.)

3228 $20 F-1802-2 The American National Bank of Pensacola, Florida. Lot of four specimens, identical type to preceding lot, all in Choice Crisp New. (Total: 4 pieces.)

3229 $10 F-1800-G 1929 Federal Reserve notes of Chicago. Lot of four, three consecutive in About Uncirculated and nice. (Total: 4 pieces)

3230 $20 F-1870-I 1929 Federal Reserve Bank Notes, for Minneapolis Branch in Gem Crisp New.

3231 $100 F-1890-I 1929 National note imprinted for Federal Reserve Bank of Minneapolis, Minnesota. Low serial No. I00000811A. In Choice About Uncirculated.

3232 $10 F-2400 1928 Gold Certificate, in Gem Crisp New.

3233 $20 F-2402 1928 Gold Certificate, in Gem Crisp New.

3234 $20 F-2402 1928 Gold Certificate, duplicate of preceding lot in Choice Crisp New.

3235 $20 F-2402 1928 Gold Certificate, duplicate of preceding lot in Choice Crisp New.

3236 $20 F-2402 1928 Gold Certificate, duplicate of preceding lot in New.

3237 **$50 F-2404 1928 Gold Certificate in Gem Crisp New.** A beautiful specimen of one of the "survivors" of the small gold certificates in top condition.

United States Error Notes

3238 $1 1974 Federal Reserve Note F-1908G, with mismatched serial numbers. Upper G53069352B, lower G53969352B. In Gem Crisp New. ($85-115)

3239 $5 1977 F-1909L Federal Reserve Note with mismatched serial numbers. Upper L45596715B, lower L44596715B. Gem Crisp New. ($120-150)

3240 **$5 1977 F-1909A Federal Reserve note with completely blank back.** Certainly one of the more striking errors available, in Gem Crisp New. ($350-425)

3241 **$1 1969D F-1907C Federal Reserve Note with complete strong reverse offset on obverse.** A startling error, making one think that it "was done by mirrors." Gem Crisp New. ($200-250)

3242 $1 1974 F-1908H Federal Reserve Note. Heavy folding error in upper right corner, reverse has large unprinted flap. Would be Gem Crisp New except for pinholes. ($200-250)

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Photo Reduced

3243 **$5 1977A F-1975B Federal Reserve Note with unusual folding error.** Lower left flap overprinted during third printing of note. Gem Crisp New. ($225-275)

3244 $5 1977A F-1975B Federal Reserve Note. Identical to above Lot 3243, in fact next serial number. Gem Crisp New. ($225-275)

3245 $10 1974 F-2022B Federal Reserve Note. Similar folding error to two preceding lots, but on rarer higher denomination. Really quite a striking error. Gem Crisp New. ($325-400)

Photo Reduced

3246 **$1 1974 F-1908E Federal Reserve Note with completely inverted third printing**, another striking error. Gem Crisp New. ($225-275)

3247 $1 1974 F-1908C Federal Reserve Note. Inverted third printing very similar to preceding lot. Gem Crisp New. ($225-275)

3248 $1 1977 F-1909I Federal Reserve Note. Another inverted third printing error on a more recent note. Similar to Lot 3246 and 3247. Gem Crisp New. ($225-275)

Photo Reduced

3249 **$2 1976 F-1935A Federal Reserve Note with inverted third printing on a scarce denomination.** The infamous $2 bill, still not widely distributed, has fewer errors than the $1 or $5s. Gem Crisp New ($550-650)

Photo Reduced

3250 **$5 1977A F-2024L Federal Reserve. Spectacular error with 3rd printing on reverse.** Obverse of course missing the 3rd printing and looks like Proof. Rare and desirable. Gem Crisp New. ($275-350)

3251 $5 1977A F-2024L Federal Reserve, identical to preceding lot, in fact next consecutive serial number. Gem Crisp New. ($275-350)

3252 $5 1977A F-2024L Federal Reserve, identical to the two preceding lots, with 3rd printing on reverse. Also next consecutive serial number. Gem Crisp New. ($275-350)

A Few Lots of Currency

3253 Lot of 5 notes as follows: $1 Legal Tender, F-30 in Very Good; $10 National New York, F-010 in Very Fine; $1 Federal Reserve F-743 San Francisco, About Uncirculated; 3c Fractional F-1226 in Very Fine to Extremely Fine; and 5c Fractional F-1229 perforated in Very Fine. (Total: 5 pieces) ($250-300)

3254 Lot of 21 notes from Very Good to Choice New. Includes 5 large bills, among them F-60; F-840 Very Fine; F-939; and a Fine copy of the "S" note, F-1610. Total face $58. Almost no duplication. Total: 21 pieces.

3255 Lot of 6 large bills as follows: F-37 About Uncirculated; F-60 About Uncirculated pressed; F-228 Choice About Uncirculated; F-237 Choice New; F-238 Extremely Fine; and F-708 About Uncirculated, lightly washed. An interesting and useful lot. Total: 6 pieces. ($250-300)

3256 Lot of 11 notes, mostly large size as follows: F-37 Extremely Fine; F-60 Extremely Fine; F-91 Very Fine; F-226 Very Fine; F-229 About Very Fine; F-1011 About Uncirculated; F-1173 2 copies, 1 Fine, 1 Very Fine; F-2300 2 copies, 1 Very Fine and 1 Extremely Fine; and F-2305 in Extremely Fine. Total face $72. Worthwhile group. Total: 11 pieces. ($220-275)

Unusual Group of Uncut Sheets

3257 **Full uncut sheet of 1935C Silver Certificates, F-1612 in complete sheet of twelve.** There were only 100 copies printed of this complete sheet, many have been destroyed. Sheet is Gem Crisp New, marred only by four small pieces of Scotch tape which can undoubtedly be removed as they appear not to have stained the paper. They are about 1/8" wide — the owner had mounted the sheet. A showpiece such as this should sell in today's market between $2000 and $2500.

3258 **Full uncut sheet of 1935E Silver Certificates, F-1614 in complete sheet of eighteen.** There were only 400 copies of this sheet authorized, undoubtedly only 200 or so exist today. Increasingly popular due to the new release of sheets by the Bureau in late 1981. Mounted between heavy sheets of plastic, Gem Crisp New. Currently selling in the $2500 range.

3259 **The extremely rare full uncut sheet of the $1 Hawaiian issue — only 25 were ever authorized and clearly less than a dozen copies exist.** This fantastic sheet is pristine, with only the slightest toning on the outer edge and not into the design. The twelve notes are from F41964133C to F41964138C and from F41966131C to F41966136C. The sheet is Crisp New, and bid on it recently was $6800. A true paper money classic.

3260 **And last, but not least, a full uncut sheet of the African Invasion notes, $1 1935A, F-2306.** Actually the same number of sheets (25) were authorized of both the Hawaiian and African, but fewer African remain, well under ten by best estimates. The consignor bought this when it was issued; it was mounted with a trace of masking tape left at the center bottom (about 1" x 1/8"). It is nearly perfect, and clearly grades Crisp New. It is numbered F41952205C to F41952210C and F41954203C to F41954208C. A fantastic opportunity to obtain a virtually unobtainable sheet. Good luck!

Fractional Currency

Regular Issues

3261 5c Second Issue F-1232. Choice specimen with gold oval in full original tone.

3262 Small lot of fractional. 10c second issue, F-1251 in About Uncirculated due to three small pinholes; 25c F-1281 2 specimens both in Very Fine; 50c F-1312 3 specimens, 1 About Uncirculated, 1 Extremely Fine but small white paper adherence at left end, 1 Fine. Nice group. (Total: 6 pieces)

3263 Another small lot of notes. 10c Fourth issue F-1259 About Uncirculated due to pinhole; 25c Fifth issue F-1264 2 specimens in Very Fine; 25c Third issue F-1295 Very Fine but two small pinholes. (Total: 4 pieces.)

3264 Small lot of fractional. 3 specimens of F-1267 15c. 1 in New condition, and 2 in Average Circulated condition. Also included is F-1307 25c in Very Fine to Extremely Fine condition. (Total: 4 pieces)

3265 25c First issue F-1281 in New condition.

3266 25c Second issue F-1283 in Choice New, well centered with a little purple ink offset on front (from reverse printing).

3267 25c Second issue F-1284 in New condition.

3268 25c Fifth issue F-1308 in Gem Crisp New.

3269 25c Fifth issue F-1308 in Gem Crisp New.

3270 50c Second issue F-1318 in New condition.

3271 50c Third issue F-1344 in New condition, with a case for Choice. Natural paper crease along top margin (clear of design) and color offset on reverse.

3272 50c Fourth issue, Lincoln F-1374. 3 specimens. One specimen is New, but very tight upper margin, 2 copies Very Fine. (Total: 3 pieces)

3273 Large group of fractional in above average condition. Includes F-1228; F-1230; F-1231; F-1238; F-1239; F-1242 New but trimmed into design; F-1244 New; F-1287; F-1294; F-1309 New; F-1312; and F-1318. Balance of notes are either Very Fine or Extremely Fine. Total: 12 pieces. ($200-275)

Fractional Currency Proof and Specimen Issues

The following lots of Proof and specimen fractional currency issues represents a rare opportunity to obtain many of the scarce wide margin issues. Many narrow margin issues have been removed from Fractional Shields, while the wide margin issues are clearly Proofs.

Since these issues are clearly beyond the simplified scope of Robert Friedberg's listings, we have numbered and arranged these notes according to the specialized catalog on the series *The Encyclopedia of United States Fractional & Postal Currency* by Milton R. Friedberg, 1978. Notes are arranged first by issue series, and then by denomination, rather than by denomination alone as in R. Friedberg.

3274 **5c First issue, matched pair of wide margin proofs.** Obverse is MF-1P5F.1a on dark brown bond; reverse is MF-1P5R.1b on dark brown bond. The wide trim margins show on top and bottom on the obverse, but on all **four** sides on the reverse, a rare occurrence. There are a couple of minor tiny wrinkles, some natural paper inclusions, but both notes rate Gem Crisp New. (Total: 2 pieces)

3275 5c First issue, reverse only, wide margin, MF-1P5R.1 on mottled light brown paper. Two trim margins show. Gem Crisp New.

3276 10c First issue, matched pair of wide margin proofs. Obverse is MF-1P10F.1 and reverse MF-1P10R.1, both printed on plain thin white bond. 1 and 1/2 margins on obverse, and 2 margins show on reverse. There are a few natural paper wrinkles on both notes, especially the reverse. Overall Choice Crisp New. (Total: 2 pieces)

3277 25c First issue, matched pair of wide margin proofs. Obverse is MF-1P25F.1c on dark buff bond; reverse MF-1P25R.1b on darker light brown. The obverse has almost 2 margins showing, reverse over 2 1/2 margins. Both notes have evidence of having been pasted, probably in a Treasury book, with traces on the left margin of both notes. Gem Crisp New, except for mounting remnants in outer margin. (Total: 2 pieces)

3278 25c First issue, reverse only MF-1P25R.1b on mottled light brown paper. Two full and 2 half trim margins are visible, and there are two corner creases, that appear to be natural, on lower right. Choice Crisp New.

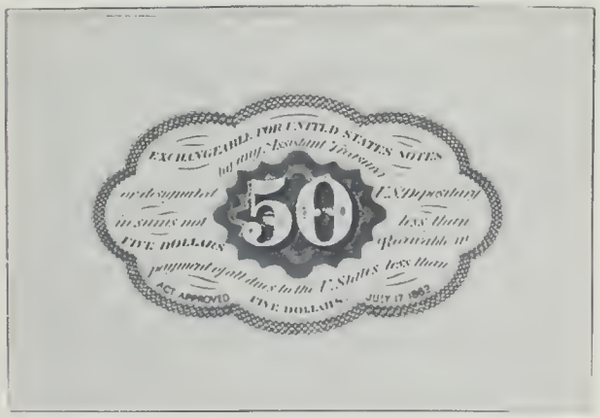
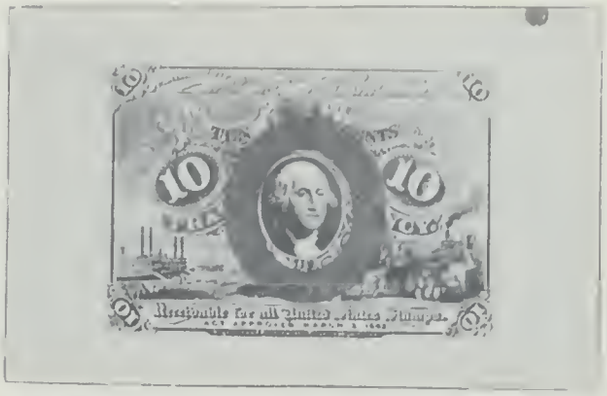


Photo Reduced

3279 **First issue, matched pair of the 50c obverse and reverse wide margin proofs.** Obverse is MF 1P50F.1 on thin white paper, and reverse is MF 1P50R.1 also on thin white paper. Obverse note shows two trim margins, and reverse about 2 1/2 margins. Perfect Gem Crisp New, and a lovely pair. (Total: 2 pieces)



(Photo Reduced)

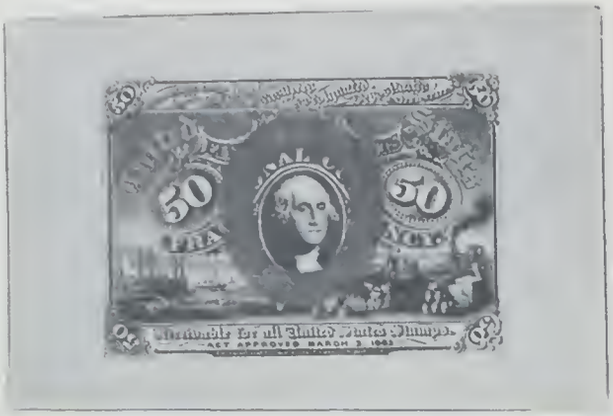
3280 **Second issue, matched pair of the 10c obverse and reverse wide margin proofs.** Obverse listed as MF 2P10F.1 on white based CSA watermarked paper, and reverse MF 2P10R.1 also on CSA paper.

One of the more interesting stories of the proof and specimen issues of fractional currency is that the Bureau of Engraving used captured Confederate States of America watermarked paper for many of the proofs and specimens. Why this paper was used is not actually known, maybe the parsimonious Secretaries did not want to waste good paper, but the end result is that many of these proofs and specimens were printed on the captured paper, often to the delight of collectors today.

The two notes are in Gem Crisp New, the obverse having a trace of gold ink in the upper margin. Reverse shows one trim margin. A scarce and very desirable pair. Both proofs have the gold word "Specimen" imprinted on the reverse. (Total: 2 pieces)

3281 **25c Second issue pair of wide margin proofs.** A lot of an obverse MF 2P25F.1 and a reverse MF 2P25R.1a, the obverse being on CSA watermarked paper, with the reverse on plain unwatermarked paper, both with the gold "Specimen" imprint on the blank reverse. The obverse has three light angular natural creases, reverse perfect Gem Crisp New. (Total: 2 pieces)

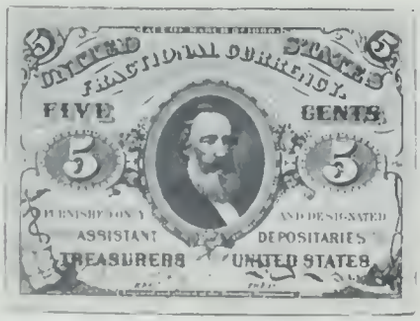
CHECK YOUR BID SHEET CAREFULLY!
and
MAIL YOUR BIDS EARLY



(Photo Reduced)

3282 **50c Second issue pair of wide margin proofs.** A choice pair of the 50c bronze oval surcharge notes printed on CSA watermarked paper, listed as MF 2P50F.1a and MF 2P50R.1 respectively. The obverse has two minor angular natural creases, the reverse perfect. Obverse and reverse each show one trim margin. Except as noted, Gem Crisp New. (Total: 2 pieces)

3283 3c Third issue with dark background, pair of wide margin notes. Both notes printed on CSA paper, and listed as MF 3P3F.2 and MF 3P3R.l respectively. The obverse note is perfect, but reverse has 3 or 4 angular natural creases, one touching the design. Except as noted, both notes Gem Crisp New. (Total: 2 pieces)



(Photo Reduced)

3284 **Unique 5 cent note of Third issue, signed by S. M. Clark on the reverse, MF 3R5.1a on page 85 where noted unique.** This note is from the Matt Rothert Collection, was last sold in the 1960 ANA Sale, as Lot 768 selling for $23. A letter of authentication in Rothert's writing is included with the note. M. Friedberg discusses the note, and says that no other note survives of any denomination with Clark's signature.

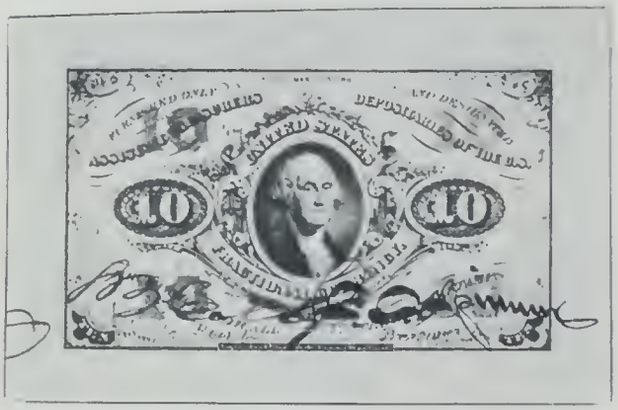
The note showing a portrait of Clark started a controversy. He was Superintendent of the National Currency Bureau under Lincoln. He was responsible for designing the seal, a variation of which is still used on our nation's securities. When this note appeared, Congress passed a law (14 Stat. 25) forbidding the portrait of a living person to appear on notes or other obligations. Clark seemed to be the only one picked for criticism for the use of his likeness, while the portraits of Lincoln, Chase, and Spinner were ignored — maybe not enough political clout?

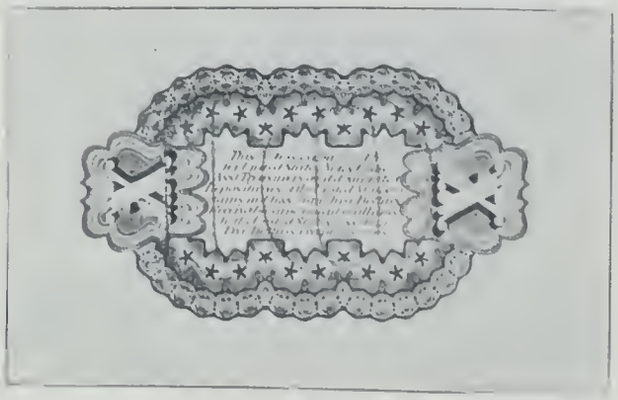
Certainly an important note, as most other signatures do appear on notes, but only Clark appears to be unique. The note has the red back, F-1236 and is Choice Crisp New.

3285 **5c Third Issue with red back, pair both with wide margins on CSA paper.** A Gem Crisp New pair of MF 3P5F.1 and MF 3P5R.1, both with wide margins, each specimen showing a trim margin, while the obverse clearly shows the small plate number "18" in lower right corner. Both have the bronze gold "Specimen" stamped on the reverse. (Total: 2 pieces)

3286 5c Third issue, red reverse only, with wide margins. Identical to reverse in preceding lot, MF 3P5R.1, traces of pencil lines around showing how it was trimmed, on CSA paper. Minute traces of two stamp hinges on reverse, obviously once mounted, in Crisp New.

3287 5c Third issue, green reverse, pair both with narrow margins. Both notes on CSA paper, the obverse is Gem Crisp New, while reverse is Choice Crisp New, and both have "specimen" imprint on back. It should be noted that the reverse has traces of ink offset, clearly from having blotted a "Spinner" signature, most unusual. (Total: 2 pieces)





(Photo Reduced)

3288 **10c Third series, wide margin pair autographed Colby-Spinner.** Unusual obverse note, with Register and Treasurer also handprinted in, MF 3P10F.1 with green reverse MF 3P10R.2 both on CSA watermarked paper. Obverse has one full trim margin showing, both notes Gem Crisp New, except for slight break in obverse paper due to ink breakthrough. (Total: 2 pieces)

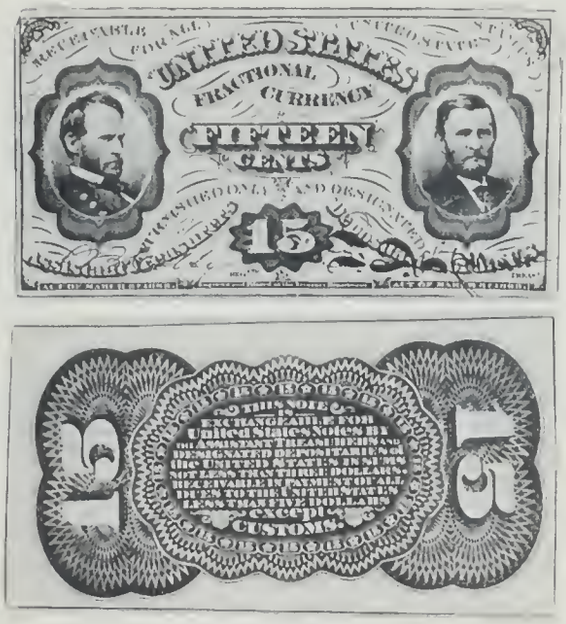
3289 10c Third issue, pair of wide margin proofs on plain paper, with red reverse. Obverse, MF 3P10F.2 and reverse MF 3P10R.1a, both notes Gem Crisp New. (Total: 2 pieces)

3290 10c Third issue, pair of wide margin proofs, with obverse on plain paper, reverse green on CSA paper. Obverse note has two angular creases (natural?), neither near design, reverse perfect. Both Gem Crisp New, except as noted. (Total: 2 pieces)

3291 10c Third issue, obverse only, narrow margin on plain paper, MF 3S10F.2a. Two minor stains on reverse, may have been removed from a shield, but we doubt it. Crisp New.

3292 10c Third issue, pair of wide margin green reverses, one in Gem Crisp New, other new with two angular creases, way in margin, and glue adherence spot. MF 3S10R.2, note is New. (Total: 2 pieces)

The Following Three Lots are all Specimens of the Popular 15c Grant-Sherman Assays.



(Photo Reduced)

3293 **15c Third issue, narrow margin proof pair, printed signatures,** reverse green back. Listed as MF 3S15F.1, and MF 3S15R.2. Tiny corner missing on upper left of obverse, both notes overall Choice Crisp New. (Total: 2 pieces)

(Photo Reduced)

3294 **15c Third Issue, narrow margin pair with autographed signatures.** Lovely margins on the obverse, the only negative being a slight ink smear on S of Spinner; Jeffries is other signature. Listed as MF 3S15F.3 and MF 3S15R.1 respectively. Reverse is red as usual. Lovely pair in Choice New. (Total: 2 pieces)

3295 15c Third issue, narrow margin pair of "Jeffus" and Spinner autographed with green reverse. Good margins on obverse, Jeffries reads oddly as noted by M. Friedberg, MF 3S15F.3a and reverse MF 3S15R.2. Pair clearly Choice New. (Total: 2 pieces)

3296 **25c Third issue wide margin pair with red back.** Both on CSA paper, obverse MF 3P25F.1d and reverse MF 3P25R.1a. Obverse has 4 or 5 angular natural creases, none near design, reverse with 3 angular creases, none near design. Obverse has one trim margin, reverse has two full trim margins, with number "12" visible at lower right. Both notes Choice Crisp New. (Total: 2 pieces)

3297 25c Third issue, pair of green reverses, one wide margin and one narrow margin. Wide margin, 3 vertical ironed creases on CSA paper, MF 3P25R.2a. About Uncirculated. Narrow margin is choice, except for glue remnants obliterating part of "Specimen," probably can be removed. Choice Crisp New. (Total: 2 pieces)

(Photo Reduced)

3298 **50c Third issue Justice wide margin proof.** This wide margin specimen, apparently from a Treasury sample book, graphically illustrates the wide flourishes on the end of Spinner's signature which was usually trimmed away. Note is listed as MF 3P50F.1, with Colby and Spinner autograph on CSA paper. Note is Gem Crisp New except for adherence of paper hinges in the left margin from original mounting. A beautiful specimen of this desirable note.

3299 **50c Third issue of Justice with printed Colby-Spinner, wide margins.** An attractive wide margin note, listed as MF 3P50F.3, bright and crisp, but with angular crease in lower right corner, and very small glue spot in upper left corner.

(Photo Reduced)

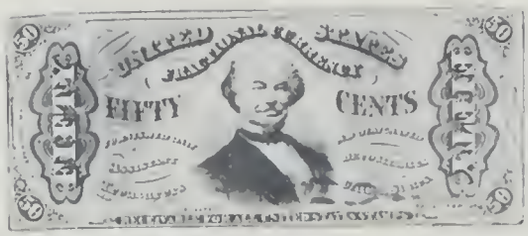
3300 **50c Third issue of Spinner, autographed Colby-Spinner pair of wide margins with red reverse.** Listed as MF 3P50F.4 for obverse, and MF 3P50R.1 for reverse, both on CSA paper. The obverse has an **unlisted** position number "42," showing in the upper trim margin, not mentioned by Friedberg. The obverse has several minor creases in extreme left margin, and two probably natural vertical creases barely touching the design. The reverse has two angular creases at far left, and a very minor one in lower right. Except as noted, notes are Choice Crisp New. (Total: 2 pieces)

3301 50c Third issue of Justice with autographs of Colby-Spinner on narrow margin pair with red reverse. On CSA paper, with Register and Treasurer hand lettered. Listed as MF 3S50F.1 and 3S50R.1c, both notes although crisp appear to have been removed from a shield with glue traces. A nice attractive pair. About New with ink pinhole in S of Spinner. (Total: 2 pieces)

(Photo Reduced)

3302 **50c Third issue, Justice autographed signatures of Jeffries-Spinner, a combination that only appears on specimen notes.** Listed as MF 3S50F.2, on CSA paper that has darkened, an extremely popular issue. A small piece of the upper right corner is missing, and slight nick in upper margin. A desirable specimen.

3303 50c Third issue, Justice with printed signatures, narrow margins. Appears to be Gem Crisp New, but reverse traces show removal from shield, so About Uncirculated.



(Photo Reduced)

3304 **50c Third issue, Spinner with rare Jeffries-Spinner autographs on narrow margin note.** This note is on unwatermarked paper, and as such is unlisted in M. Friedberg. However, he listed MF 3S50.5 and 3S50.5a identically, so one must be in error. One pinhole, Extremely Fine.

3305 50c Third issue. Pair of narrow margin Spinner notes, with green reverse both removed from a shield. Obverse is MF 3S50F.7 with reverse MF 3S50R.2a. A choice pair from a shield, both About Uncirculated. (Total: 2 pieces)

End of Paper Money.

Miscellaneous

3306 **Used Patriotic Civil War Covers**. Pair of patriotic covers, used with well tied stamps. One of Gen. Winfield Scott, blue overall with circular Washington cancel, EF. Other sepia portrait on yellow cover, no inscription, bar cancel, used Terryville, Conn. In near perfect condition. Rare pair. (Total: 2 pieces)

3307 Lot four covers, two with vignettes. One red and blue War of the Rebellion with bullseye cancel, Extremely Fine, while other is defective, blue "Our Cause is Just" but stamp not well tied. Also two vintage covers with design included. (Total: 4 pieces)

END OF SALE

Lot	Bid	✕	Lot	Bid	✕	Lot	Bid	✕

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Lot	Bid	X	Lot	Bid	X	Lot	Bid	X

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